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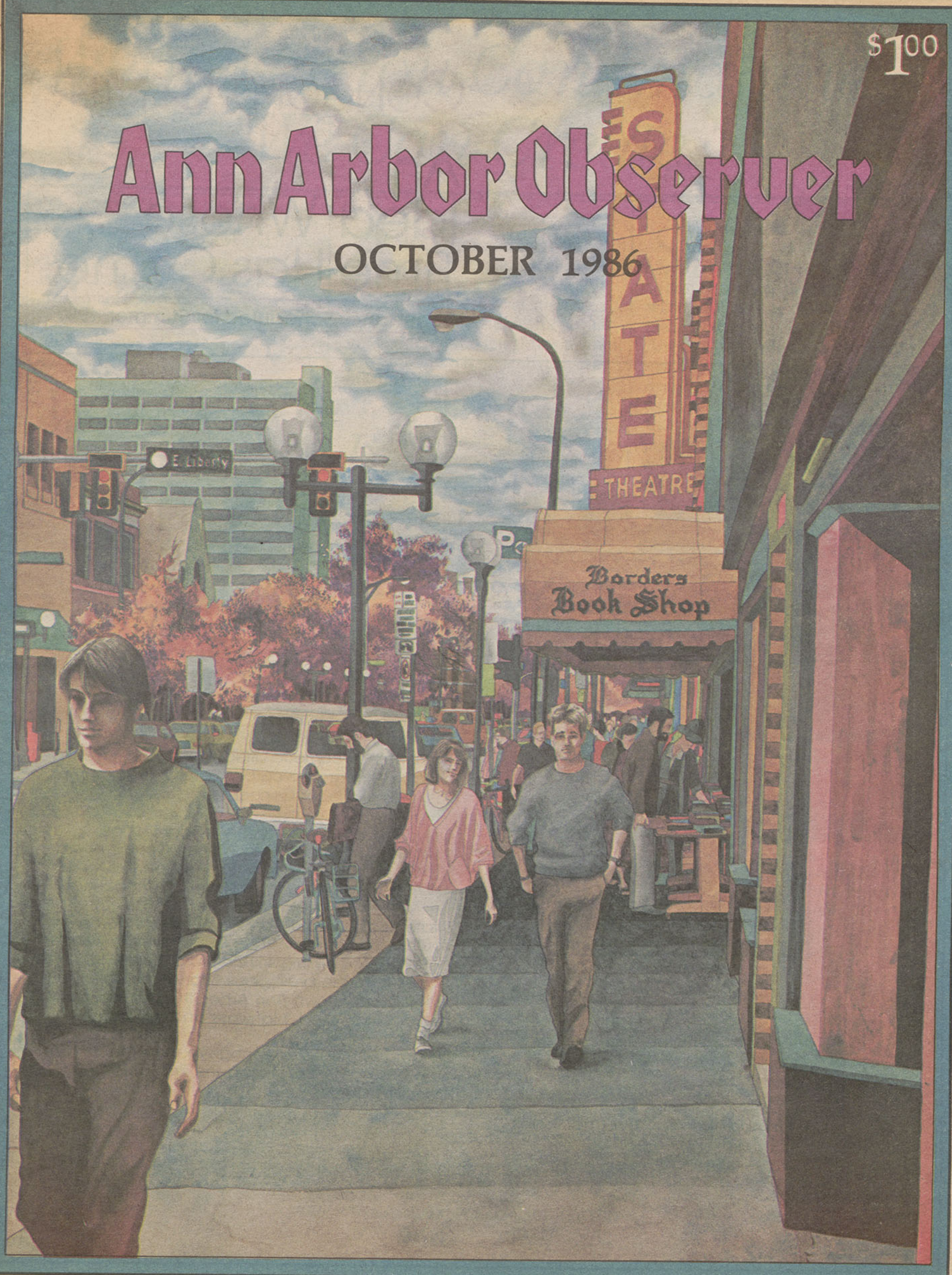
Ann Arbor Observer

OCTOBER 1986



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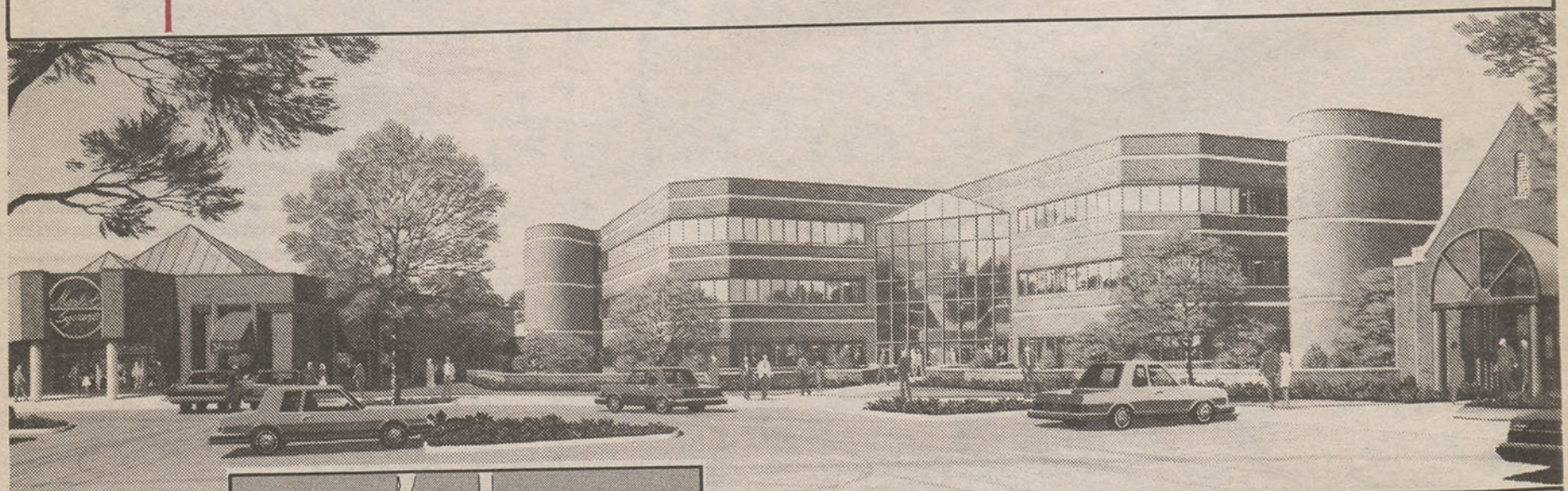

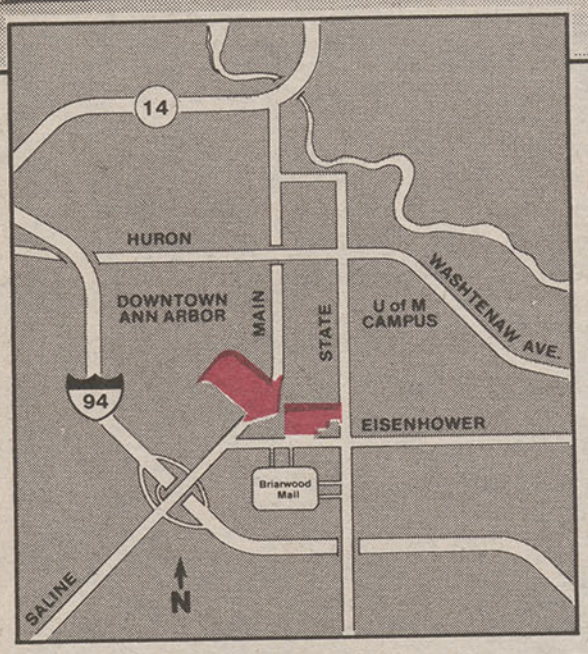

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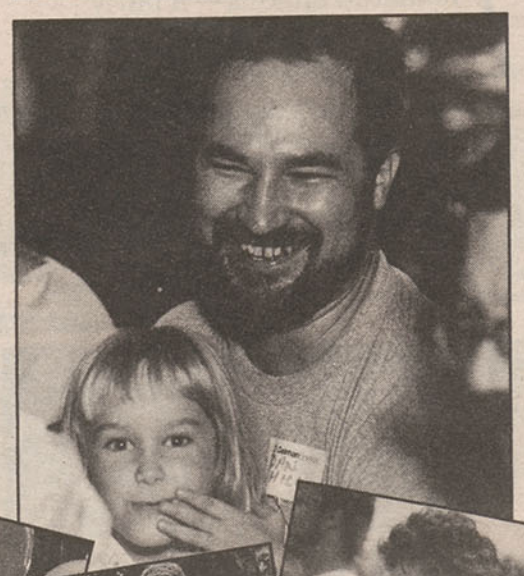

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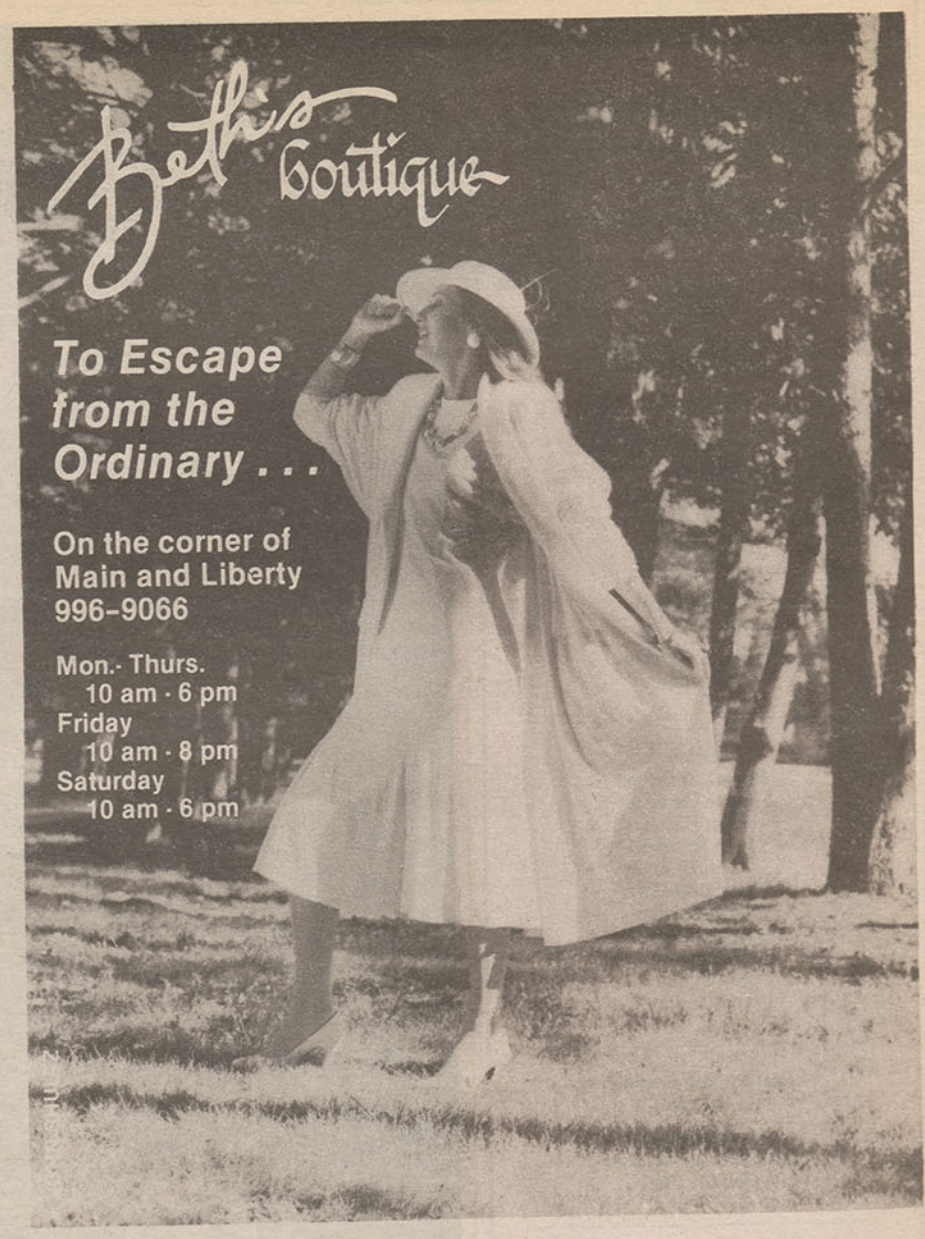

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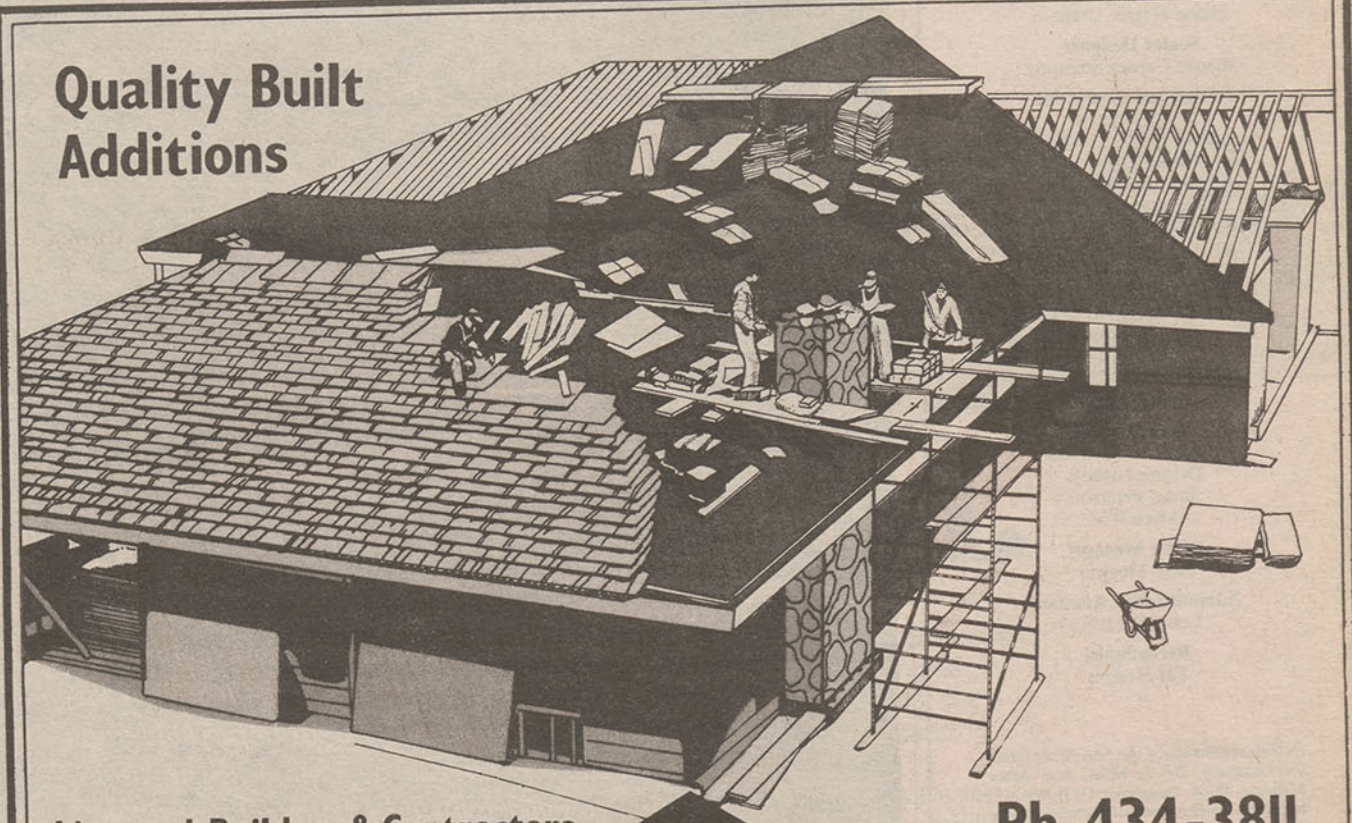

Ann Arbor Observer

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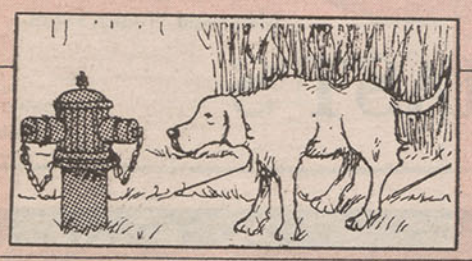

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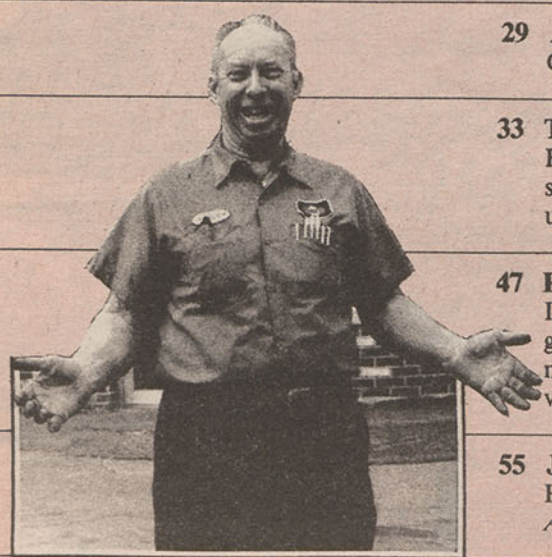

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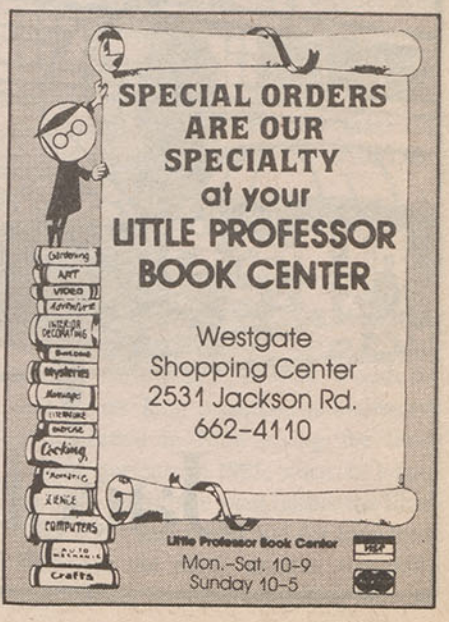

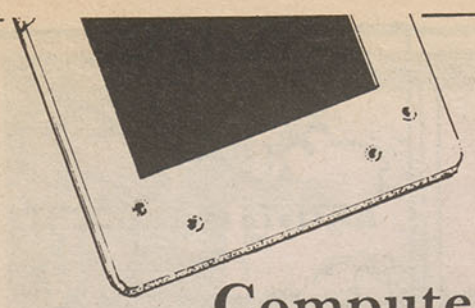

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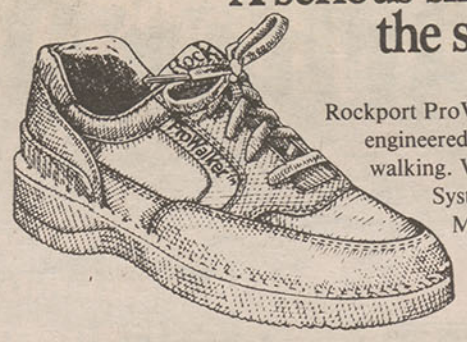

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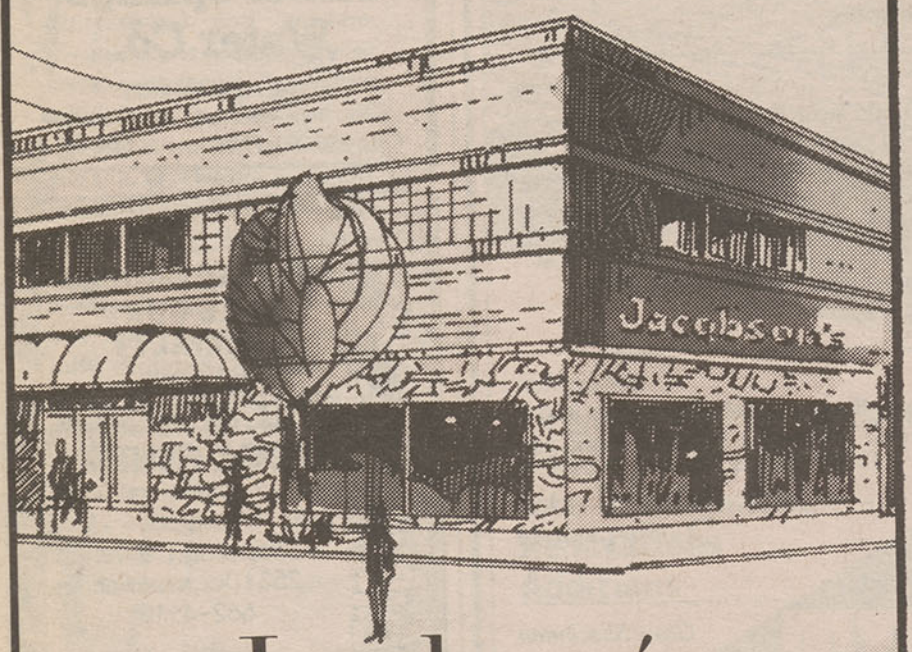

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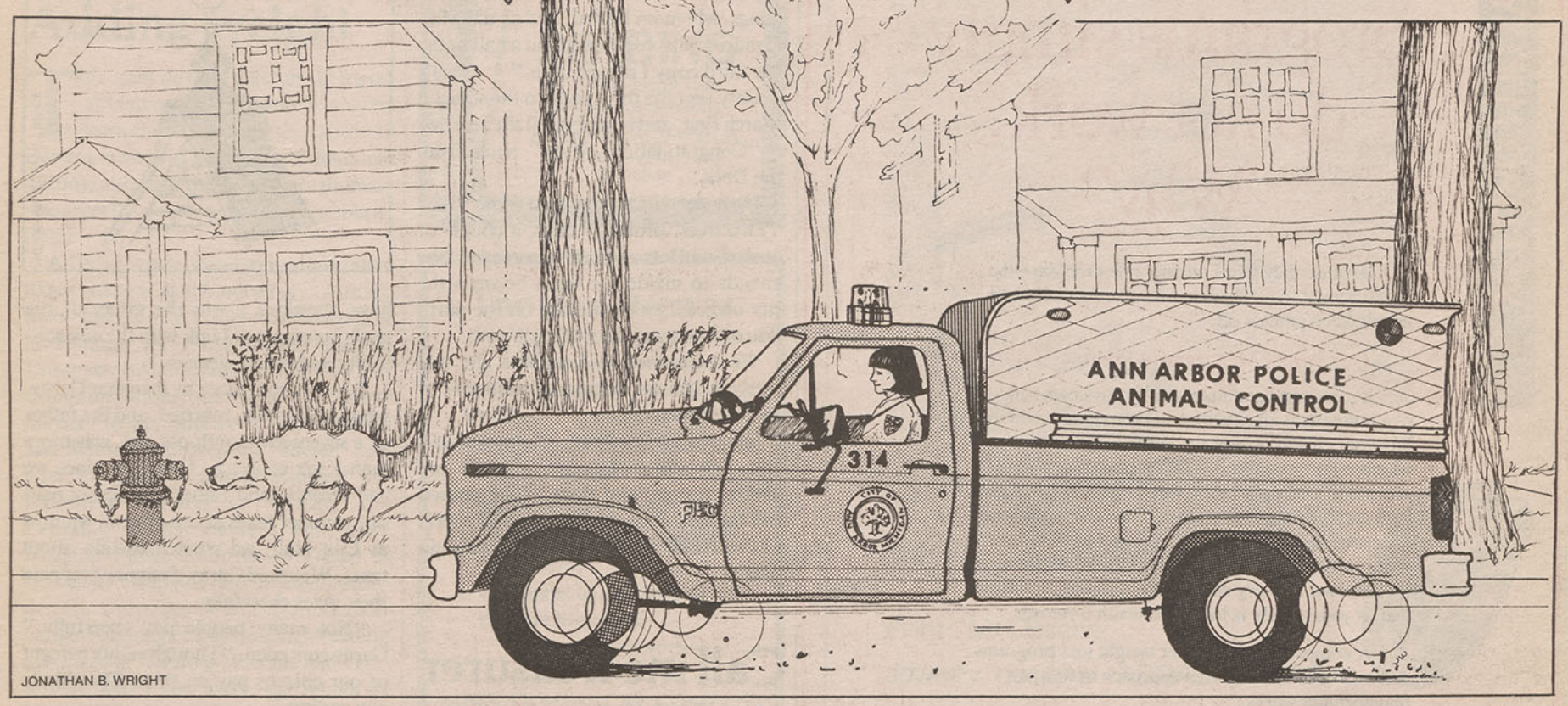

JONATHAN B. WRIGHT

The dogcatcher

Things we'd never know about animal control in Ann Arbor unless we took a ride with an animal control officer:

- That Officer Cheryl Christopher, a calm, attractive young woman with whom we patrolled one afternoon, has been bitten only twice in five years, although she feels this is twice too many.
- That between them, Ann Arbor's two animal control officers pick up five to six hundred loose dogs a year, about fifty cats, sixty raccoons, twenty or so possums, and a snake or two.
- That at least one fraternity house posts the dog catchers' duty hours on its bulletin board.
- That West Park and Vets Park are tops in the loose dog department. Burns Park used to be a leader.
- That on her truck Officer Christopher carries live traps; gloves; a tranquilizer gun for vicious animals; rubber gloves and plastic bags for dead animals; cages for live animals; freshener spray for those cages; and a five-foot aluminum rod with a retractable loop on the end to collect (painlessly) animals.
- That what Officer Christopher likes most about her job is the action—being part of the Ann Arbor police scene—and what she likes least is collecting dead animals off the street. "Some of them are pretty flat," she says.
- That as she drives, she looks down side streets, at which times we found ourselves wondering if we'd rat on a loose dog she didn't see. We decided we wouldn't.
- That the police dispatcher's code for the animal control unit is "K-9."
- That animal control officers aren't just out to make trouble. An unleashed dog was sitting near the front steps of a house. Officer Christopher slowed the truck down. The dog barked and came toward us. From inside the house a woman called to it nervously. Officer Christopher stepped on the gas. "I don't want it following me," she said. "Would that be entrapment?" we asked. She laughed. "You could call it that."

A skateboarder

Some climb mountains, others ride bikes, David Tuck rides a skateboard.

For some years we'd seen and heard him going by our house and admired his skill going up a high incline. The other day we found him skateboarding by himself in the empty kiddies' pool at Burns Park. He jumped down over the lip of the pool and shot to the other side, turned on the lip, and repeated the move.

David, a quiet, likable sixteen-year-old student at Community High School, took a break to tell us why he did it. "It's great fun. You're not holding onto anything. There's no handlebars. Just your feet. And it's risky. The risk makes it fun," he added quietly.

Did he ever get hurt?

"I pulled a tendon in my knee."

"How does your mother feel about your skateboarding?"

He half-smiled. "She didn't like it at first, but she's starting to get into it."

"She's doing it?" we asked, astonished.

He laughed. "No. She's starting to appreciate it, and that's enough for now."

David has been skateboarding since he was thirteen. He told us a few things about the Ann Arbor skateboarding scene.

The best place to go skateboarding is Hadley's Ramp in Pittsfield Township. It is a sixteen-foot-wide half-pipe, ten feet high, with a flat run of eighteen feet. At twenty-five, Jeff Hadley has retired from skateboarding, but his ramp is still the place to go.

According to David, there are about sixty serious skateboarders in Ann Arbor who get together for "skate jams." They have a "zine"—a magazine. The editor is a twenty-four-year-old skateboarder. Kids as young as ten come to the skate jams.

When going to contests, David wears knee pads, elbow pads, wrist quards or gloves, and a helmet. He's gone as far as Mishawaka, Indiana, to compete. He began wearing the helmet after he knocked himself out once.

We asked David how long he thought he could go on skateboarding. He was silent a moment, then looked past the kiddies's pool and the playground equipment toward the diamond where a softball game was in progress.

"I don't know. Forever?" he asked quietly.

A small fund-raiser

There are big fund-raisers and little ones. We met up with a little one the other day. She's four feet six inches tall and weighs sixty-six pounds, has light brown hair and freckles, and is nine years old and in the fourth grade at Eberwhite School.

Her name is Katy Vanderbroek, and in March of this year she applied for a $100 grant (the maximum) from the State of Michigan under the Department of Natural Resources Budding Naturalist Program.

The grant is to set up a wildlife area where kids can go to study animals and flowers. Wrote Katy: "School children of all ages should know their Michigan animals, birds, wildflowers, and trees. The results will be an example to teachers and students."

We asked Katy if the grant application was her idea.

"No, it was Mrs. Hendrix's."

Eunice Hendrix, a longtime Ann Arbor conservationist, and Katy had set up bird-feeding stations in Eberwhite Woods the year before. Katy compiled an impressive track record in fund-raising for those feeding stations. In 1985, when she was in the third grade, she went before the Eberwhite PTO and raised $25 for bird feed. This year she made another successful presentation to the PTO asking for and

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getting $50. Why the big increase? "It was a harder winter for the birds this year," Katy said.

We asked Katy if writing the grant had been difficult.

"Yes," she said. "I didn't even know what a grant was. My first copy wasn't very good. That took me about an hour. My second copy I straightened out some things. My mom helped, and so did Mrs. Hendrix. That took me about a half hour. My third copy I neated it up."

Katy sent the third copy to the state on March first, and in mid April she received a "Congratulations, Katy" letter from the DNR.

How does Katy plan to use the $100? "Two trees, probably oaks, a couple of bushes, and lots of wildflower seeds." She intends to divide the seeds between the city-owned Leslie property on the north side of town and Eberwhite Woods.

We mentioned to Katy that she was surely on her way to being a fund-raiser or an environmentalist.

She nodded her head. "I like animals best. My three favorite animals are snakes, horses, and dogs." She paused and thought about it. "Not in that order. The real order would be dogs, horses, and snakes."

Call me treasurer

Richard Garay doesn't like being called tax collector. "I'm the city treasurer," he says. "Tax collecting is only one aspect of my job."

Stocky, dark-haired, and bespectacled, with an open face that can break into a boyish smile, Garay points out that he also collects utility payments, landfill fees, and fees the city charges for mowing your grass or cutting your weeds or fixing your sidewalk if you don't get it done yourself.

"I collect all accounts receivable," says Garay.

And what does the tax collector do with all this money?

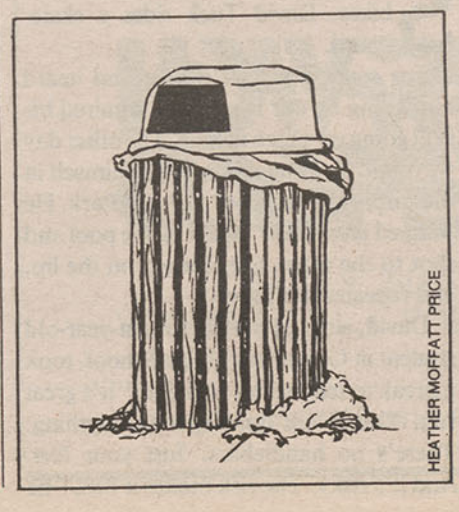
"As city treasurer I invest it."

In what?

"CDs, commercial paper, repurchase agreements, cash funds, a variety of things."

Does he get help?

"I read the *Wall Street Journal*, investor reports, cash fund reports. I talk to various brokers to get the best rates. If I have questions about the safety of the city's investments I talk with the city controller and other agencies."



We were convinced by then that Garay, who is thirty-two, married, and the father of a seventeen-month-old girl, was more than a tax collector. However, since we had recently and rather cheerlessly paid our summer taxes at the drive-in window at City Hall, we wanted to talk about taxes. We asked Garay if anyone ever paid their taxes cheerfully.

"Not many people pay cheerfully," Garay conceded. "Though eighty percent of our citizens pay on time. The elderly pay earliest."

Who pays last?

"Just about everyone else. In the July collection, for instance, we'll collect under two million in the first two weeks, three million in the third week, and twenty-eight million in the last four days of July. Which doesn't help our cash flow. Close to seventy percent of Ann Arborites pay their real estate taxes in the last four days."

Who hates paying the most?

"Those who are property rich and cash poor. They're generally mad," says Garay.

And how do they show their displeasure?

He smiles. "Sometimes by throwing money at the person working the drive-in window. Others shout that they're paying her salary. Some drive away hard. Some people bring in their tax payment in cash. Lots of twenties and fifties. They hold up a long line. Our people have to count each bill. July thirty-first is a long, unhappy line in the lobby. People don't like to wait to pay money. They can get mad."

On the other hand, Garay reports that there are those who pay their bill twice. The husband pays, and then the wife pays. Garay does not invest both payments.

A native of Chicago, a graduate of Loyola of Chicago, and a former deputy sheriff in Will County, Illinois, Garay came to Ann Arbor in 1976 and worked for five years as an administrative assistant in the Public Works Department. From there he went to Saline as city treasurer and was appointed to his present job in 1985.

Did he ever think when he was a kid that

he'd grow up some day to be a tax collector?

He smiles. "Well, as matter of fact, I ran for treasurer my sophomore year in high school."

Did he get elected?

"No."

Adding weight

The other day we called an old friend at University Publications, only to learn that it was now the Office of Development and Marketing Communications, although the folks there (human resources?) are still designing publications.

All this got us to wondering about other name changes at the university. Among them: Institute for Public Administration to Institute for Public Policy Studies; University Relations to Development and Communications; the Bureau of School Services to the Bureau of Accreditation and School Improvement Studies; Forester to Forest Manager; Reading Improvement Services to Reading and Learning Skills Center; University Hospital Public Information Office to University Hospitals Health Science Relations to University of Michigan Medical Center Planning and Marketing; Vending Machines to Vending Machine and Concession; and a new entry, the School of Library Science to the School of Information and Library Studies.

Administrators will claim that the new names reflect new realities, but we're suspicious. In each case the new name is longer and blander and "weightier."

It reminds us of a time several years ago when the Department of English in the College of Engineering, popularly and affectionately known by the students as "Engine English," went through the agonies of a name change. The faculty resented the "Engine English" label, having long felt a sort of second-class status in relation to the Literary College's English department, so they met to choose a name that would give them a better image.

A friend of ours, an irreverent assistant professor, proposed a short and pungent name.

"Let's call ourselves Harvard," he suggested.

He didn't get tenure, and the department subsequently named itself the Department of Humanities—before it was axed.

However, the trend toward weightier names may not be irreversible. We found a promising sign in the May–June 1986 issue of *Management Intercom,* published by the University Office of Human Resource Development. (Formerly . . .) True, there was an article on "Intrapreneurship: Managing Creative People" that was depressing, but a short item at the end of the issue was wonderful:

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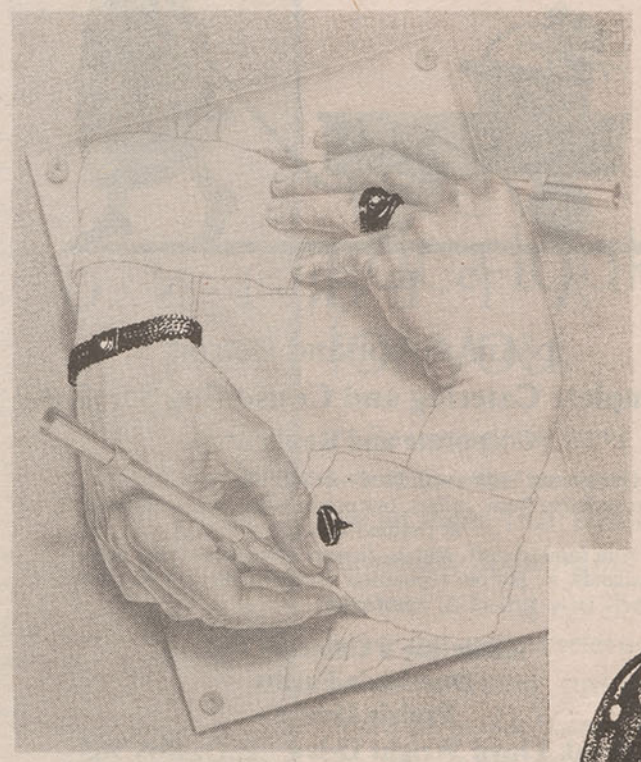

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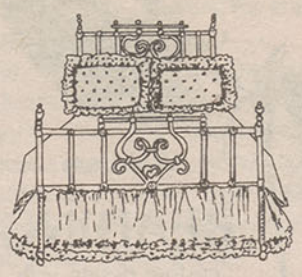

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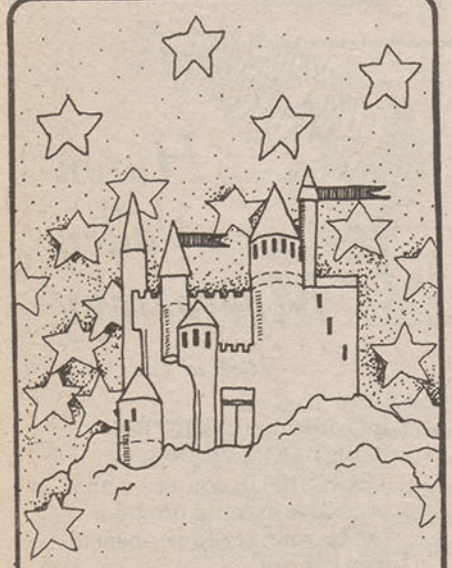

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For God's sake, we say, leave this man alone. He's a diamond in the rough. We hate to think what names he might have come up with if he had already gone through the Personal Development Program—which we suspect used to be called "Training.

Comments of a firefighter

Jack Germain, an Ann Arbor firefighter, apparently saw red when he read the comments of Mayor Ed Pierce in last month's Observer. *He sends along these observations:*

Regarding "The View from the Mayor's Office" in your September issue: Perhaps the doctor/mayor should see a good ophthalmologist, for he seems to be suffering from myopia. In one and the same interview, he complains first about police overtime and second about firefighters' twenty-four-hour shifts. Firefighters currently work 50.4 hours per week. If the city were to go to forty-hour work weeks, doesn't that amount to a 25 percent increase in firefighter/PSO [Public Safety Officer] overtime?

Concerning one of his major disappointments, "that I could not get them (Democratic caucus) to try to change the compulsory arbitration with Police and Fire": The first objective of our legislators when they passed compulsory arbitration was to prevent strikes by Police and Fire. In this it has been very successful. The second objective is to allow an arbitrator, an unbiased third party, to resolve two opposing parties' differences. The doctor/mayor seems to have that confused with his arbitrarily conceived viewpoint that "the contracts are really, truly excessive." The last fire contract involved a 4 percent, 3 percent, and 3 percent wage increase for each consecutive year of its three-year contract. It was the city's offer. If they thought it to be excessive, why did they offer it? For two and a half years the union was without a contract, as we are again. There will be no strike talk, though, thanks to arbitration.

Finally, the doctor/mayor is obsessed with using fire personnel more efficiently. That is a noble cause and one that fire chiefs have been tinkering with for decades. These fire chiefs have decided that an element of good fire protection is a fast response time. Another one is a good piece of fire apparatus complete with a fire fighting crew, with air tanks and full protective clothing on. With these you can often keep a small fire to just that, a small fire. Firefighter productivity has always been a difficult thing to measure. How much property or how many lives are saved by keeping a mattress fire confined to the bedroom or a pot on the stove to just smoke damage is difficult to calculate. Just because you don't see firefighters battling full blown house fires every day doesn't mean they aren't doing their job. On the contrary, we believe *that* is proof that we are. ■

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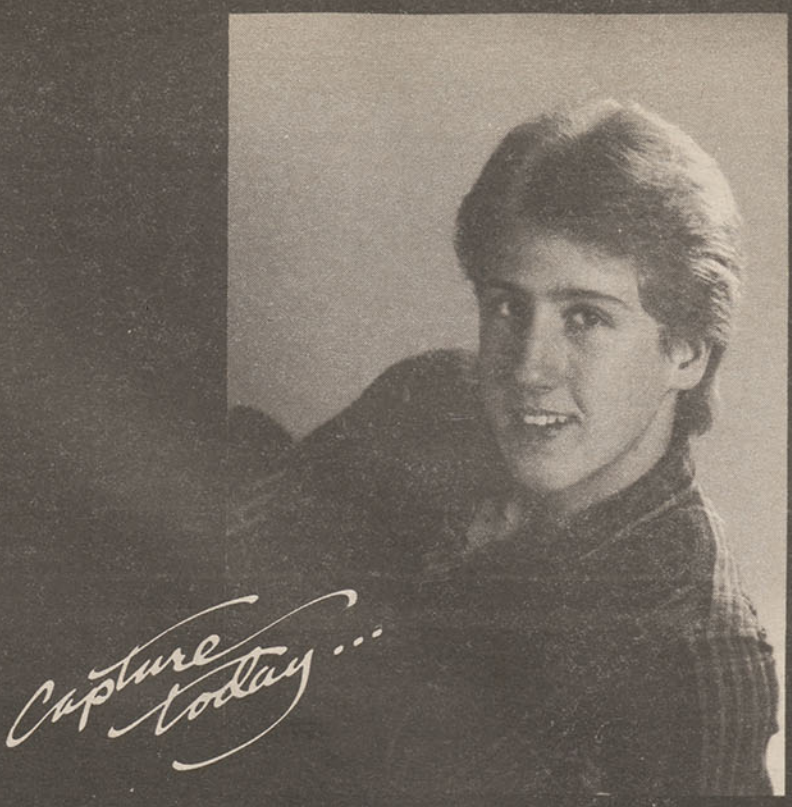

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Faculty changes in LS&A

Political science scores a coup.

This year fewer top faculty than usual left the U-M's liberal arts college and there were a number of interesting newcomers. One of the most significant is political scientist Steve Rosenstone from Yale. In recent years Yale has boasted the country's top political science department (Michigan's is number two), and Rosenstone was Yale's fastest-rising star. Now thirty-five, Rosenstone was promoted to full professor at Yale in the unusually short time of seven years. Since receiving his Ph.D. at Berkeley, he has published three books, one of which presented a dramatically successful model for predicting the outcome of national elections in the U.S. Rosenstone also studies political participation and plans to explore the contextual or institutional factors affecting such things as voting behavior. Says U-M political science department chairman John Kingdon, "Rosenstone cuts across a lot of different fields, he's extremely well trained in quantitative methods, and he's got a very promising research agenda as well. In some respects, what attracted us about him is not just what he has already accomplished. We think he is going in extremely promising new directions." With the retirements of three major Yale political scientists and Rosenstone's move to the U-M, it appears that Michigan now has the foremost political science department in the country.

The English and theater departments have recruited a major new campus presence in Benedict Nightingale, who gave up his job as the Sunday *New York Times* theater critic to take a full professorship here. Considered one of the most important contemporary theater critics, Nightingale was critic for London's *New Statesman* for some years and has also served as cultural commentator for the BBC. His book, *Fifth Row Center,* published by Random House, grew out of his experiences at the *Times*.

At the U-M, Nightingale will teach contemporary theater and theater criticism and will design and run the new undergraduate major in theater. Nightingale's wife, novelist Anne Redmon, will teach fiction to M.F.A. students this fall.

Poet Alice Fulton, already here as a member of the elite Society of Fellows, has been hired by the English department as the second poet to teach in the M.F.A. program. Her first two books of poetry were award winners, and a *Chronicle of Higher Education* article called her the most highly recruited person in creative writing in the country.

SUZANNE COLES-KETCHAM

New faculty member Benedict Nightingale: A major drama critic who reviewed for London's *New Statesman* and the *New York Times,* he will be setting up the new undergraduate major in theater.

Fulton's appointment comes in the wake of the David Smith fiasco. After a nationwide search, the English department recruited Smith, considered by some the best poet of his generation. But Smith's Ann Arbor stay was short indeed. The story goes that he left Richmond, Virginia, where he teaches at Virginia Commonwealth University, and arrived in Ann Arbor one bleak January day. He was suffering from the flu, and when he took a ride around town to search for a house, he got so depressed that he decided to go back to Virginia to stay.

Losses of note in LS&A include biologist Glenn Northcutt, who was lured away by the University of California at San Diego, and experimental psychologist Keith Holyoak, who went to UCLA. A promising young classics assistant professor, Michelle Gellrich, went to Louisiana State University, which, unlike the U-M, was able to place both her and her husband. The English department's Chip Tucker, a rising scholar of Victorian poetry, was lured away by the University of Virginia. His wife also got an offer from Virginia's theater department.

Barbara Fields, a promising young historian, left for Columbia. A single black woman, she is said to have found Ann Arbor less than congenial. Michael Geyer, an authority on German history, left for the University of Chicago. And noted linguist Peter Becker decided to retire early—in part, some say, because of his unhappiness over the elimination of the linguistics department.

Freshman quality keeps improving

A surge in out-of-state applications helps up standards.

An amazing 16.5 percent of all of this fall's U-M freshmen graduated in the top one percent of their high school classes. It's a sharp increase from just a year ago, when 13.3 percent were from that select group. Moreover, almost *half* of this year's freshman class graduated in the top 5 percent of their high school classes, and only 10 percent graduated below the top 20 percent.

The reason for these exalted credentials is the growth in applications to the U-M, which reached a record 17,464 last year, up by over a thousand from a year earlier. Significantly, over half of those applications are from out of state. For the first time ever, the U-M received more than 10,000 out-of-state applications. Because only one-third of the entering class is from out of state, these students have higher academic credentials than in-state students. Out-of-state students, of course, are also a considerable help to U-M finances, because they pay over $8,000 a year tuition, compared with under $2,500 for in-state undergraduates.

Admissions director Cliff Sjogren believes the currently healthy undergraduate profile will be maintained for at least the next four or five years. He points out that the U-M has traditionally had the greatest recruiting success in what he calls the "powerful suburban high schools," in places like Shaker Heights (Ohio), Winnetka (Illinois), Birmingham, and Grosse Pointe. However, most families in these communities no longer have young children, so the pool of students from these areas should decline dramatically over the next two decades. Sjogren says efforts are already under way to broaden the traditional recruiting grounds for U-M students.

LS&A's boom time

A big difference from five years ago.

This year LS&A's biology department has recruited four hot new assistant professors. For each one, it forked out the $150,000 to $400,000 it costs to set up a laboratory for a highly sought-after new biologist. The physics department, buoyed by an additional $500,000 a year in its base budget, is set to hire five additional full-time faculty members and renovate its shops and labs. Chemistry, also getting an extra $500,000, has similar plans. In English, assistant professors received hefty 16 percent to 24 percent salary increases this year.

For many parts of LS&A, these are boom times indeed, especially when compared with the lean years of the early Eighties. University administrators gave the college an additional $3 million this year just to boost salaries. Another $1 million was added to the college's base budget because it has upped its enrollment from 3,000 to 3,200.

Added to this is help from the state's new Research Excellence Fund, specifically designed to help the research universities in Michigan. Not only has LS&A received $460,000 a year from the fund for each of the last two years, but the $8.5 million a year given the Engineering College has taken pressure off the university's budget, freeing money for other U-M schools and colleges.

While many other U-M units are receiving modest increases, LS&A is enjoying major gains. This reflects a strategy to insure that the university's centerpiece, its liberal arts college, keeps growing in faculty strength in the face of broader competition for top faculty across the country.

As a result, not only the LS&A faculty "hotshots," but what one wag calls the "warmshots" are getting hefty salary increases. On average, faculty salaries in LS&A are up just under 9 percent. But under Dean Peter Steiner's strict practice of tilting salary increases toward the more productive faculty, some professors received increases of as little as zero to 3 per cent, allowing others to get hikes of 20 percent and better. ■

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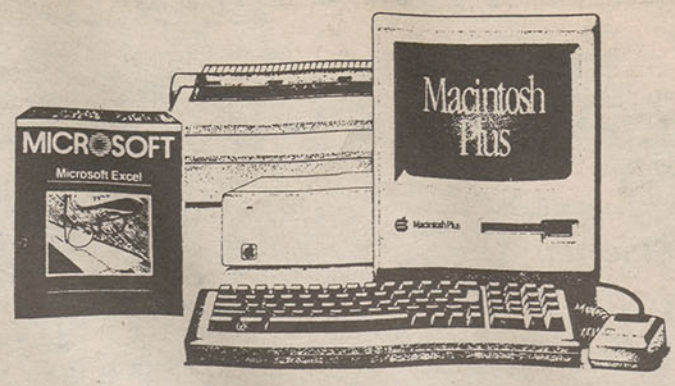

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Domino's profits slip

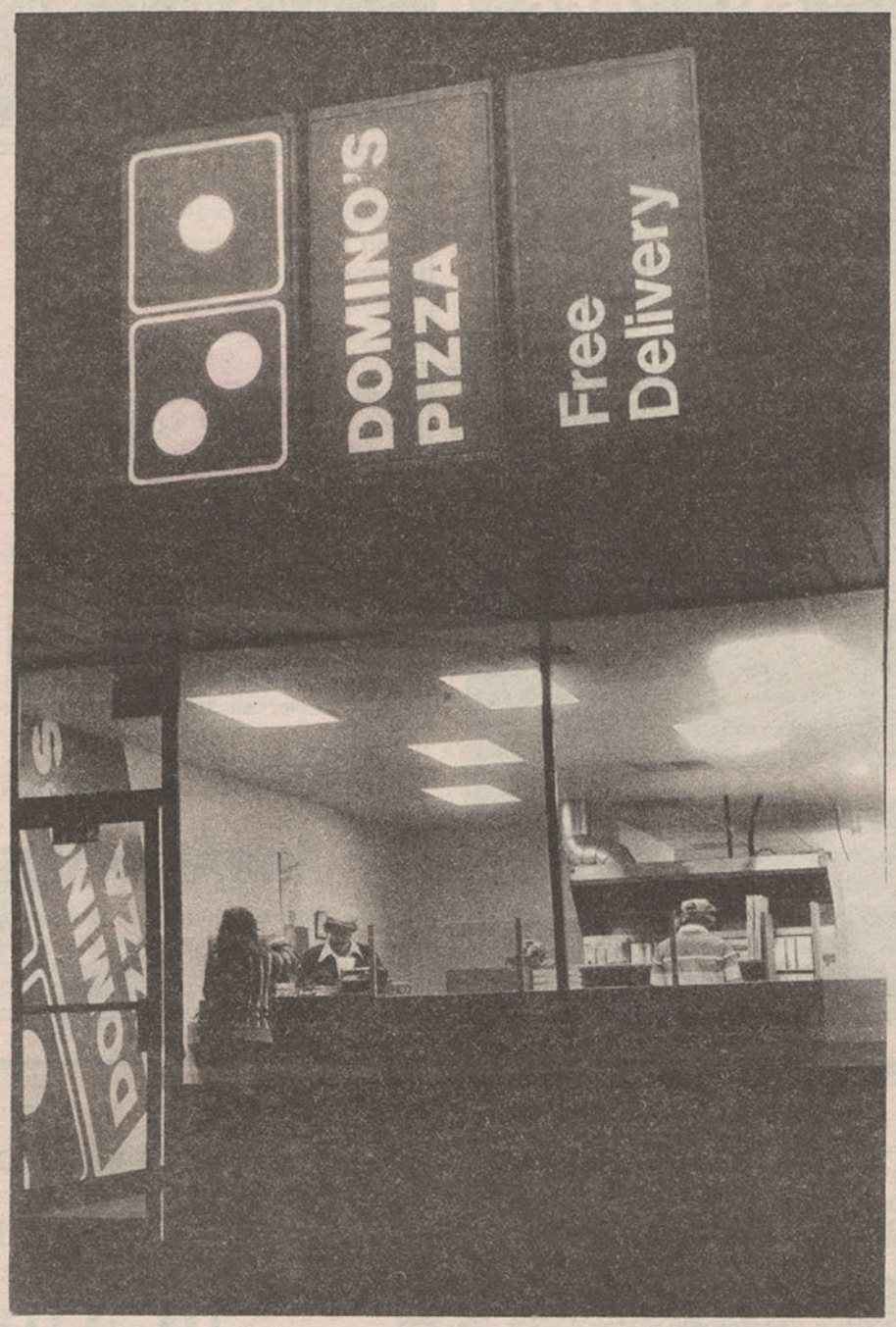
For Monaghan, it means a more modest jet.

In his forthcoming autobiography, Domino's Pizza founder Tom Monaghan recalls how, when Domino's began to consolidate its financing in 1977, one unwelcome restriction was that he had to give up his corporate airplane. Monaghan's book—called *Pizza Tiger*—goes on to relate that with Domino's incredible growth, he can now afford a top-of-the-line Gulfstream II private jet, which he refers to as "my pride and joy."

By the time the book reached print, the Gulfstream had been sold, and Monaghan was making do with a less costly jet. Domino's helicopter, too, has been exchanged for a cheaper model. The reason for the economy moves was a one-third drop in net income in the first three months of 1986 compared to the same three months of 1985. The $1 million profit decline was even more striking because during the same period there had been a nearly 50 percent *increase* in the number of operating Domino's stores.

Privately held companies like Domino's, unlike those owned by a large group of public stockholders, aren't required to report their financial results. Very few do so. But as a matter of policy, Domino's is extraordinarily open about its business, voluntarily sharing detailed data with its own employees and the public. (In an interview last year, Monaghan acknowledged a competitive disadvantage in forgoing secrecy, but said that effective internal communication was worth the price.) Asked about the profit decline, Doug Dawson, Domino's vice president of administration and finance, readily confirms the setback. He also predicts, however, that its impact on Domino's national and international growth plans will be purely temporary.

The most obvious reason for slipping profits is Domino's recent bout of conspicuous consumption—particularly the pastoral/architectural fantasy of Domino's Farms, the company's monumental Frank Lloyd Wright-inspired headquarters off Plymouth Road in Ann Arbor Township. The project's $28 million, 220,000-square-foot first phase was occupied last December, and an $11 million, 167,000-square-foot second phase is scheduled for occupancy this month. Construction of an 80,000-square-foot connecting section between the two could start as early as November. Although Monaghan is building the new headquarters outside Domino's corporate structure, Dawson says that the company's cost to occupy the space will be



It's been a flat first half of 1986 for Domino's. The cost of Domino's Farms and a sales slump shared by the entire fast food industry cut profits and slowed growth, but Domino's vice president Doug Dawson expects at least some of the lost momentum to be regained before the year is out.

$7 million to $8 million a year—a five-fold increase from the $1.5 million it was paying in its former headquarters on Green Road.

According to Dawson, however, increased overhead explains only part of the profit decline. "Our whole industry [fast food] experienced some sales flattening the first five months of 1986," says Dawson. "It wasn't just Domino's Pizza." The sales slump hurt profits from existing Domino's stores. In addition, to take advantage of investment tax credits threatened by federal tax reform, Domino's had opened fifty new company-owned outlets during December 1985. It was an extraordinary number even by Domino's growth standards. (Domino's had about 3,400 stores in early September, of which approximately 1,000 were owned by the company and the rest by franchisees.) In addition to their start-up cost, new stores routinely lose money for three to six months even under favorable economic conditions. With the sales slump, the company stores "didn't make any money in the first five or six months of this year," says Dawson.

In the April-June quarter, profits recovered nearly to 1985 levels, and Dawson says that sales, both at Domino's and at other fast food chains, are now recovering strongly. (Fall is always the pizza maker's busiest season, he notes.) But Domino's expansion slowed during the sales slump, and Dawson doubts that all the lost momentum will be regained in 1986. For the first time in at least five years, Domino's will open fewer new stores this year than it did the year before. Instead of closing out the year with 4,000 units, as originally planned, Dawson now expects a total closer to 3,800.

Even after the reduction, Domino's will almost certainly remain the fastest growing food chain in the country. But the setback is a reminder of the essentially perilous nature of its swift expansion. The company continually opens new, initially money-losing stores in the expectation that they will work and become profitable—which is fine if they do, but potentially disastrous if they don't.

After two brushes with bankruptcy in the company's early years, no one is more aware of the risk than Monaghan himself. "Domino's could collapse very easily," he told an interviewer last year. "I can't think of any one thing that could do it, but a series of things could."

If Monaghan ever opts out of the hazards of continual expansion, Domino's "could make a ton of money just by fiat," observes one veteran Domino's watcher with business links to the company. "They could just stop growing, lay off a thousand people, and pay off their bank debt." While undoubtedly more fiscally prudent than rapid growth, such a course would be a severe blow to Ann Arbor, where Domino's and other Monaghan projects now employ five to six hundred people, in addition to several hundred part-time jobs at local Domino's franchisee, Ann Arbor Pizza. "We have to hire today to meet tomorrow's needs," observes Doug Dawson. "We've been doing that ever since I came to this company [in 1978]."

Fortunately, all indications are that the present slowing of expansion is purely temporary. The company's oft-announced goal of ten thousand U.S. and international stores by 1990 still stands, Dawson notes. The goal already looks considerably less lofty than it did in 1982, when the company had fewer than one thousand stores. "We're not a public corporation and the bottom line doesn't mean that much to us," explains Dawson. "We're planning our strategic moves for three to five years down the road, rather than what's happening this quarter or next quarter."

Rebuilding the Annie

Both parts of the long-suffering railroad are getting spruced up.

After a radical restructuring, things are looking up for the Ann Arbor Railroad. "The Annie"—not to be confused with Conrail's busy Detroit-Chicago line along the Huron River—is the small railroad that winds past the U-M athletic complex, Fingerle Lumber, and the west edge of downtown on a route from Toledo, Ohio, to Frankfort on Lake Michigan. All summer, work gangs have been rebuilding road crossings, replacing wooden ties, and dumping ballast (railroad talk for gravel) as part of a $3 million refurbishing of the long-neglected track. On October 4, the usually freight-only line will carry over seven hundred rail buffs on a one-day excursion to Toledo, the

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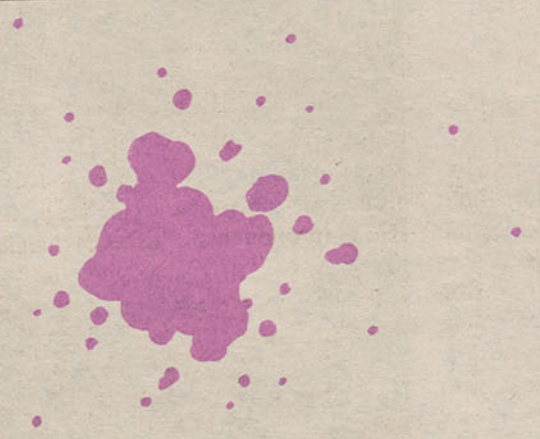

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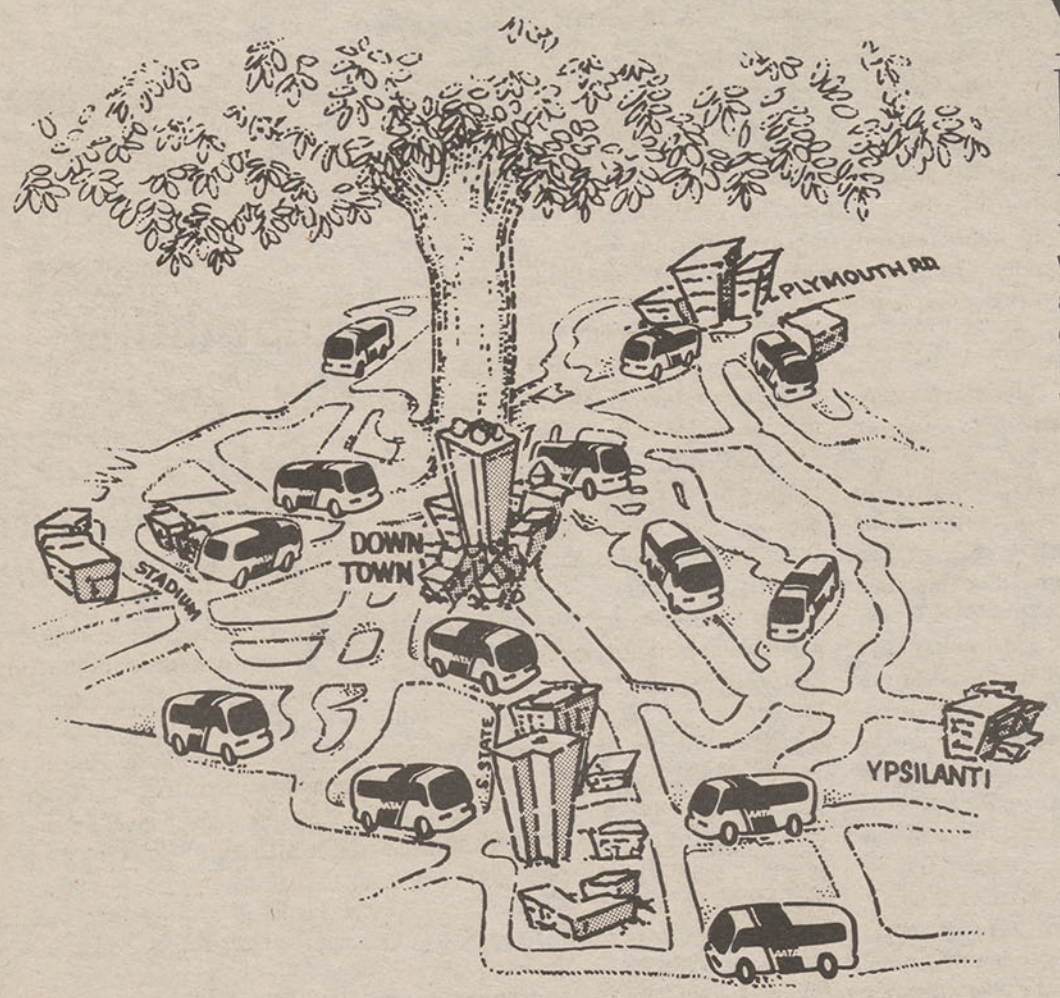

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Annie's first passenger run since the last football specials to Michigan Stadium in the Fifties. Most impressive of all, Ann Arbor's namesake railroad is now surviving without state subsidies for the first time in over a decade.

The tiny railroad is no stranger to hard times. Companies involved in the line have gone bankrupt four times over its 108-year history. After the next-to-last bankruptcy, in 1973, the State of Michigan bought the roadbed and equipment and paid other railroads—most recently Michigan Interstate—as much as $4.5 million annually to operate it. Nonetheless, Michigan Interstate, in turn, was forced into insolvency in 1983, when the state's severe economic slump led simultaneously to falling traffic and a $1 million subsidy cut.

Since then, the original Ann Arbor Railroad has been divided into two parts. Still operating under the supervision of a bankruptcy trustee, Michigan Interstate paid the state $2 million to buy the track between Toledo and Ann Arbor last year. It also won exclusive rights to use the name "Ann Arbor Railroad." The Toledo-Ann Arbor run, always the busiest section of the originally three-hundred-mile route, now handles 11,000 rail cars a year carrying "auto parts, cement, some grain and some sand, and a little bit of lumber," says Ann Arbor Railroad CEO Mike Barron. That volume now brings the line $3.5 million a year—enough, Barron says, that even without subsidies the railroad may be able to put together a plan for emerging from bankruptcy as early as next year.

Officially, the Ann Arbor Railroad now halts at the Huron River. In reality, about a third of its shipments still start or end on the northern reaches of the old line. The diminished Annie exchanges freight at Ann Arbor with the Tuscola and Saginaw Bay Railroad, the new operator of the state-owned line to the north. The TSBY (pronounced "tisbee") handled just under 10,000 carloads last year, shipping down the industrial sand and grain carried on the southern section, along with plastic pellets and some canned goods packed in northern Michigan, according to Pauline Misjak, manager of the operations section for the freight division of the Michigan Department of Transportation. The TSBY's section, too, has been made more efficient, principally by lopping off the heavily subsidized ferries that used to run across Lake Michigan from Frankfort.

By allowing trains to run faster, the roadbed improvements currently under way will also help boost the two railroads' efficiency. Although operating subsidies for both were phased out a year ago, the state is spending $1.5 million to upgrade track on the northern section, as well as chipping in $500,000 of the $3 million cost of this summer's track improvements between Ann Arbor and Toledo. (The rest of the money came from a special federal loan.)

Like many of the small-time railroads bailed out by the state, the Annie had maintained service on deteriorating track in recent years only by slowing train speeds drastically. But even after the overhaul, the Annie won't be hosting any bullet trains. "We had what railroads call 'slow orders,' that limited speeds to ten miles an hour," says Mike Barron. "Now we're up to twenty-five miles an hour, and on the southern part below Milan, we're up to forty." ■

An 1891 map showing the route of the Ann Arbor Railroad. Split in two after a 1983 bankruptcy, the line is finally operating without subsidies.

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VIC HOLTZ on opportunity

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VIC HOLTZ on education

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VIC HOLTZ on effective government

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VIC HOLTZ on liability reform

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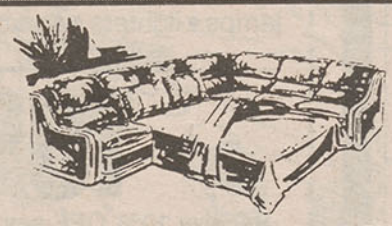

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SCHOOL SPOTLIGHT

A smooth start

Despite tumultuous changes, the new agenda is greeted with calm.

September saw the transfer of 2,000 local students to new elementary schools, the sale of five schools to private buyers, the rental of one school, and plans made to rent out another. These massive changes achieved racial balance and cost-saving school consolidation, but they were a wrench to a school system long frozen in the status quo.

Except for some initial busing glitches, the opening of the revamped system was impressive. Each new elementary school community had devised a different fall start-up plan. On opening day there were bus greeters, gifts for students (balloons, pencils, buttons, flowers, stickers, books), and a variety of get-acquainted sessions for students and parents. Many more parents and teachers were involved in planning and producing these welcomings than had worked on any previous starting day in the schools' history.

This combination of diversity and school-based planning signals a marked change in the local school system. There is a shift away from the district-wide uniformity and centralized planning recently in favor. Senior administrators, led by Superintendent Richard Benjamin, say the ongoing involvement of parents and teachers in each school community will be a key factor in improving local education.

The nine-member school board sets the policies behind this change of emphasis. The board is led this fall by veteran trustee Martha Krehbiel, who has long pressed for school consolidation. Now Krehbiel's board is asking for classroom changes to match the schools' physical reorganization. The trustees say they want a richer, more stimulating school experience for average and topflight students as well as better schooling for minority students (many of whom lag behind their classmates). In a fall planning session, trustees called for both equity and excellence. They want to narrow the black-white achievement gap and to see *all* students get more out of school. This twin mandate is the system's key agenda for 1986-1987. Benjamin says participatory management within each school can help reach the goal.

Senior administrators will continue to set guidelines, provide support, and review schools' plans. Hayward Richardson, the district's vigorous new instructional chief, provided principals with a flood of information about how other newly desegregated districts had launched their school year, and he reviewed local opening-day plans in advance. Richardson was pleased with the generally positive and incident-free start-up, calling it later, with a relieved grin, "ho-hum desegregation."

The pendulum starts to swing

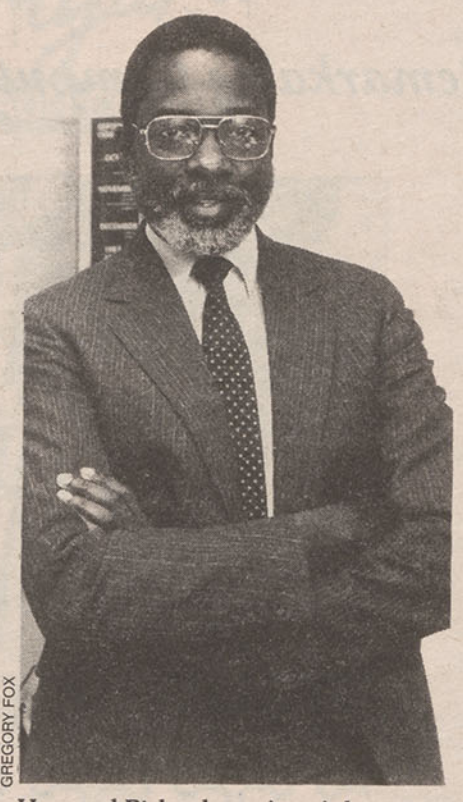
Teaching practices are becoming less rigid.

Ann Arbor's public schools seem on the verge of one of those swings of the educational pendulum that mark the course of local and U.S. education. Just as the Fifties, with their focus on expanding science and language opportunities, were supplanted by the Sixties' focus on compensatory education, so now a change may be overtaking Seventies-style education, with its vogue for testing, achievement grouping, and the teacher lecture.

Criticism of the Seventies approach is beginning to surface nationally, as educational researchers like Stanford's Larry Cuban claim that classroom lectures and teaching to the test have narrowed the scope of what American students are learning and have failed to engage youngsters' minds and energies. In the lead article in September's *Kappan*, a widely read educational journal, Cuban contends that although test scores may be rising, the gains are illusory. Mechanistic teaching methods are producing mechanistic learning. Cuban laments the stifling of "student-centered" learning approaches during the Seventies. He says small-group work and individualized study do better than lectures at getting students involved and thinking in school.

Locally, teachers have voiced similar complaints. They rebelled last year when administrators wanted to evaluate them mainly on their use of a teaching system that stressed whole-class presentations laced with questions and answers. Teachers insisted that they needed to be able to use and be judged on a wider repertoire of classroom methods, including student-centered approaches. There is similar pressure from teachers around the country for more latitude in working with students, says local staff development specialist Shelley Bruder.

If a national trend for flexibility should develop, Ann Arbor may be in the forefront. A supervisory guideline recently sent to local principals asks them to encourage and even be ready to coach teachers in the long-neglected student-centered approaches. The new "approved" list of techniques for use in Ann Arbor classrooms includes individualized and independent work, experiential or hands-on projects, and guided "discovery" lessons in which no clear-cut conclusion is stated in advance. The whole-class lecture/demonstration still offers a key way



GREGORY FOX

Hayward Richardson, Ann Arbor schools' new head of instruction, guided a remarkably smooth fall start-up in the reorganized system. Now he is asking principals and teachers to halt the harmful effects of student ability grouping.

to provide basic information, says curriculum chief Richard Stock. Nevertheless, Stock strongly endorses the new flexibility. "If it works, if the kids are mastering the curriculum objectives, do it," he says.

A new, Eighties-style entry is also on the principals' list of recommended techniques. Called "cooperative learning," it uses small, heterogeneous groups, where children differ by race, gender, and even ability. The technique has been developed by several U.S. universities specifically as an antidote to the use of Seventies-style ability grouping. Cooperative work produces test scores higher than those coming from ability-grouped learning, researchers claim. The technique was introduced locally just this summer.

For the first time in a long time, many teachers seem to be backing the district's instructional thrust. Late August workshops on a wide variety of classroom techniques drew six hundred teachers. Seventy-five teachers have asked to work in teams and independently on "action research" to gauge the effect of new methods in their classes. Teachers in several schools are pairing with colleagues for mutual coaching, a practice piloted last year by the Haisley and Carpenter staffs. Teachers are breaking their long tradition of isolation behind closed classroom doors. A climate of mutual support and "collegiality" between teachers and principals is being fostered by Benjamin, Richardson, and Stock.

Teachers' union head Bob Galardi applauds the trend. He says the district has come a long way from the "hit list" mentality of several years back when teachers felt vulnerable and preyed upon by administrators.

Ability grouping under attack

Local concerns reflect a new attitude.

The Seventies trend of placing students in classes and groups on the basis of achievement test scores is currently under national and local attack. UCLA researcher John Goodlad found in his massive 1984 study, *A Place Called School*, that students assigned to low-level achievement groups get an education far inferior to that received by their schoolmates. Less class time is spent learning; the focus is on minimal skills; thinking and analysis are seldom involved; and students and teachers alike tend to be demoralized by the experience. According to Goodlad, ability grouping, intended to help students, in fact limits their school and career opportunities.

Black and poor students are disproportionately assigned to low-level classes across the nation. In Ann Arbor, this skewed placement persists despite years of monitoring and protest by a board-appointed citizens' group, the Title IX Committee. The committee recently discovered that some high school students in low-level courses have higher test scores than students in mid-level classes have. The practice raises the suspicion that some blacks are misassigned to low-level classes by racially skewed counseling or by their own lack of confidence or failure to understand the career implications of the placement.

Now, a challenge to the system's grouping practices seems imminent. Hayward Richardson, the schools' new head of instruction, fired off a memo to all principals in August, asking them to start planning "heterogeneous and fluid learning groups" with their teachers. This order is a veritable bombshell in a district that for years has been pressing for ever more refined and homogeneous grouping based on achievement tests.

A second ability-group alert went to elementary teachers and principals in early September. Assistant Superintendent Richard Stock warned, "As you consider the creation of instructional groups in your classroom, we recommend caution. We are very concerned that instructional grouping can result in some students, especially those in low-achieving groups, being stigmatized and denied access to the 'mainstream' common curriculum." Stock asked teachers to suggest alternative approaches to current grouping

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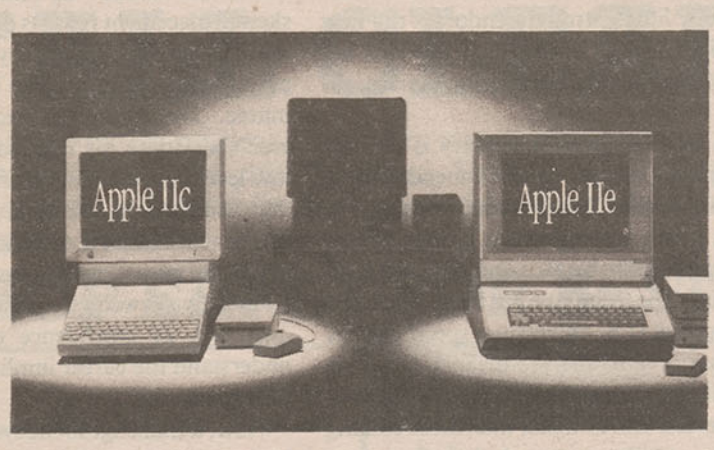

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practices in math and reading, and meanwhile to group with care. They should start more freely advancing students who have mastered the essentials through the reading program, he said, and should spring some of the ablest right out of the reading workbooks and texts and into independent reading.

Another challenge to Ann Arbor's racially and economically skewed learning groups and classes lies in a major local study to be distributed for teachers' analysis early in October. Prepared by administrator Doreen Poupard-Tice, the report reviews national and local problems with ability grouping. For example, it looks at the crucial moment in seventh grade when many students opt for or are steered into low-level courses, jeopardizing their later high school, college, and working careers. (At one point in the junior high curriculum, not choosing a foreign language or a music class can *de facto* keep a student out of top-level English classes. Parents aren't always aware of this.)

Reading changes

Back to "real reading"

The teaching of reading in elementary schools may be due for a facelift this year. Assistant Superintendent Richard Stock is openly concerned with the current program's lack of focus on real reading. In his September guidelines, he urged elementary teachers to use children's literature as much as possible to supplement the district's test-and-workbook approach.

The mechanistic Seventies-style reading program has been a key contributor to the early racial and social class grouping of students that dogs many into intermediate and high school. The approach was installed with great ado eight years ago, when a staff of nineteen language arts consultants helped pressure sometimes reluctant elementary teachers to adopt the program. Over the last several years, however, the language arts empire has been dismantled. Now, Tom Pietras, who headed the once-mammoth operation, is on leave. Only two specialists remain, serving all reading and English teachers from kindergarten through twelfth grade.

Meanwhile, a promising new approach called "Writing to Read" is being piloted. Bryant Elementary School teachers are using a bank of IBM computers to teach first-graders how to read. Using a phonetic approach, children can write anything they can say. Anything they can write, they are able to read, says Richard Stock. This is a plus, because their spoken vocabulary is much larger than that of the traditional basal readers. They tend to be interested in reading their own work, and they learn from the start that reading is a form of communication. The system has been so effective in Toledo that it has been installed in every elementary school in that city. ■

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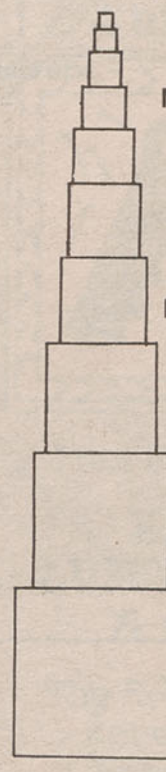
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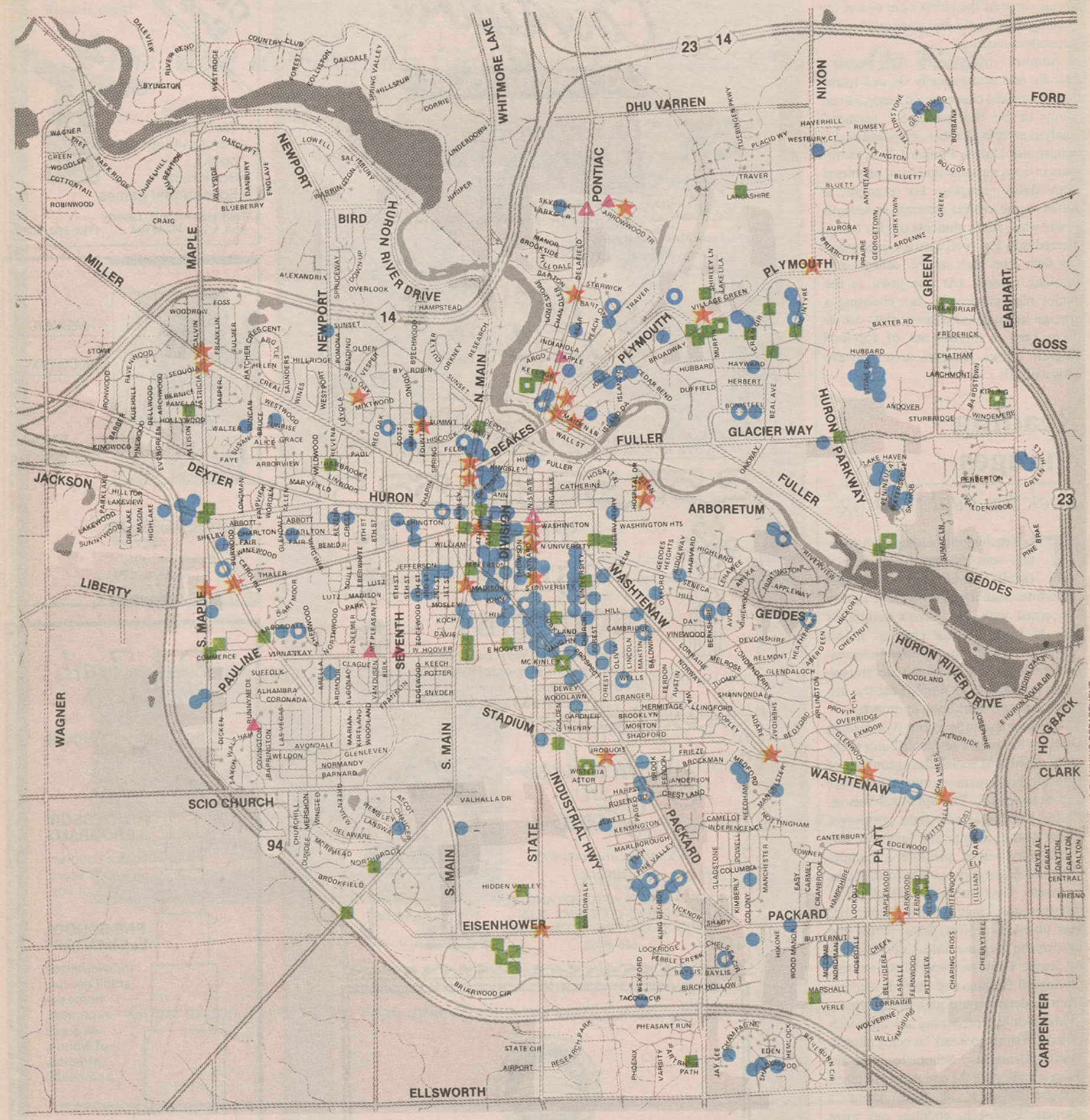
ANN ARBOR CRIME: AUGUST 1986



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during August. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994–2850.

AUGUST CRIME TOTALS *(includes attempts)*

	1986	1985
Burglaries	198	146
Sexual Assaults	7	7
Vehicle Thefts	53	30
Robberies	29	25

Crime in August was generally on the rise. Burglary was up compared with the midsummer months (up 26 percent) and with a year ago (up 35 percent). Vehicle theft was up a whopping 66 percent over August 1985, while robberies edged forward 16 percent during that time. The overall major crime volume increased 20 percent over the preceding month and 37 percent over the same month last year.

★ ★ ★

Ann Arbor's changing demographics may be related to some long-term crime trends, but figuring out the relationship isn't easy. According to AAPD statistics, in 1985 burglary was down 19.9 percent from 1984, and larceny and sex crime levels remained about the same, while robbery increased 48.4 percent and auto theft increased 22.8 percent. One factor in the changing face of local crime could be that Ann Arbor's daytime population may be 30 percent larger than its residential population. The city planning department has recently estimated that when the municipal population of 110,600 is adjusted for commuter inflow and outflow, students, shoppers, businessmen, hospital personnel, and transients, the result is an average daily daytime total of about 148,300.

As with all crime statistics, it's not clear what conclusions to draw from this finding. So far, no studies have been made of whether an increased daytime population has resulted in a corresponding increase in daytime crime. Top people in the AAPD argue that the population adjustment shows that more police are needed here. They say that several Michigan cities have well over two officers per 1,000 people. Based on its larger daytime population, Ann Arbor has only 1.01 per 1,000. On the other hand, this adjustment also means that Ann Arbor doesn't actually have as high a rate of criminal activity as was first assumed. Whereas it appeared that the annual crime rate per 1,000 people ranged in the high 70s, given this new statistic, it's actually only in the high 50s.

★ ★ ★

"Guilty of first degree murder" was the Circuit Court jury's verdict against Edward Carlton. Carlton was convicted of killing Ronald Robinson at Robinson's Arrowwood apartment on November 1, 1985. At the outset, a conviction hadn't looked likely, because the only fact authorities initially had was that before Robinson died, he shot Carlton. The bullet extracted from Carlton when he showed up at a Canton Township clinic came from Robinson's gun. Detectives learned that Robinson never answered his door without his gun in hand, and they speculated that the shooting was the result of a falling-out over a drug transaction between Robinson, Carlton, and two

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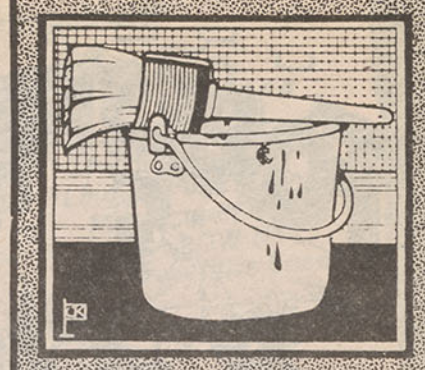

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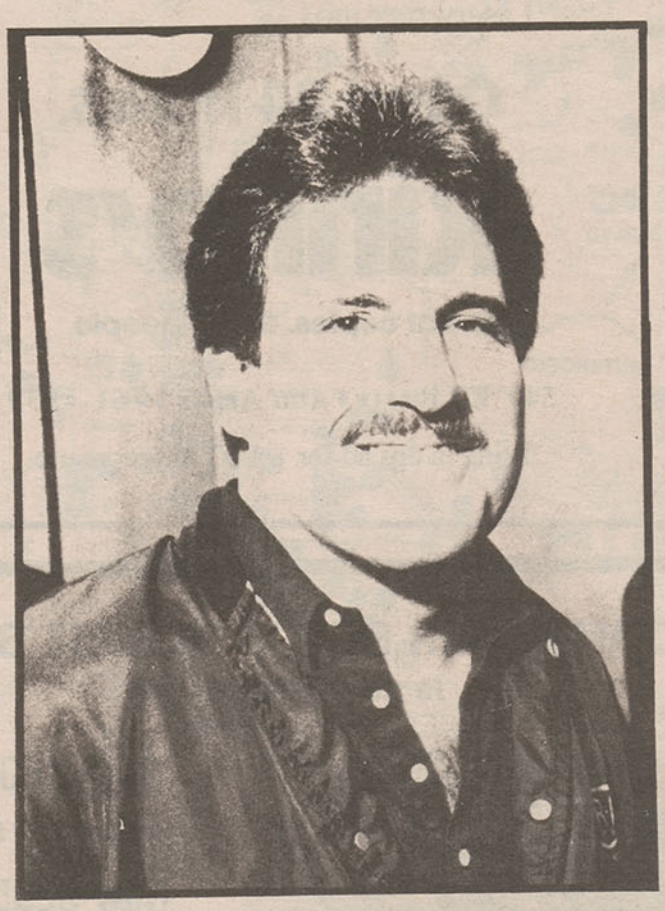

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other people who came here from Detroit on the fatal night. But after months of investigation, detectives had still not been able to identify those two other witnesses. Even developing a roll of film found in the dead man's camera led nowhere. Then everything changed just before the scheduled trial date when an informant led police to a Detroit woman who admitted that she'd seen the shooting. Her testimony against Carlton nailed the case shut.

★ ★ ★

"Crack" was the motive, say Ann Arbor cops, when twenty-two-year-old Kevin Wilson allegedly pulled off armed robberies against eight gas stations and convenience stores here during the last week of August. They also say that Wilson's local spree was only part of a larger one. He's also wanted by the Ypsilanti Police Department, the Michigan State Police, the Washtenaw County Sheriff, and Jackson County authorities in connection with as many as twenty other holdups. The average take in the crimes was between $100 and $150. One of the victimized store clerks identified Wilson from an AAPD mug shot taken when he was arrested here earlier. As a result, Wilson was the prime suspect even before the state police arrested him on Labor Day weekend in connection with a store robbery on Whitmore Lake Road.

"He was obtaining money to support his crack habit," states one AAPD detective, who pointed out that on several occasions Wilson was desperate enough to commit multiple robberies on the same day without even stopping to change his clothes. "He said that when he'd go to a crack house, he'd use up whatever money he had." This was the first time that any local crime has been definitively linked to crack. Wilson would not tell police whether the crack houses he frequented were in Ann Arbor.

★ ★ ★

A lone robber held up the NBD branch on Washtenaw near Pittsfield just after 3 p.m. on August 27. The alarm was set off while the man was still in the bank, but he ran away before police arrived. Some fingerprints were lifted from the scene and have already been used to eliminate several suspects. A high-quality lobby photograph was run in the *Ann Arbor News*. "We had only one response on that photo in the paper," reports Lt. Dale Heath of the AAPD, "and that was from an inmate over in the jail. That gives a strong indication it's not a local person."

★ ★ ★

Not quite a clean getaway. Employees of Wolverine Carpet Cleaning were working inside a house in the 500 block of South Forest at 4 a.m. when somebody stole the van their cleaning hoses were connected to. A police officer followed the trail of water to Manchester and Medford, where the van was found abandoned.

—Scott Shuger

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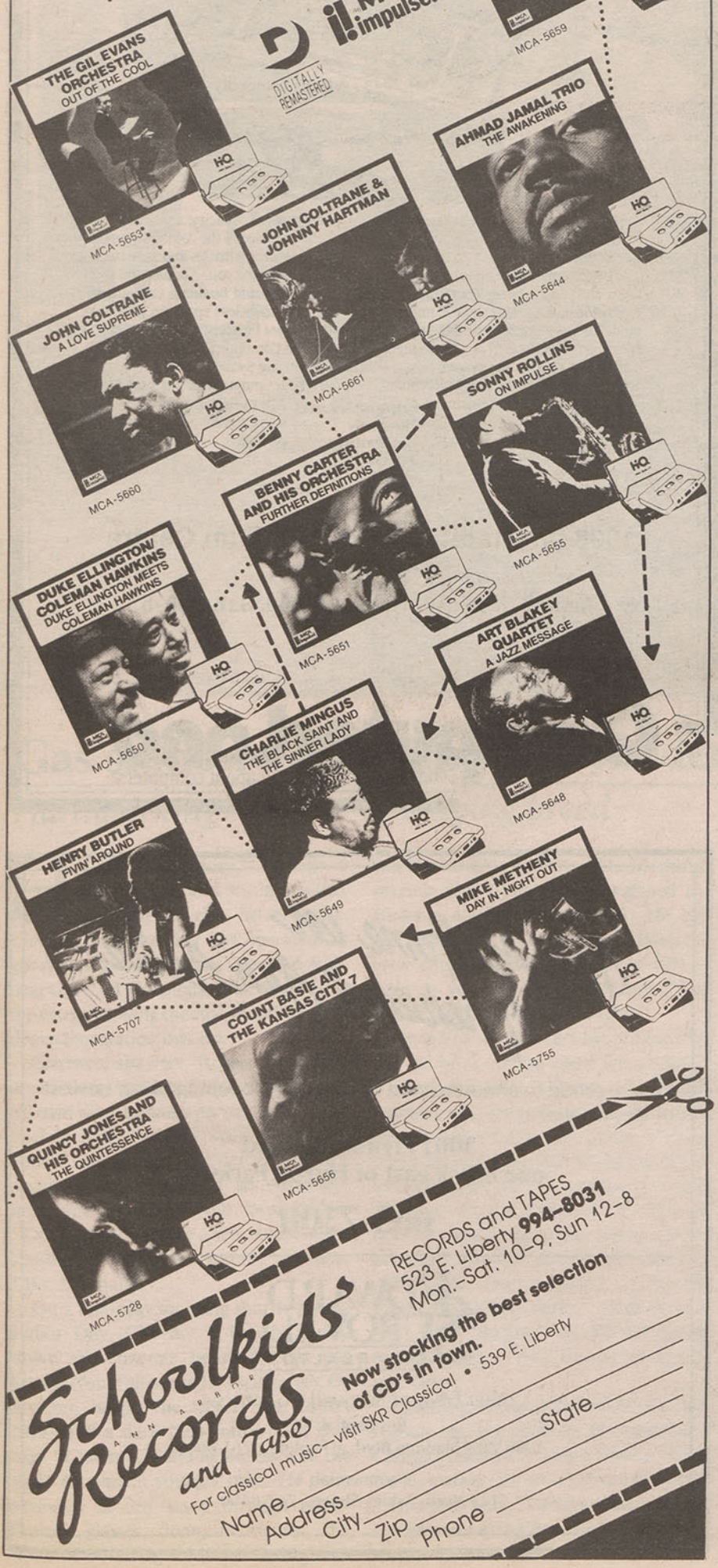

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Gas station owner Clarence Heidenescher

Hardworking member of a dying breed

His name, "Clarence," belongs to another era, and so, in a sense, does the service he provides. Clarence Heidenescher has operated his gas station at the corner of Glen and Ann, near the U-M Hospitals, since 1949. He's the veteran among the city's handful of independent station owners.

Clarence, sixty-six, figures there were about thirty neighborhood stations like his own when he and a partner set up shop back in 1949. "At least half of them are gone," he says. Clarence is matter-of-fact about the dying out of an American archetype, as he is about most things. "Oh, yeah, there'll be a few independent stations around in the future," he says. "But not many."

On a Saturday morning shortly before Labor Day, Clarence is briskly hosing down the concrete beside his six gas pumps (four full-serve, two self-serve). Of medium height, he wears blue cotton pants and a dark blue cotton shirt that says "Clarence," and he moves with the vigor of a much younger man. He peers shrewdly at the world through black-rimmed glasses. Soon, he figures, the flood of returning students will begin to roll into his station. This will be the thirty-seventh year Clarence has watched the students come back to town. He can almost date the years by the hairstyles: the crew cuts, the long hair. "And now—what do you call it—the Mohawks?" he asks. "Yep, you see all the fads."

By 9:30 a.m., the cars are pulling into the red brick station every few minutes. "Thank you, dear," Clarence says in his amiable, sing-song voice to a middle-aged woman at the full-service pump, after he wipes her window and checks her oil. A worried male student wearing a T-shirt that says "Go with the Flow" stands in the doorway and breathlessly rattles off his problems with an exhaust pipe. Clarence tells him he needs a special part for the pipe that he doesn't carry. "Go see Kurt at Ann Arbor Muffler," he tells the student encouragingly. "He'll fix you up. He's a nice boy."

In the tiny office tucked next to the cash register and the counters of candy bars, Clarence takes a call from a woman whose car his station had towed after a smashup. "That poor lady," he says. "She can't get a settlement going because her insurance man is on vacation."

Two excited looking young women enter and call out, "Where's ninety-four?" They tell Clarence they're headed for Colorado. "Colorado," Clarence says after they're gone. "Now, *that's* somewhere different." Most direction-seekers ask for the U-M Hospitals, the Veterans Hospital, or North Campus. A surprising number of people still search for St. Joe's Hospital, which moved from the neighborhood almost ten years ago. The one question that stumps Clarence is people asking him where on earth they can park. "I tell them I don't know," he says, shaking his head.

Clarence figures that his regulars are divided between students and U-M Hospitals staff. "I would guess that he services most of the doctors' cars in town," says Ann Harrell, who with her doctor husband, E. Richard Harrell, has been bringing their cars to Clarence since 1950. "He's always been dependable, honest—all those good adjectives," says Harrell. For his part, Clarence stresses, "I've had really nice customers. The public's been real good to me."

Clarence's decision to keep part of his station full-service was a relief to many regulars like Charlotte Sallade, who maintains, "One of the few things I've decided I'm *not* going to do is pump my own gas." Although Clarence estimates that only about 20 percent of his customers request full service, this figure includes many regulars from the U-M Hospitals. "The doctors and nurses come in mornings on their way to operate," he says, "and they don't want to get gas on their clothes."

Clarence's endurance record results from the loyalty of his customers and his own business savvy. For five years, starting in 1976, Gulf (Clarence's supplier before he went to Sunoco) rewarded him for having the highest volume of auto parts and accessories sales in Michigan and Ohio. "Four hundred batteries a year once," Clarence recalls. Clarence won expense-paid trips to Rome, Hawaii, Acapulco, Las Vegas, and Germany—a trip he turned down because, he says shortly, "I just didn't want to go." When pressed, he says it's because of his war memories.

Surviving as a small-station owner, though, wasn't easy. Nationwide, some 40 percent of all gas stations around the country closed between 1972 and 1983. Today, the market is dominated by convenience stores that sell gas on the side and the highway stations owned by gas companies. "The large oil companies don't want the middleman," stresses Clarence.

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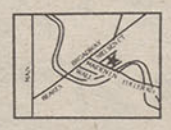

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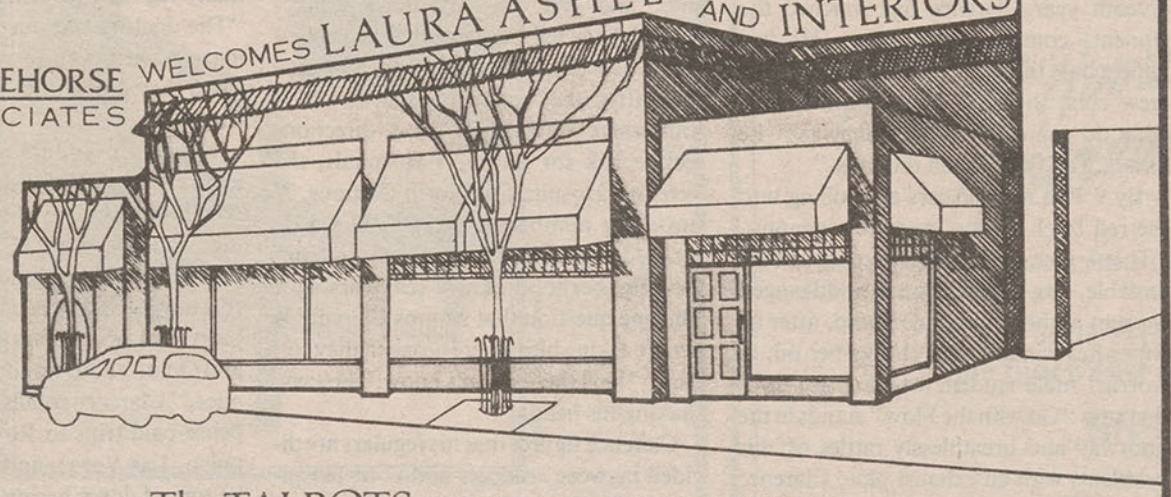

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ANN ARBORITES *continued*

He recalls that he paid $275 a month to lease his station when he first opened up. (He and his former partner eventually purchased it.) "Now, I'd be paying twenty-seven hundred a month."

Independent station owners have also been squeezed by the decline in the amount of repairs today's cars need, the increased cost of equipment, and the growth of auto repair specialty shops. To stay competitive, Clarence moved heavily into towing, which he figures amounts for about 60 percent of his business. Starting with one tow truck back in 1977, he now owns eight and offers twenty-four-hour service. "You can't do it on gas alone," he says. "You've got to do repairs, towing, the whole shot."

Clarence learned to cope with tough times at an early age. He was sixteen when his father died, and he dropped out of high school in Delphos, Ohio (near Lima), to take odd jobs. "Didn't want to, but you had no choice," he says. He spent most of World War II in New Guinea, where he repaired anti-aircraft guns and was trained in mechanics. Injured when a barge he was on blew up, he spent four months in the hospital.

Out of the army, Clarence didn't return to Delphos, where his two brothers and two sisters still live. "That little bitty old town was too small for me," he says. Instead, he moved to Ann Arbor, where he spent three years delivering packages for the old Railway Express—"everything from Christmas packages to rats for the university." In his spare time, he hung around a local gas station, trying to learn the business. He met Harry Boyd, who became his partner in the brand-new station the two opened in October of 1949.

"We did a count when we opened up," Clarence recalls, "and we saw just thirty cars a day go by here. But we picked this as a high-growth area." During their years together, Boyd handled much of the mechanical work, Clarence the business end. Boyd retired after twenty-one years, and today the station is a family affair. Clarence's wife, Velma, does the taxes; his son, Jim, is in charge of towing. Jim's wife, Pam, is the daughter of Fred Roberts, Clarence's westside counterpart at Fred's Sunoco Station on Liberty. Fred Roberts has been at that location for nineteen years.

Clarence is one of two certified mechanics on the full-time staff of six. "The cars are much more complicated than they used to be," he says, referring to the move to electronic and now computerized engine systems. He tries to keep up by reading trade magazines after 8 p.m., when the station closes (except for the towing). He works six and sometimes seven days a week. With his usual pragmatism, he speculates that retirement can't be too far ahead. "I'll be sixty-seven next April," he says. "After sixty-five or sixty-six, you got to watch your health." But he's in no hurry. "I like to work. They tell me I'm a working fool.

"I never dreamed I'd be in business this long," he adds. "But I just liked it. Having your own place means a lot."

—Eve Silberman

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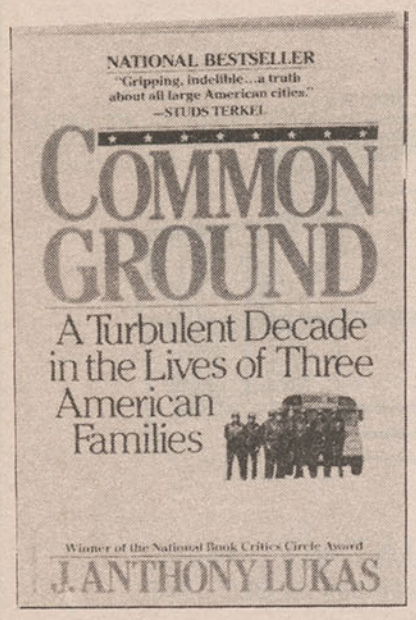
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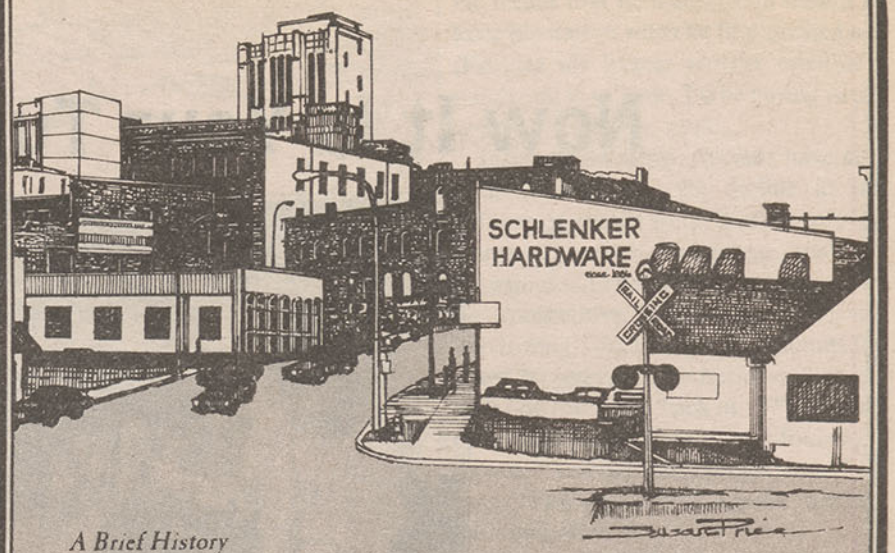

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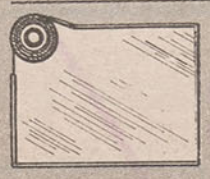

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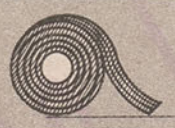

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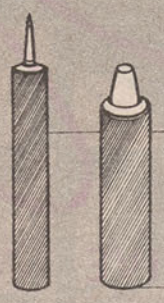

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The U-M's Fast-moving New VP

The controversial appointment of Jim Duderstadt resulted from the U-M's need to keep scrambling to maintain its national status.
But some faculty wonder if Duderstadt's whirlwind style will leave them behind.

An unusual stir of excitement and concern greeted the appointment last April of U-M Engineering dean Jim Duderstadt as the University of Michigan's new provost and vice president for academic affairs—the U-M's second in command. Replacing the mild-mannered, popular Billy Frye (now dean of the graduate school and vice president for research at Emory University), the forty-three-year-old Duderstadt is the first engineer to hold the key job.

PETER YATES

By EVE SILBERMAN

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THE U-M'S NEW VP *continued*

In his five years as Engineering dean, Duderstadt won the respect of top-level administration by leading the Engineering College out of a decade-long decline. He dramatically increased the college's share of both the General Fund budget and research grants, pushed through its long-delayed move to North Campus, and aggressively promoted high-tech ventures between the university and private businesses. In Lansing, Duderstadt was influential in lobbying for the Research Excellence Fund, a special $25 million fund for the state's four research universities. (Of the U-M's $9.9 million share in 1985-1986, $8.5 million went to Engineering.) His prestigious appointment last fall to the National Science Board—the twenty-one-member policy committee for the National Science Foundation—confirmed his reputation as a man very much on the move.

Duderstadt also earned a reputation as the most aggressive and outspoken dean on campus. His straight-from-the-hip style contrasts with the guarded public stance of most other top U-M administrators. While some university officials speculated that Duderstadt would tone down his style in his new job, the new vice president confessed with his usual candor that he doubted that he could, even if he wanted to. "Can a leopard change its spots?" he asked.

Duderstadt's admirers in Engineering say that Engineering's loss was the university's gain. But many liberal arts faculty were dismayed. "Any of the others would have been more acceptable to us," says the chairman of one of the college's top-ranked social science departments, referring to reputed front-runners Terrance Sandalow (dean of the Law School), Gil Whitaker (dean of the Business School), and Dick Remington (former dean of the School of Public Health and now vice president for academic affairs at the University of Iowa).

"We'd be wary of *any* energetic person from Engineering coming here," continues the chairman. "This one's supposed to be a very tough guy." Some worried that Duderstadt would neglect the liberal arts. Others feared that his blunt and forceful espousal of a research-oriented reward system would alienate large blocks of faculty. The new vice president's aggressive courtship of industry and his support of military research also raised concerns. Some student activists acidly refer to Duderstadt as "Michigan's Pentagon connection."

The object of all this attention and excitement is a former small-town Missouri boy and Yale football player who moved from nuclear engineering professor to university vice president in just five years. Duderstadt says that he has less real power in his new job than he did as Engineering dean. But LS&A Dean Peter Steiner says flatly that the job of provost and academic vice president is "the most important and the most difficult job in the university." He emphasizes, "The problem of allocation of scarce resources among competing units is directed by the provost—the shaping of the budget, the

In his first month on the job, Duderstadt dissolved half the committees that met regularly with Billy Frye. Too many meetings, he complains, "consist of dog and pony shows."

arguing for it." Duderstadt is also the buck-stops-here person for faculty appointments and tenure. Last June, when a law school professor's nomination for tenure was rejected by Billy Frye and President Harold Shapiro (tenure had twice been recommended by the Law School), new attention was focused on the vice president's power.

Duderstadt's move into such a sensitive position caused some alarmed faculty to wonder if more hard times lay ahead for the university. "Did Shapiro choose him to be his hatchet man?" wonders one LS&A professor. "That never came very easy to Billy Frye." The professor was referring to Frye's discomfort in the early Eighties in implementing the university's controversial Five Year Plan. The plan caused massive cuts of selected units, including the schools of education, natural resources, and art, in order to keep the university's more prestigious schools healthy in the face of a prolonged budget crunch.

In fact, the university is not in the crisis state that it was in the early Eighties, when the state's auto industry crashed and slashes in state funding ultimately precipitated the Five Year Plan. But the feeling of several U-M administrators is that Duderstadt's aggressive leadership—and his skill at getting money—is what the times need. "We're back now in a position where we're talking about regaining former momentum," says LS&A Dean Steiner, "and Jim is a very imaginative, very aggressive person."

Rather than *Duderstadt* changing to fit the job, it appears more likely that the *job* will change during his tenure. Above all, Duderstadt seems to have been brought on board to hustle—for dollars outside the university, for excellence within. His triumphs as Dean of Engineering suggest his capabilities; the chief unknown is how well these capabilities will transfer to his impressive new quarters on the third floor of the Fleming Administration Building.

A fast-paced life

At eight-thirty one Saturday morning in June, the third floor of the Fleming Building is nearly empty. Jim Duderstadt is sitting at his desk, peering intently at his Apple Macintosh computer. With characteristic informality, he is wearing a striped T-shirt, tan Levis, and scruffy sneakers. Pouring a cup of coffee for his visitor, and sounding like the teacher he once was, he launches into a short, intense lecture about his "electronic bulletin board."

"It's an extremely efficient way of communicating," he emphasizes, explaining that both his computers, one at home and one at work, are tuned into the university message system. Today's "mail" includes a message from Vice President Dick Kennedy ("Can you make a meeting at 3:30 p.m. Monday June 16 at MSU with Harold [Shapiro] and [MSU president] DiBiaggio to discuss tuition?") and a request from a National Science Foundation official to confirm a speaking appointment. Duderstadt also gets computer messages from students; for example, one requested information about course scheduling on North Campus. In his first month on the job, Duderstadt was averaging around fifty computer messages a day.

That number will probably increase. In his first meeting with U-M department heads, recalls one participant, "the very first thing Duderstadt told us was that the quickest way to get in touch with him was to use the university message system. Half the people just nodded their heads, and the other half looked shocked."

At six feet four, fair-haired and fair-skinned, and sturdily built, with long freckled arms, Duderstadt towers over most visitors. He dazzles many with his fusion of formidable brain power and seemingly boundless energy—symbolized by his hour-long jogs in the early morning or at noon. "He's very smart, he's a quick

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Our new facility will house inpatient and outpatient programs for adolescents, adults, and older adults. Our team approach at the new Mercywood focuses on early intervention while problems are still manageable.

Our philosophy of care uses the shortest term, least disruptive form of treatment allowing individuals to return to their homes, jobs and families as soon as possible.

Most mental health problems are temporary in nature. One way can create a climate that encourages mental health is to understand all we can about it.

Come share our new vision of mental health treatment by attending any of a series of free public tours and lectures which will be offered at Mercywood Health Building during these weeks before its formal opening.

For more information, please call the Department of Community Relations of Catherine McAuley Health Center at 572-4000.

MERCYWOOD HEALTH BUILDING LECTURE SERIES

Place: Cafeteria, Mercywood Health Building on Catherine McAuley Health Center Campus
Time: Lectures: 7:00 PM Tour and Refreshments: 8:00 PM
Information 572-4000

October 1 — "Medical and Psychological Treatment of Depression"

This session describes the variety of methods available in the treatment of depression. Discussion will include medication, electroconvulsive therapy (ECT), and several kinds of psychotherapy.

Speakers: Thomas Zelnik, M.D., Jay Callahan M.S.W., M.A.

October 8 — "Depression and Suicide"

Discussion of the growing problem of suicide in all age groups, including teenagers and young adults. The talk will include the connection between depression and suicide.

Does suicide run in families? What are the theories of contagion? Also includes the impact of a completed suicide on family members.

Speaker: Jay Callahan, M.S.W., M.A.

October 15 — "Adolescent Depression"

This presentation deals with the newly recognized syndrome of adolescent depression. The focus will be on differentiating depression as a psychiatric problem from the normal mood swings and behavioral problems that are common among adolescents. Adolescent suicide will also be discussed.

Speaker: Charles G. Krasnow, M.D.

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Duderstadt's former roommate at Yale recalls him as the bashful, small-town kid who had all the "slick Easterners" snickering—until the first grades came out.

study, and he burns six thousand calories a day," says Bill Zimmerman, a prominent political science professor and former associate dean of LS&A.

Duderstadt conveys intensity without edginess. His wife, Anne, says he is "never really depressed." Many find his enthusiasm contagious. After a tour of the Engineering College, local economist Peter Eckstein, former director of the Governor's Commission on Jobs and Economic Development, became so caught up in Duderstadt's computer passion that he purchased one for his home.

The new provost has been described as "Engineering's *wunderkind*," "Michigan's blond-haired, blue-eyed boy wonder," and "the total opposite of a bleeding-heart liberal." Beyond his public persona, Duderstadt is a straight-arrow family man who made breakfast for his two daughters while they were in high school and who helps his wife (his former high school girlfriend) with the housework.

Duderstadt's satisfaction with communication-by-computer reflects his no-nonsense, action-oriented approach to problems. In his first month on the job, he took a typically dramatic step. He dissolved half the committees that met regularly with Billy Frye and reduced the frequency with which the others met. Too many meetings, he complains, "consist of dog and pony shows where different staff make presentations, and that's a waste of time. If you're going to make a presentation, write it down and send it to me."

Duderstadt's style is diametrically opposite Billy Frye's. Frye liked reflective meetings and shunned the campus computer system. LS&A Associate Dean Jack Walker compares Frye's style to a judge's, Duderstadt's to an entrepreneur's. While some faculty worry about losing a sympathetic ear in the central administration, people close to Billy Frye say he became, at the end, exhausted by the number of committees and the volume of meetings. "Frye's weakness may be Duderstadt's strength," says one administrator.

There is no doubt that Duderstadt plans to be much more of an outside man than was Frye, who seemed uncomfortable outside academia and regarded politicians with disdain. Conversely, Harold Shapiro will become more of an inside man, says Duderstadt. By taking more responsibility for such things as representing the U-M in Lansing, Duderstadt will free up some of Shapiro's time to focus on academic matters. Duderstadt also will delegate much of his budget-related work to Bob Holbrook, the associate vice president for academic affairs.

The new vice president emphasizes his "credibility in Lansing and in the private sector," and says he will lobby heavily for the U-M in both arenas. He stresses, "We're just learning for the first time how to raise money in the private sector like a private institution does."

Duderstadt's role as a hustler for the university reflects Shapiro's thinking that the university is not likely to return any time soon to the halcyon days before Michigan's auto recession. Apart from limited state money, university officials fear the effects of changes in national policy toward higher education. They worry about the Gramm-Rudman legislation and about changes in the income tax laws that could affect gifts and contributions. Especially, they worry about the growing unwillingness of federal agencies to reimburse universities for the full indirect costs of sponsored research. The need for "major internal cuts" is "going to be a way of life," says Vice President for Government Relations Dick Kennedy.

A new era of reallocations

Duderstadt's appointment symbolizes the dawn of a new era at the U-M. Along with other U-M administrators, he is hammering together the framework of a new cost-cutting strategy to be officially implemented in the fall of 1987. Not all the details are in place, but what is emerging is a new, hard-nosed approach to measuring academic excellence. Using what Duderstadt, lapsing into bureaucratic jargon, describes as "resources to

For Your Own Mental Health

Sunday Concerts at Mercywood Health Building

The new Mercywood Health Building at Catherine McAuley Health Center will be a place for healing when it opens on October 26th. It will be the home of innovative mental health programs to help adolescents and adults develop the coping skills they need to return to full and active lives.

For the next few weeks, however, the new Mercywood will be a place for all of us to affirm the value of the arts in maintaining our own mental health.

Before the building is formally opened, a series of concerts will be held that are free and open to the public. You can also tour the facility before it is occupied and learn about the programs to be offered there.

Come share this new vision of mental health with us. No reservations are necessary. For more information please call the Department of Community Relations of Catherine McAuley Health Center at 572-4000.

For Your Own Mental Health

Place: Mercywood Health Building on Catherine McAuley Health Center's Huron River Drive campus

Time: All Performances. . . . . 2:00pm & 3:30pm
Tour and Refreshments immediately following

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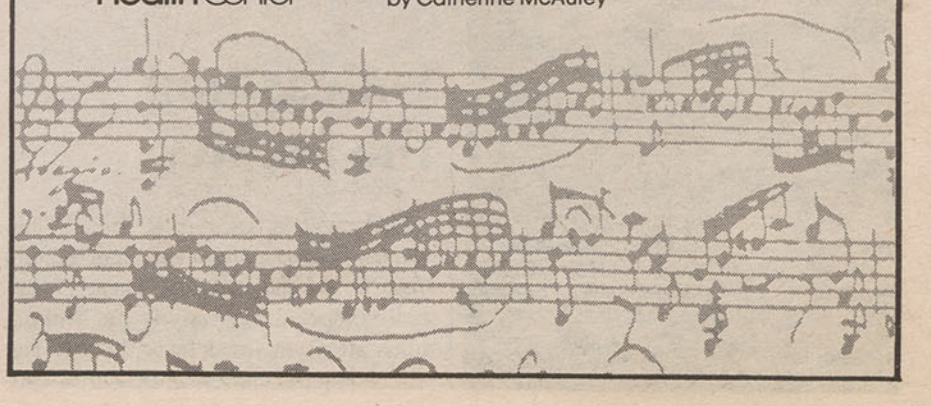

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measure productivity''—notably enrollment figures and the amount of sponsored research—central administration will budget accordingly. U-M administrators are sensitive to the implications of this approach for reallocating the university's limited budget. To some extent, they note, it has already begun. But ''there is no formula,'' emphasizes Bob Holbrook, Duderstadt's chief assistant. ''It's not just going to be whoever enrolls the most students gets the most money.'' He adds that the quality as well as numbers of students enrolled will be closely monitored.

Less outwardly dramatic than the Five Year Plan, which ends next year, the approach may well have more widespread consequences. Duderstadt says bluntly, ''If we can't be outstanding in a given area, we're simply not going to employ our resources in that area.'' With a candor atypical of most top-level administrators, he says that the programs most vulnerable to hard-nosed scrutiny are those ''less central to the mission of the university.

''You can draw a little bull's-eye;'' he offers by way of illustration. Right in the center, he explains, are the humanities, the social sciences, and the natural sciences. The next circle out, he continues, would be ''the key professions which in part draw their strength directly from these [central programs]: medicine, law, business, art, music. Further out on the periphery,'' he continues, ''you begin to get into derivative programs that are not quite so central intellectually but that nevertheless may be of very high quality. Social work, public health, natural resources, education.''

The programs farthest from the center, Duderstadt says, obviously face the most pressure to justify their existence. ''That's all there is to it,'' he finishes.

Duderstadt will devote much of the inside part of his job to building up the U-M's science departments. ''They have a tremendously long way to go to get up to the quality of the social sciences,'' he says. Calling it ''more a people problem than a resource problem,'' Duderstadt says he will personally interview all candidates for the chairs of chemistry and physics. He will not do the same for non-science departments because, he says simply, ''I don't understand those.''

The build-up of the sciences will not sap the strength of other LS&A units, Duderstadt emphasizes. Several faculty and administrators, both in and out of LS&A, say there is no reason to doubt Duderstadt's repeated emphasis that LS&A is the core of the university.

Unleashing the faculty

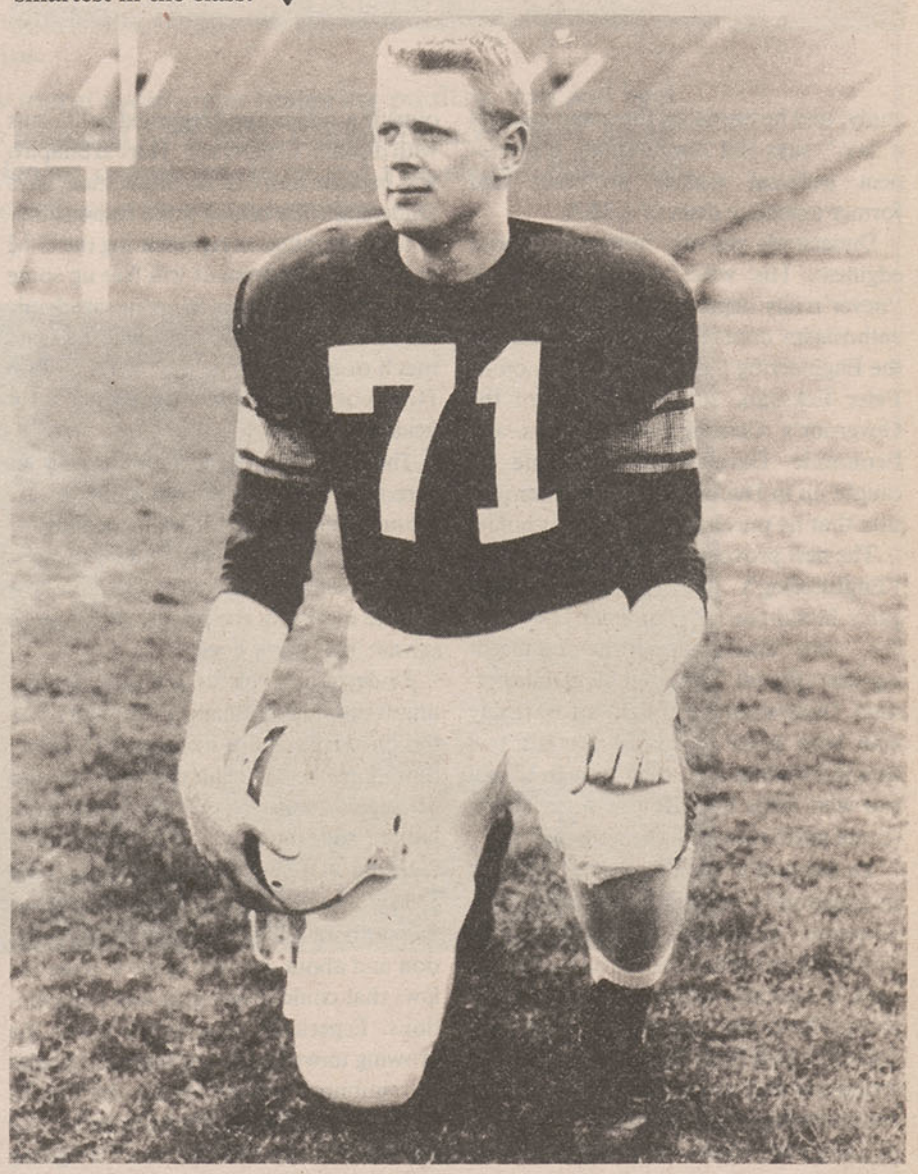
Duderstadt is aware that some of his stances will create bigger stirs than they did when he led Engineering. Then, Duderstadt competed aggressively but without much attention for defense dollars. The schools biggest success in that area—announced after Duderstadt moved into the vice president's job—was winning more than $19 million over a five-year period in research funds from the Department of Defense. Duderstadt downplays his bid for Defense Department funds, noting, ''Our thrust was to go after *federal* dollars.'' He says he sees no need for classified research, which is already carefully reviewed under present U-M policy. He supports Star Wars research, however. ''The chances of it being proven feasible are unlikely—but it might be,'' he says. Universities, he adds, can ''make that process of inquiry more honest.''

Duderstadt will continue to argue for a no-restraints approach to allowing university faculty to work or do research in the private sector. He is impatient with those who say that too-close ties with the private sector weaken the university's role as a social critic. ''I don't buy the ivory tower image for an institution like this,'' Duderstadt says. He points to schools like Stanford, where, until some recent restrictions, ''if they wanted to spin off a company, there was no problem.'' Duderstadt complains against ''constraining talented and creative people'' with concerns over ''conflict of interest or contaminating an academic environment.''

Turning to faculty salaries, Duderstadt says it is clear that ''our salary position relative to peers has deteriorated.'' But he

Duderstadt grew up in the small town of Carrollton, Missouri, where his father was a road contractor and his mother a teacher. Although many of their classmates settled on family farms, all four Duderstadt children left Carrollton, two for careers in television production. ▶

Duderstadt played on the Yale football team in his freshman and sophomore years. But his best scores were in academics, where he confounded his preppie classmates with his top grades in both engineering and the liberal arts. Former classmate Terry Holcombe says that Duderstadt was ''the smartest in the class.'' ▼



Newly arrived in Ann Arbor from Cal Tech in 1969, Duderstadt and his family lived in the North Campus married student housing. His daughters are now budding science stars. Susan (left) at Yale and Katharine at Harvard.

is much less sympathetic about closing the gap between what rank-and-file faculty earn and what university research stars earn. "There are some real differences," Duderstadt says. "But there are also some real differences in achieving. And I believe very strongly that you compensate individuals who are achieving. I believe in a merit-based salary program."

Asked about his own blunt style, Duderstadt, appearing for the first time somewhat abashed, replies, "For every person who says, 'Let's tone it down,' I can assure you there's another person out there who says, 'The moment you stop being outspoken and honest and putting your cards on the table face up, you're going to be in big trouble.' "

Small-town boy

People in Carrollton, in north central Missouri, are not surprised at Jim Duderstadt's meteoric rise—though they might not have predicted it would be in academia. Duderstadt was the star of his eighty-member graduating class at Carrollton High, an all-A student who was a football star and the first in his high school class to take the SATs. His parents still live in Carrollton. He describes the German farm town of about 4,000 as "almost like a scene out of [the film] 'Country' where, one by one, the old family farms are going."

"I was like a city boy in Carrollton," says Duderstadt, explaining that his father was a highway contractor and his mother a part-time teacher in his high school. The oldest of four, Duderstadt says that his parents' emphasis on education ("They felt their children should go any place they were good enough to get into") explains why all their children left Carrollton. His sister became a producer for public television ("The Advocates") and is now, Duderstadt says, "a starving artist" in Boston; one brother is a free-lance television producer in San Francisco; another brother, educated as an engineer, is now a free-lance industrial designer in San Francisco. He was also, Duderstadt says, Carrollton's first conscientious objector to the Vietnam War. Duderstadt says that he himself opposed the war and accepted his brother's position, but that it was a shock to his parents and to Carrollton. Capping the Duderstadt roster of colorful careers, his father, retired from highway construction, is a professional stained-glass artist.

For everything Duderstadt left behind in Carrollton, there are things he took with him. His choice of engineering, he says, was largely dictated by his conservative, practical, small-town background. Born in another background or a few years later, he says, he probably would have studied astronomy or physics.

Duderstadt describes Yale as a "humbling experience," and says that playing football in his freshman and sophomore years (offensive tackle and defensive end) helped ease the culture shock. But ultimately it was Jim Duderstadt's more worldly East Coast classmates who were humbled. His former college roommate, Terry Holcombe (now vice president for development and alumni affairs at Yale), recalls him as the bashful, small-town kid who had all the "slick Easterners" snickering—until the first grades came out. "He had a ninety-nine percent average," says Holcombe, adding that Duderstadt further confounded skeptics with his superb scores in English as well as engineering classes.

Duderstadt also awed his classmates because, says Holcombe, "he was so incredibly well organized. He had signs on the wall saying, 'Tuesday at three go to so and so.' He had multi-colored charts of his classes." Duderstadt was shy when his party-oriented classmates dragged him to mixers. But underneath the "aw-shucks" quality was steel. When Holcombe wanted to use the room for partying, and

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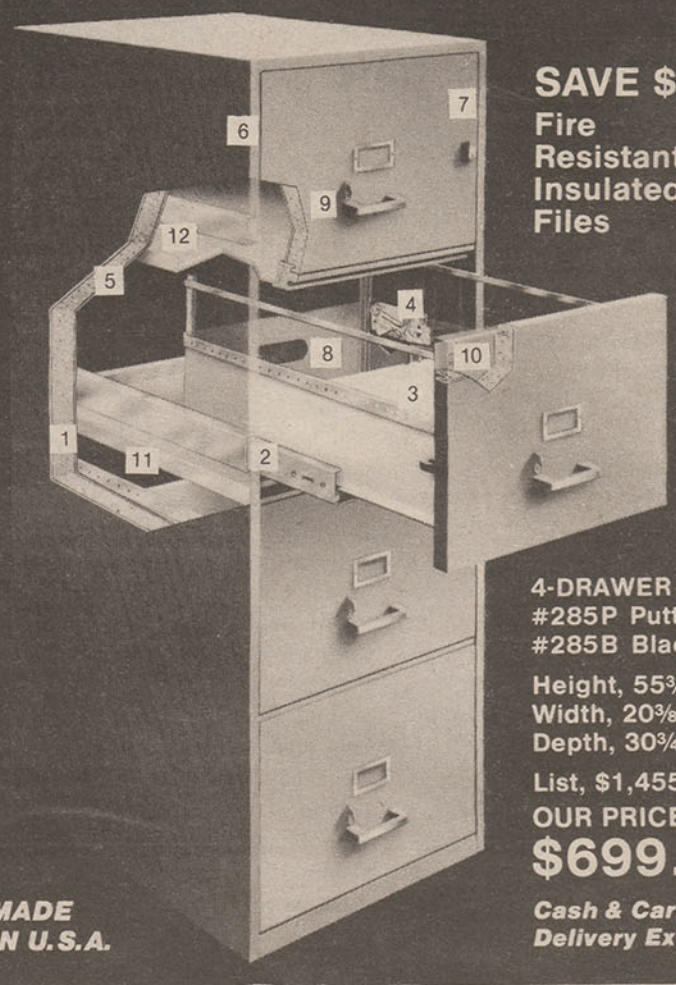

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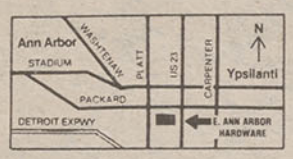

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> In Lansing, Duderstadt put himself under the tutelage of seasoned U-M lobbyist Keith Molin. Molin recalls that at first he had to remind the impetuous dean, "Jim, this is their classroom, not yours."

Duderstadt wanted it for studying, it was Holcombe who resorted to borrowing someone's else's room.

Graduating with highest honors in electrical engineering in 1964, Duderstadt spent a summer in Los Alamos, New Mexico, working on a nuclear rocket intended to fly to Mars. (NASA eventually lost its funding for the Mars mission.) In just three years, he completed his master's and his doctorate, in engineering science and physics, at the California Institute of Technology. Duderstadt and his wife were glad to leave Pasadena for what he describes as the "academic smorgasbord" of the U-M. Says Anne Duderstadt, who has a master's in home economics and has taken many classes in LS&A, "We really love an academic environment. I don't think we could survive in the outside world."

Towards "creative anarchy"

Duderstadt's formative experiences have left him with an attitude that combines a preference for what he terms "creative anarchy" with a hard-nosed elitism. He refers approvingly to Cal Tech's philosophy: "They will simply not do anything they can't do best." He is strongly attracted by the intellectual elite. On his vita, he lists his daughter's colleges: Susan, Yale, class of '88; Katharine, Harvard, class of '89. This intellectual elitism greatly affects the way he views things at Michigan. For example, faculty conversations over lunch, he says, can be "symbols of excellence." If faculty are talking about "how they're doing intellectually, what they're teaching," instead of "football games or campus politics," Duderstadt says, "I think we're beginning to achieve that goal [excellence]." At the faculty clubs of Harvard and Yale, Duderstadt says, he hears "that kind of intellectual intensity."

At the same time, Duderstadt repeatedly insists that "the real key to excellence is always at the bottom, at the grass roots. An anarchy of creative people can accomplish more than the most highly efficient organization of people of average abilities." Declaring himself "the world's biggest skeptic about top management," Duderstadt summarizes his philosophy in a catch-all phrase (well known to people in the Engineering College): "Find the best people for the job and then get the hell out of their way."

Duderstadt's career at Michigan lives up even to his own high standards. Promoted from assistant to full professor in nuclear engineering in just seven years, he wrote or co-authored eight books ranging from a freshman engineering text to his best-regarded work, a graduate-level text on nuclear reactor analysis, now a standard text for advanced nuclear engineering classes. He also published sixty articles. Duderstadt's most important research is in the theory of nuclear fusion and nuclear fission. He recently received the Lawrence Award, the top prize for research in atomic energy. At one point he hosted a television series on nuclear power.

Engineering Dean Chuck Vest, associate dean under Duderstadt, recalls him as an intense teacher and scholar who yet showed frequent flashes of humor. (He used Doonesbury cartoons to illustrate his book for freshman engineering students.) His reputation for outspokenness surfaced in 1976 when he clashed with the local PIRGIM (Public Interest Research Group in Michigan), which was conducting a petition drive to restrict atomic power plant construction and operation. As a nuclear engineering professor, Duderstadt led a statewide coalition of engineers who opposed the drive, which failed.

On the surface, Duderstadt's move into administration appears to have resulted from research burnout. Most people in theoretical physics, he points out, make their impact in the first ten years of their careers. "It requires kind of a single-minded pursuit," he says. Duderstadt gradually began transferring his relentless energy to university affairs. His work on prestigious committees, including the Rackham Executive Board and one of the budget priority commitees for the Five Year Plan, led to his being selected—over several better-known candidates—as Engineering dean.

But Duderstadt's move into top-level administration has not been as fortuitous as it might appear. Yale roommate Terry Holcombe recalls an occasion when Duderstadt and several classmates were discussing what they would be doing in twenty-five years. "Jim said he wanted to be a major academic administrator at a large research university," Holcombe recalls. "He was the only one of us who stayed right on course."

Duderstadt's reluctance to leave anything to chance may explain why year after year he and his family vacation at Disney World. "Disney World is a sure thing," says Jim Carey of the U-M medical school, whose family accompanies the Duderstadts on their spring fling. "It's well organized, always well kept, and you can have a good time without any hassles." So satisfied is Duderstadt with the dependable blandishments of the Epcot Center and the Magic Kingdom that, Carey says, he jokes about becoming a Disney World guide after he retires from academia.

Reversing Engineering's decline

When Duderstadt became dean, the Engineering College retained some of its traditional nationwide prestige, but "the gradient," recalls Dean Chuck Vest, "was in the wrong direction." The college had stagnated for several years, Vest says, partly because of the U-M's anti-technology bias in the Seventies—a time when, in contrast, the social sciences were built up. Vest described the college as "terribly over-tenured," a result of the Sputnik hiring splurge in the late Fifties and early Sixties. Little hiring had been done for more than a decade. An influential survey released a year and a half after Duderstadt took over ranked the U-M lowest in improvement of any major engineering college in the country.

Duderstadt summarizes the main accomplishment of his five years as dean as "raising the level of expectations. We picked up the pace and established a new sense of identity." Duderstadt recruited more than a hundred of the 353-member faculty. They come, he stresses, from "the MITs, the Cal Techs, the Stanfords,

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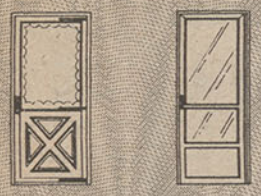

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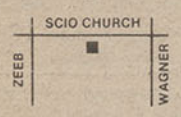

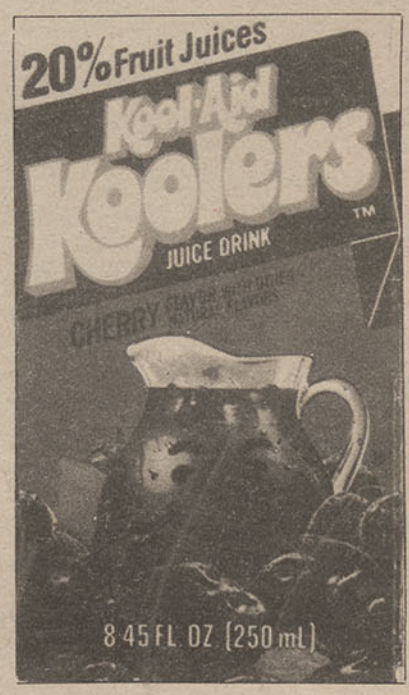

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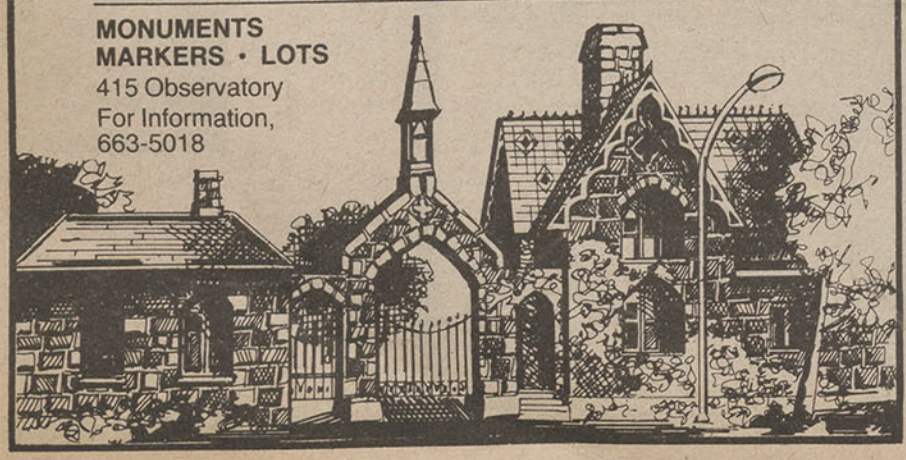

> "He did better than any dean I've seen in twenty-five years," says engineering professor David Felbeck. "But he didn't have to do as much damage as he did. He's alienated a third of the faculty."

and were used to being the best." Duderstadt also pushed aggressively to recruit women and minority students and faculty. His hiring of Lynn Conway as associate dean marked the first time a woman has reached a top administrative slot in the Engineering school.

Duderstadt's recruiting got a boost from his dramatic increase of junior faculty (assistant professor) salaries. Within a two-year period, they rose from approximately $22,000 to $38,000. In his first year, he gained the respect and aroused the ire of faculty by putting through a merit-based salary plan, under which some senior faculty actually ended up making less than new assistant professors.

Duderstadt's recharging of Engineering was helped by growing pro-technology sentiments on campus and across the country. But the new climate was clouded by the state's economic woes in 1981, when Duderstadt took over. "There was a period of time," Duderstadt recalls with exasperation, "when I swear I was tempted to bypass Ann Arbor and head straight for Metro and fly to California."

But Duderstadt stayed in Ann Arbor, where his reputation as a formidable lobbyist soared. His hustling for Engineering boosted the college's share of the General Fund from $11 million in 1981 to $32 million in 1986 (from a 4.9 percent to an 8.7 percent share). Apart from the Research Excellence Fund, sponsored reseach—after a stagnant first couple of years—rose from 16 million to $25 million over the same period.

Duderstadt's savvy in dealing with the state legislature is a main reason he was chosen vice president, believes one top-level administrator. "His style is much more like their style [than most academics']," explains the source. Duderstadt is amused to recall that he was the first dean in many years allowed by the U-M administration to lobby in Lansing. When he went, the university was at "their wit's end" in trying to shake through a promised $30 million from the state to build a computer engineering building on North Campus. (When Duderstadt took over in 1981, the Engineering College was split between the North and Central campuses, and Engineering officials were increasingly impatient for the long-awaited consolidation.) "They got Chuck Vest and myself to go down [to Lansing]," Duderstadt says. "We called ourselves 'the Bobbsey Twins in Lansing.' "

Duderstadt put himself under the tutelage of seasoned U-M lobbyist Keith Molin. Molin recalls that at first he had to remind an impetuous Duderstadt, "Jim, this is their classroom, not yours." Today, Molin calls Duderstadt "U-M's best salesman."

The Engineering College got its building, but only after what Duderstadt calls "a very bizarre set of negotiations." At a last-minute meeting after U-M lobbyists had given up hope, Duderstadt recalls, "a legislator from Saginaw, up for re-election, said, 'Damn it, I've got to have construction start on *my* building.' And [House Speaker] Gary Owen said, 'Well, if it's a construction start for your building, we're going to give a construction start for all the buildings.' So everyone voted for it. It was that bizarre."

Duderstadt's part in trying to build an Ann Arbor Silicon Valley also helped endear him to state legislators. He was active in launching the Industrial Technology Institute, a massive nonprofit Ann Arbor-based research and development organization with an annual budget of about $12 million, which develops manufacturing technologies such as lasers and robotics for a "factory of the future." Duderstadt and Harold Shapiro are on the board of directors. Duderstadt has also set up a couple of high-tech research institutes at the Engineering College, including the $1.7 million Center for Machine Intelligence, a joint venture with General Motors. And, in an action dear to his heart, but which infuriated local computer dealers, he purchased $8 million worth of computers, available to all engineering students for a user's fee.

One of Duderstadt's most controversial actions was the phasing-out of Engineering's humanities department. He says he did it for academic as well as financial reasons. Emphasizing that many engineering graduates from Michigan and other leading schools end up in other fields, such as law and business, Duderstadt says the students benefit by taking courses in the broader environment of LS&A. Some of the faculty involved complain that, reasons aside, the phasing-out was clumsily handled. Duderstadt agrees that he would have preferred to have the program disappear gradually through faculty attrition, but that he was pressured by the central administration to go through a pro forma hearing process, which led to the formal elimination of the department and dismissal of untenured faculty.

Too far too fast?

Many Engineering faculty praise Duderstadt for both his strong leadership and the sense of excitement he's generated on campus. "He's so dynamic that you can't help being enthusiastic along with him," says Bernard Galler, a computer science professor who moved from LS&A to Engineering a couple of years ago. Even vociferous critics recognize the dramatic improvements Duderstadt made in his five hustling years as dean. "He did better than any dean I've seen in twenty-five years," says mechanical engineering professor David Felbeck. "But he didn't have to do as much damage as he did. He's alienated a third of the faculty." Felbeck complains that in Duderstadt's aggressive courtship of young research stars, he shunted aside old-timers. "He just told them, 'Forget it, we don't need you,' " Felbeck says.

The most persistent criticism by Engineering faculty is that Duderstadt moved the college too fast and too far along a research-oriented high-tech track, with diminished emphasis on teaching. Duderstadt reduced the teaching load of some research faculty by up to 50 percent.

"He's put too much emphasis on sponsored research and on fields which are now very hot," says mechanical engineering professor Maria Comninou. "With everyone running around trying to bring in money, it has spoiled the academic atmosphere, the spirit of being a community of scholars." In an unusual response, Comninou began last spring to write a satirical newsletter from what she calls "The College of Manageering." When the newsletter's central figure, "Dean Van der Markostadt," is promoted to university vice president, not only does jogging become mandatory but the new veep renames LS&A "L$&A."

Some Engineering College faculty have complained that Duderstadt is autocratic

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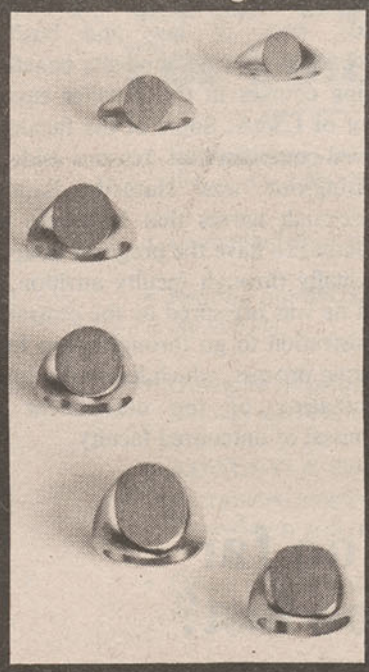

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and doesn't listen to other points of view. Duderstadt says the perception arises from his fast pace. For example, the Engineering College's controversial merit-based salary program was put together in a week once Duderstadt completed negotiations for the funding. But he insists, "My style depends very much on an enormous amount of input." As Engineering's key outside man, Duderstadt delegated heavily to associate deans Chuck Vest and Dan Atkins. Both they and people who have worked on Engineering College committees say they enjoyed considerable autonomy. Chuck Vest comments, "People often perceive he doesn't listen as well as he does." Duderstadt, Vest acknowledges, will have to be "a little sensitive" to this perception.

SACUA (Senate Advisory Committee on University Affairs) chairman William Stebbins, after initial meetings with Duderstadt, said that he had no doubt the new vice president was listening to him. "He filled two notebooks," Stebbins reports.

Many observers wonder just how rough the adjustment to the new job will be—both for Duderstadt and the LS&A faculty. Outspoken Engineering professor David Felbeck says that overworked faculty "didn't have time to resist Duderstadt." He says the situation will be different in LS&A. "The LS&A faculty teach a couple of classes a week. They really don't have a lot to do. Their sport is politics, and they're very good at it."

Bernard Galler, the computer science professor, says, "The engineering faculty are basically conservative. I notice very little interest in faculty government." LS&A faculty, on the other hand, typically are more involved, Galler says, and they will have to adjust to Duderstadt's "strong style. It's very different from what LS&A is used to."

Many people point out that Duderstadt himself has more at stake than anyone else. "He's very ambitious, both personally and for the institution," stresses LS&A Dean Steiner. For all Duderstadt's outspokenness, says Professor Galler, "he's smart enough to know when to back off." Chuck Vest stresses that after people get used to a difference in styles, it's results that ultimately count. "The best reason to be optimistic," Vest stresses, "is that Jim is optimistic."

Duderstadt indeed leaves an observer with little doubt that he is exactly where he wants to be. Harold Shapiro's encouragement, Duderstadt says, was the main reason he decided to take the job. But he was also ready to move on. "I had become more and more convinced," he says, "that I had done as much as I could do in the College of Engineering, and that if I stayed there too much longer, I might begin to unravel some of the things I put together, just because of personality."

Duderstadt adds that he has found adjusting to his new job easier than he anticipated. "Of course, I'm coming on board during the summer period," he notes. "Things are slow. I haven't walked into a maelstrom of uprisings yet. That will probably come." ■

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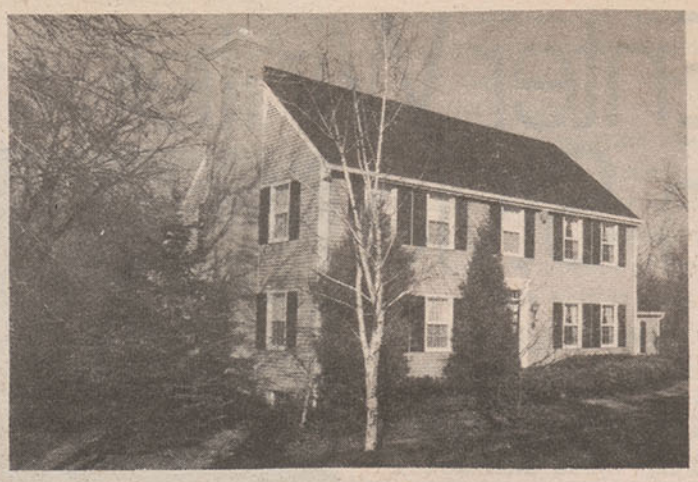

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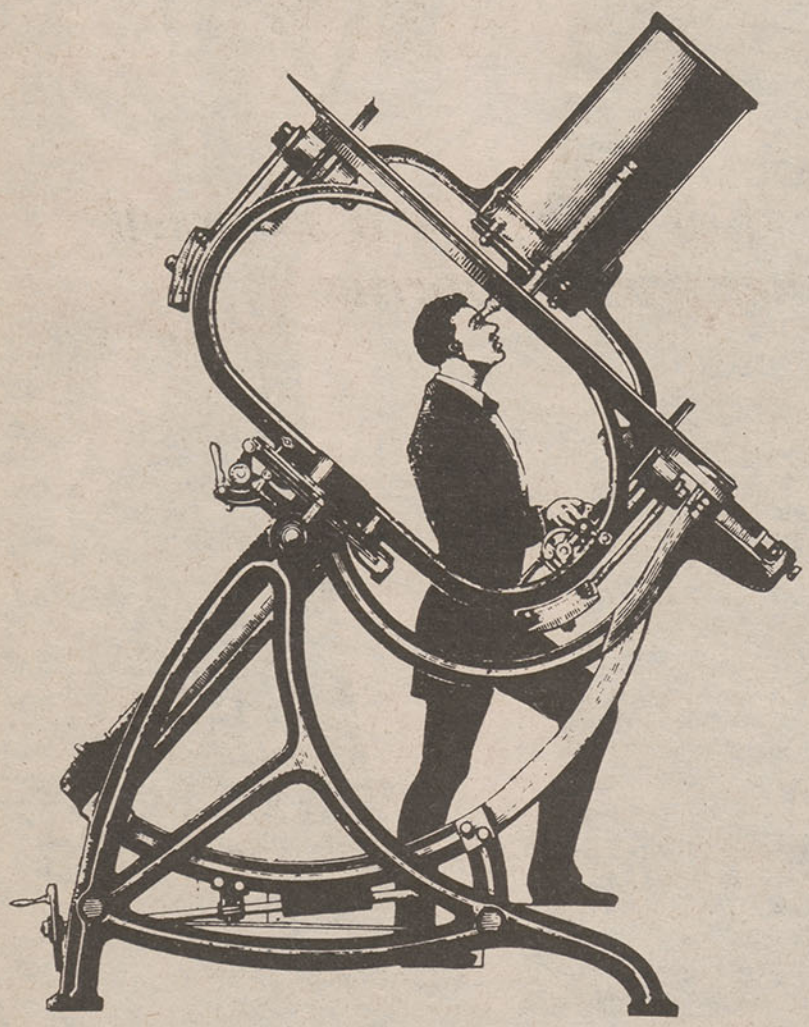

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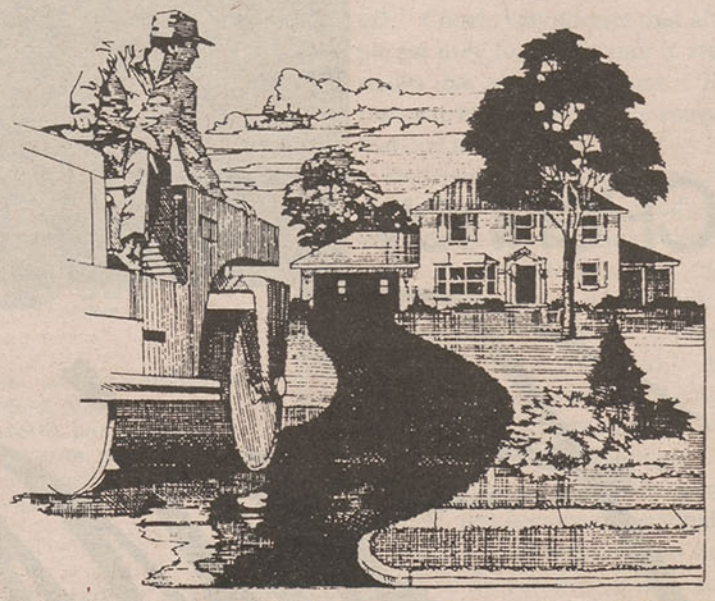

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Pursell Under Fire

Despite the furor over Contra aid, it looks like it's Pursell for another term, whether Ann Arborites like it or not.

Has Carl Pursell's luck run out? Is the furor over his support of aid to the Nicaraguan Contra rebels the beginning of the end for Ann Arbor's longtime congressman? The answer is probably No. Nonetheless, the question may well be this fall's hottest local political topic, as the Second District's five-term Republican congressman from Plymouth takes on U-M economics graduate assistant Dean Baker. Baker is the late-arriving challenger who narrowly bested Donald Grimes in the Democratic primary, largely on the strength of Baker's outspoken oppositon to Contra aid.

Pursell's popularity seems to have reached a low ebb in Ann Arbor, the largest and most important city in a district that stretches from Livonia and Plymouth through Washtenaw County to Jackson and Hillsdale. Until recently, Pursell appeared to have achieved a grudging truce with the voters in Ann Arbor, an otherwise consistently Democratic stronghold in state and national elections. Ann Arbor liberals had grown to tolerate him as uninspiring but hard-working, a reasonably independent political moderate, helpful to his constituents in areas that don't involve partisan politics, and almost always open to compromise in areas that do. As a result, Pursell has carried Ann Arbor in three of his last four elections. A series of weak Democratic challengers has helped him, but he was the only Republican office seeker to win Ann Arbor during the 1984 Reagan landslide.

Pursell's uneasy truce with Ann Arbor liberals has been shattered, however, by his consistent support of President Reagan's $100 million Contra aid package. The package includes $70 million in arms which will almost inevitably lead to substantial civilian casualties. His vote put Pursell on a collision course with a sizable block of Ann Arbor citizens. Last spring, Ann Arborites voted decisively not only to repudiate U.S. interventionist policies in Central America but to establish sister-city tral America but to establish sister-city relationships with cities in the troubled region, including one in Sandinista-led Nicaragua. A city task force chose the Nicaraguan university town of Juigalpa as the sister city.

The rhetoric of moderation

Pursell's pro-Contra position is not his first policy stance to outrage Ann Arbor liberals, but this is the first time he has been unable to contain the damage of such a disagreement within a rhetoric of moderation. Earlier, Pursell drew a storm of criticism locally when he reversed a long-standing position to vote for funding for the controversial MX missile. He said he was persuaded by Reagan's argument that the MX would prove a valuable bargaining chip in disarmament talks with the Soviets. Local MX opponents viewed Pursell's flip-flop on this issue as a transparently expedient capitulation to White House pressure. But they could not quarrel seriously with his professed objective of enhancing the prospects for disarmament. An instinctively mainstream politician, Pursell has always been extremely skillful at defusing potentially divisive conflicts by believably calling

By JOHN HINCHEY

To his admirers, Pursell's politics are the epitome of common sense and conventional wisdom; to his critics, they exemplify the "banality of evil."

them disputes over the means appropriate for achieving commonly agreed-upon ends.

But there is no getting around the profound disagreement of purpose that underlies the controversy over Contra aid. Ann Arbor voters made it clear last spring that they feel it's an important end in itself to resolve conflicts in Central America through peaceful means. It's a question of principle, not expediency, they believe.

The activist energy behind Proposal A arose out of the large, remarkable diverse network of campus, church, and community organizations that has been supporting the Sandinistas in a variety of ways for several years. Hundreds of Ann Arborites have spent time in Nicaragua as researchers, advisers, or members of work crews. Establishment of a sister-city relationship in Nicaragua was to recognize officially this informal relationship. In short, for a sizable mainstream minority of Pursell's Ann Arbor constituents, voting for Contra aid was almost equivalent to voting to finance a Mafia effort to ovethrow the government of Massachusetts.

Baker's slim chance

National polls show that Americans oppose Contra aid by a nearly two-to-one margin, and many local Democrats feel that Dean Baker has the right issue for challenging Pursell. Most observers, however, including many Democrats, will be surprised if Baker is able even to make a real race of it. Nationwide, House incumbents win reelection more than nine times out of ten. A Democratic challenger will need every advantage he can muster in a congressional district where Republicans enjoy a natural advantage that fluctuates between five and ten percentage points. As a decided underdog, Baker is unlikely to attract the financing to make himself well known throughout the district. He may not even have the time to do that, let alone to establish his credibility on a wide range of economic, social, and foreign policy issues.

Moreover, most seasoned observers doubt that Baker can make much of a run at Pursell even if he is able to overcome his inexperience and his belated entry into the race. Few of these observers expect the question of Contra aid to loom very large in the minds of most Second District voters when they choose between Pursell and Baker. It's not even a sure thing that all Ann Arborites who voted for Proposal A last spring will decide to vote against Pursell on the basis of this issue alone. And there is little evidence that Pursell's pro-Contra votes have done him significant damage in the rest of the district.

"Once you get outside Ann Arbor, foreign policy is just not that big a deal,"

GREGORY FOX

Pursell and Democratic opponent Dean Baker: The economics graduate student faces enormous odds in his race against the five-term congressman.

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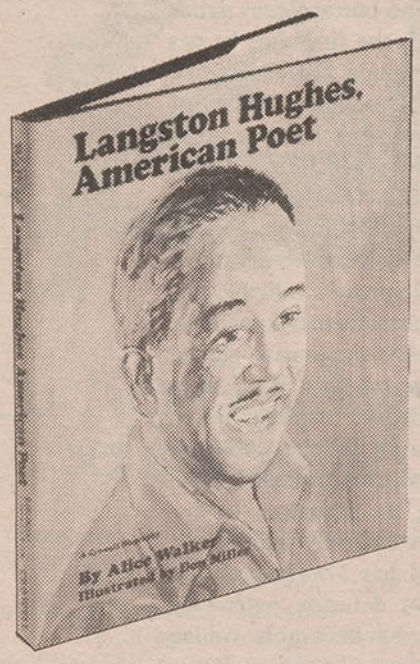

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observes Robert Webber, Pursell's longtime administrative assistant. U-M political science professor John Kingdon, who strongly opposes Pursell's stand on Contra aid, offers an even blunter assessment: "Outside university towns like Ann Arbor, most people don't get much excited about foreign policy until Johnny's coming home in a box."

Dean Baker's decision to run and the enthusiasm of his supporters stem from a belief that this particular piece of political wisdom is sorely outdated. Baker claims that his campaign headquarters has been receiving a steady flow of phone calls from groups and individuals throughout the district interested in his candidacy because of his stand on Central America and other foreign policy issues. "The disarmament and peace movements have been growing rapidly in the last couple years, and things like the Reagan-Gorbachev talks and the Chernobyl disaster have people really stirred up," observes Baker's fund-raising chief, George Sallade, the Ann Arbor attorney who lost overwhelmingly to Pursell in 1982. "Dean's candidacy is flushing out a large untapped constituency many of us never knew existed."

Large, perhaps; but large enough? Pursell's people acknowledge that Baker's candidacy will test their assumption that foreign policy is a low-priority issue for most voters. "Yes, we're aware that there are church groups all over the district that have shown a strong interest in Central America," Pursell aide Webber concedes. "But we'll find out whether this interest is coming from the whole congregation or from just the minister and a few of his friends."

Ann Arbor's declining influence

The notion that issues of paramount concern to Ann Arborites might hold little interest for voters elsewhere in the district reflects the undeniable fact that over the past decade Ann Arbor has been steadily losing political influence in a congressional district it once dominated. When Pursell was first elected in 1976, he became the first non-Ann Arborite since 1950 to represent the Second District. Ann Arbor was represented by Republicans for all but two of those twenty-six years. But by the early Seventies the district partisan balance was nearly even, with Republican strength centered in Livonia and Democratic strength in Ann Arbor. In fact, Pursell's predecessor, five-term incumbent Marv Esch, abandoned his House seat in 1976 for an unsuccessful Senate bid partly because he had grown weary of waging a politically hazardous dogfight every two years.

So it seemed a propitious sign for Democrats when Pursell, then a state senator, was elected by a mere 344 votes (out of more than 190,000) over current Ann Arbor Mayor Ed Pierce in the closest congressional race in the country. But when Pierce decided to run for the state senate in 1978, Democratic Party leaders, who

GREGORY FOX

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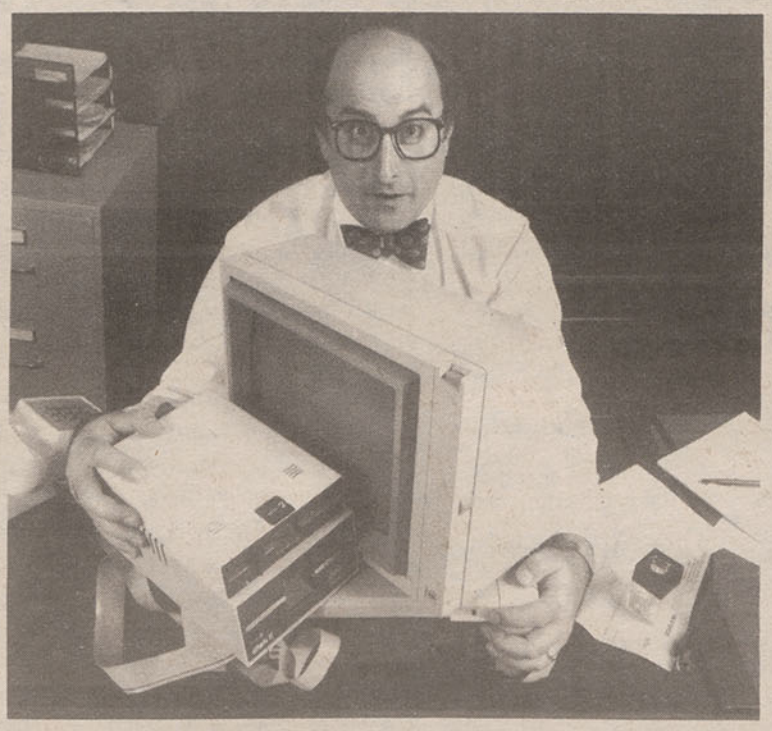

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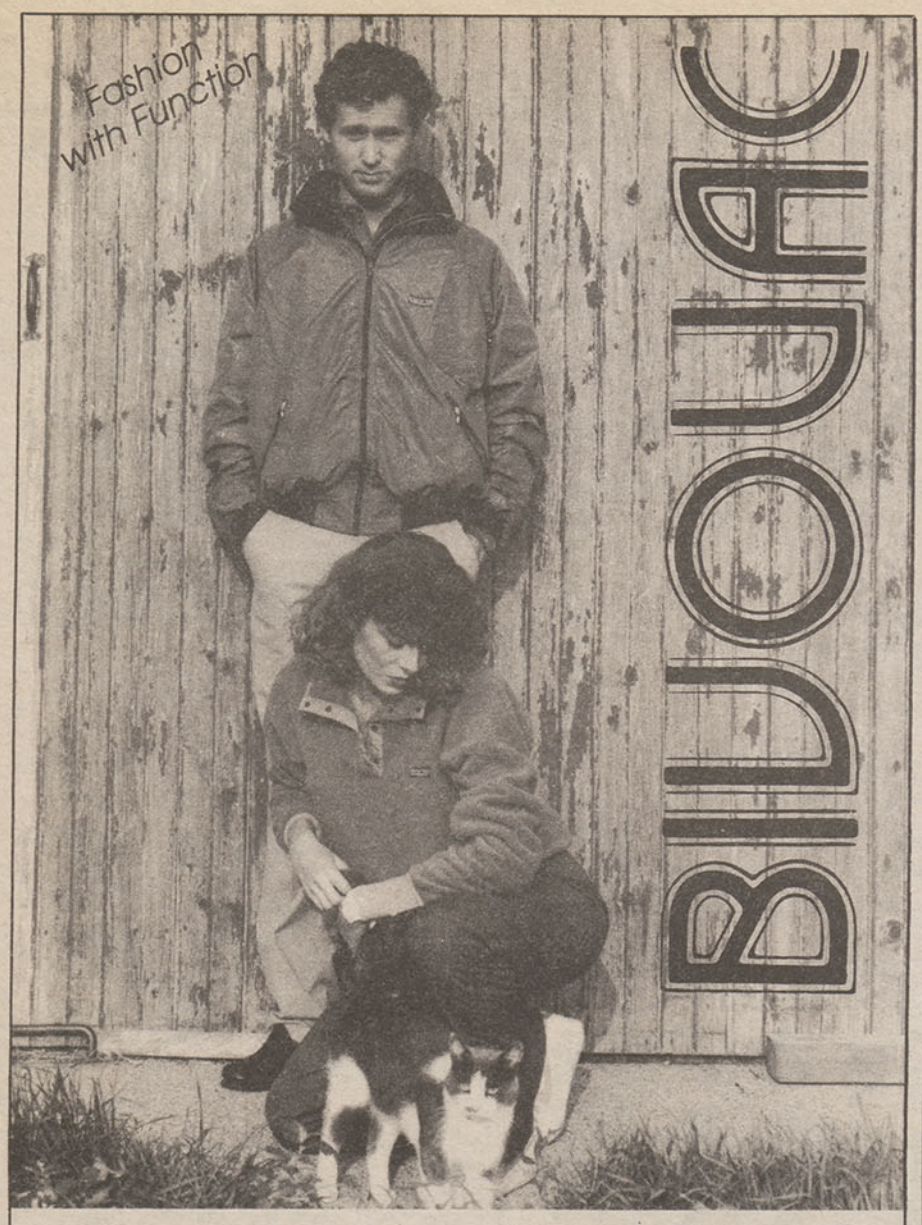

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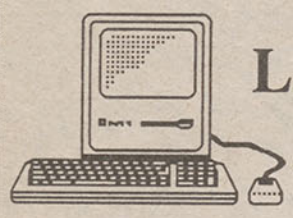

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Pursell's five-term streak

	PURSELL	DEMOCRATS	
Year	**Votes**	**Votes**	
1976	95,397	95,053	Ed Pierce
1978	97,503	45,361	Earl Greene
1980	115,562	83,550	Kathleen O'Reilly
1982	106,960	53,040	George Sallade
1984	140,688	62,374	Mike McCauley

had expected him to make a second try at Pursell, were left without a candidate. Ann Arbor city councilman Earl Greene was recruited at the last minute to fill the void. Outspent by nearly four-to-one and with almost no campaign organization, Greene was whipped by Pursell by a better than two-to-one margin. In 1980, the Democratic candidate was Kathleen O'Reilly, former director of the Consumer Federation of America. With her national connections—local Democrats still talk about a fund-raising party at George Sallade's house on North Division featuring Ted Kennedy as guest of honor—O'Reilly nearly matched Pursell in campaign organization and financing. But her consumerist politics were already a bit outdated, and many voters saw her as something of a carpetbagger. She lost by 32,000 votes.

In 1982, redistricting further consolidated Pursell's power, removing Democratic strongholds in Monroe County and Ypsilanti from the district and replacing them with predominantly Republican Jackson, Hillsdale, and Lenawee counties. The belated adoption of the redistricting plan once again caught Democrats without a ready candidate. Ann Arbor state representative Perry Bullard had been poised to run, but thought better of it when he saw the solid Republican bias of the new district. Local Democratic stalwart George Sallade was recruited to serve as his party's sacrificial lamb. Like Earl Greene four years earlier, he was massively outspent on the campaign trail and soundly thrashed at the polls. Though he was better prepared, Plymouth schoolteacher Michael McCauley fared no better in 1984.

A hodgepodge of a district

Demographically, the present Second District is a diffuse, motley amalgam. A bit more than 20 percent of its population (and closer to 25 percent of its eligible voters) live in Ann Arbor, so that Ann Arbor has roughly the same influence as Jackson County and as those portions of western Wayne County in the district—Plymouth, Northville, and part of Livonia. The rest of the district's voters—nearly 30 percent—live in the small towns and rural areas of Hillsdale, Lenawee, and western Washtenaw counties.

Still, the Second District is not especially fractious politically, despite its heterogeneous jumbling of prosperous suburbs with picturesque small towns, of rural tradition with high-tech innovation, and of a cosmopolitan university town with Jackson, a rebuilding industrial city. Apart from sometimes troublesome Ann Arbor, the Second District has presented no political challenges that Pursell has not been able to master—or at least contain.

Some observers even suggest that while the Second District's extreme decentralization makes the task of representing it unusually complicated, it also keeps the district comparatively safe for an incumbent. In a district composed of a hodgepodge of communities with little in common and no tradition of identification with each other, the repercussions of alienating a particular constituency are less likely to spread. Indeed, with no centralized media market for TV, newspapers, or radio, voters are unlikely even to be aware of what their congressman is up to in other parts of the district, or how he is regarded there. The apparent lack of interest in the Contra aid controversy outside Ann Arbor, in this view, is merely symptomatic of a district-wide political fragmentation. What makes Ann Arbor a special sore spot for Pursell is that only Ann Arborites—or at least Ann Arbor liberals—even attempt to marshal a district-wide consensus around their grievances.

Pursell's critics acknowledge his skills at positioning himself and mending fences with diverse constituencies, but dismiss his record as more rhetoric than reality. They disparage him as a politician whose politics are woven of such a seamless web of self-canceling compromises that in the end he accomplishes little beyond his own survival. Still, Pursell's critics and his admirers mostly agree about his basic political character and talents. They disagree about what those qualities are worth. Pursell's admirers see a laudable commit-

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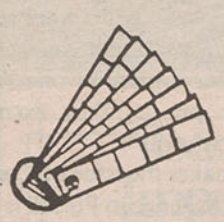

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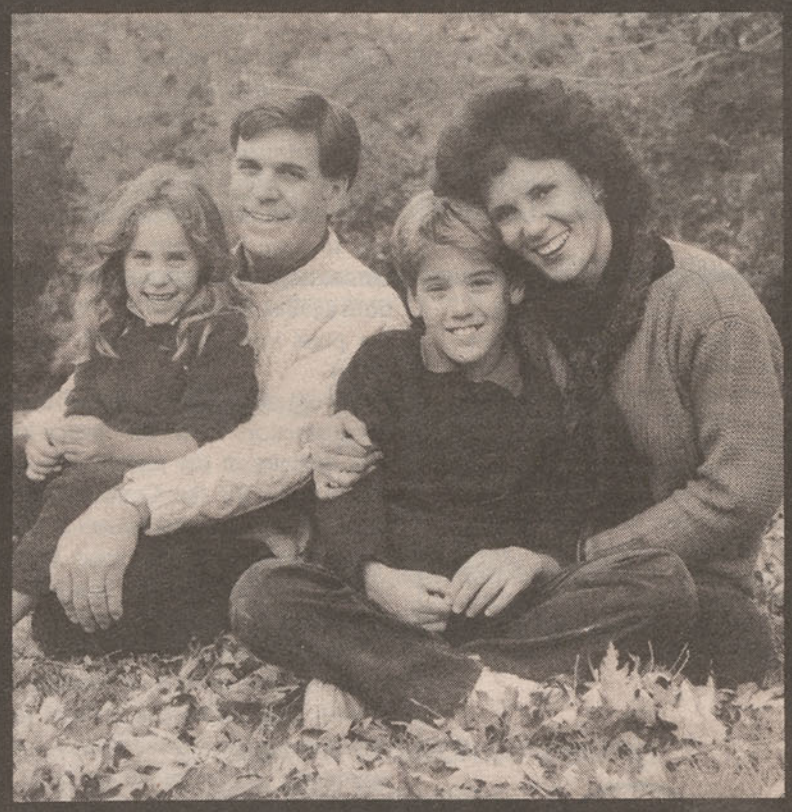

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ment to consensus-seeking and to the essence of representative government in his habit of declining to take positions on issues until he has had a chance to hear from his constituents. His critics see this as self-serving spinelessness. To his admirers, Pursell's politics are the epitome of common sense and conventional wisdom; to his critics, as one Ann Arbor Democrat put it, they exemplify the "banality of evil."

What makes the issue of Contra aid so unique a challenge to Pursell is the way its terms consistently elude his ordinary resources for coping with political controversy. His attempts to treat this conflict with his liberal constituents in his accustomed way, as a mere disagreement over means for attaining common goals, have succeeded only in inflaming these opponents further.

Last June after voting for Reagan's $100 million Contra aid package, Pursell justified his vote by saying that support for the contras will prevent the need to "send American troops to Nicaragua." Such a statement, which is entirely characteristic of his public remarks on the issue, represents a blithe refusal to acknowledge, let alone address, the pacifist perspective of the most vocal anti-Contra activists. For them, the issue is the potential harm, not to "American boys," but to all human beings in the area. As one of their placards says, "42 percent of Contra killings are children."

Pursell is obviously uncomfortable with the focus on his pro-Contra vote. At first he claimed to an *Observer* reporter that it would be a "disservice" to his district to talk only about the Contra issue when there were so many other important issues of concern to his constituents. He also complained that the focus on this one vote distorts his essentially moderate record. He claims to have voted with the White House only 56 percent of the time and to have been one of the very first House Republicans to support stiff sanctions against South Africa. "Why doesn't the press write about that?" he complains.

As for Latin America, Pursell expresses dissatisfaction with the heavy-handed U.S. policies in the region. His vote of military aid for the Contras was motivated, he says, by what he sees as obvious Soviet intervention in the areas. He hopes the aid will pressure the Sandinistas to negotiate a peaceful settlement.

During his tenure in Congress, Pursell has never shied away from meeting directly with disgruntled constituents to hear their grievances. But he clearly feels the opponents of Contra aid are more interested in harassment than civilized debate, and he has gone out of his way to avoid them. In their efforts, so far unsuccessful, to arrange a public discussion about Central America with Pursell, local anti-Contra activists have even resorted to submitting a $200 bid for lunch with Pursell in a silent auction at a Greenhills School fund-raiser.

In August 1985, at a meeting with ten local Central American activists arranged at the behest of the Interfaith Council for Peace, Pursell agreed to participate in a public forum on foreign policy in Central America. Yet he has consistently begged off from following through on that promise, claiming that for him to appear at such a meeting would be merely confrontational. Last fall he introduced Contra leader Arturo Cruz to speak at a forum sponsored by the First Presbyterian Church. He later claimed that this appearance fulfilled his earlier promise to meet publicly with constituents concerned about Contra aid. Finally, Mayor Pierce formally invited Pursell last June to offer his counsel to the city's Central America Sister City Task Force. Pursell has never responded to Pierce's invitation.

Pursell's evasiveness on this issue is too irresolute to be dismissed as mere political game playing. Unwilling to give opponents of Contra aid what they want, he's also been strangely unwilling to let go of the notion that he can reach some accommodation with them. When he appeared in early September at a "peace tree" planting ceremony at Ann Arbor City Hall honoring a visit by members of a cross-country peace march, he was cornered by Gregory Fox, a member of the Sister City Task Force. Pursell assured Fox that he was willing to meet with the Task Force. He added, somewhat preposterously, that he wished them well in their efforts to establish a sister-city relationship with Juigalpa, and he characterized the plan as a "good, people-oriented program."

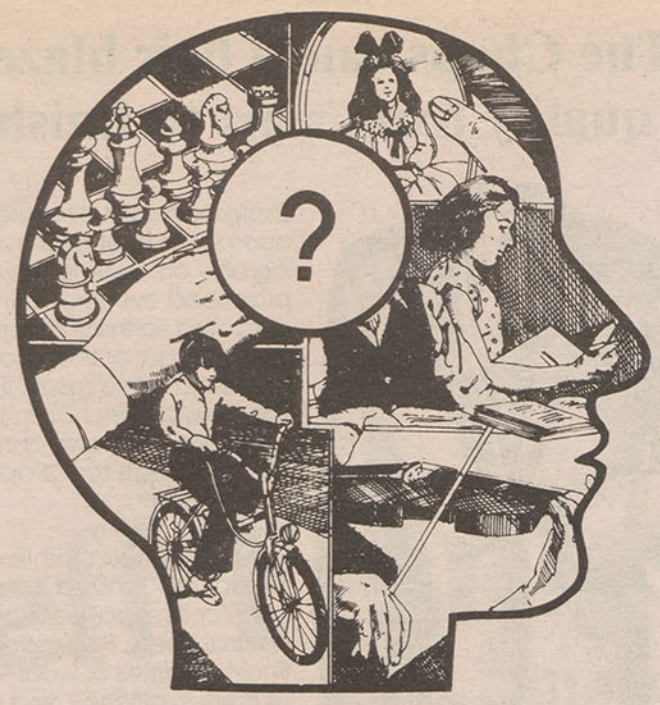
"I hope your Contras won't attack our sister city in Nicaragua," Fox said.

"I hope so, too. I hope they won't attack any cities," Pursell rejoined, confounding everyone. His behavior in such situations seems that of a man profoundly rattled by the frustration of his deep-seated instincts for resolving political conflict through compromise, or at least some sort of mutual understanding. Though his pro-Contra stand is unlikely to cost him his seat in Congress, it has created a coalition of staunchly anti-Pursell Ann Arborites which might well haunt him in future elections. ■

Pursell has gone out of his way to avoid direct encounters with his opponents on Contra aid. It is an issue that baffles his instinct for reaching compromise.

GREGORY FOX

Pursell with anti-Contra activist Dave DeVarti: The congressman's conciliatory comments at a recent peace rally seemed strangely at odds with his vote to send $70 million in arms to the Contras.



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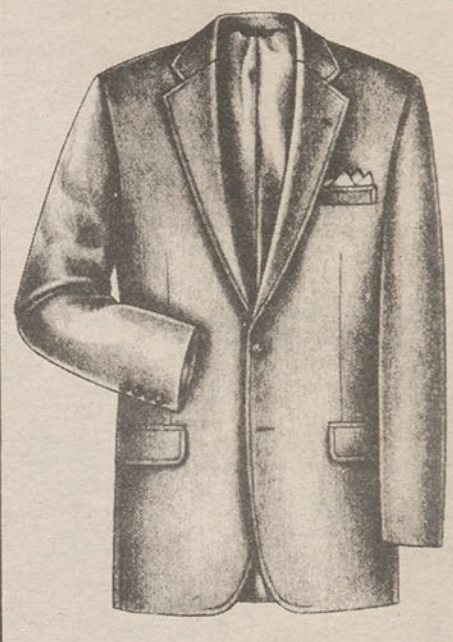

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Jeff Frank's Front Page

The work of the news editor of Ann Arbor's daily paper reveals important ways the *News* has updated its journalistic approach.

PETER YATES

By CRAIG T. SMITH

By eight o'clock each weekday morning, when the *Ann Arbor News*'s editors convene, news editor Jeff Frank already has a good sense of the stories readers will see in the paper later that day. Most Ann Arborites have not even arrived at work yet. But Frank has logged nearly three intense hours in the newsroom compiling the day's news budget, a list of all the stories, photos, and still-to-come possibilities that will fill the afternoon's paper. The budget also contains Frank's initial notion of the front page, the showcase of the paper, which he himself will lay out.

Jeff Frank, forty-three years old, is like Clark Kent, a mild-mannered newspaperman whose best efforts occur anonymously. Although his job requires him to give orders, he never lets deadlines destroy his good manners. He will earnestly reprimand himself out loud for asking an editor her assignment before he says, "Good morning." The gesture is at once endearing and uncommon in the often coarse atmosphere of the newsroom.

But ambition lies behind his manners. Frank, who has lived in Ann Arbor all his life (he attended the U-M), is hardly meek. "I like being in control, being able to put my stamp on the paper," he says. He toys sometimes, he admits, with the idea of own-

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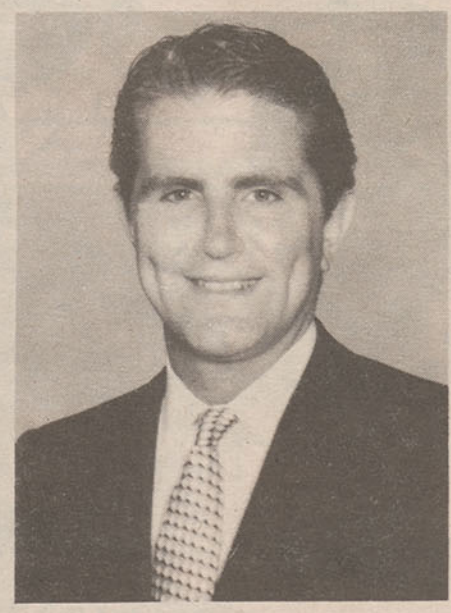

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"Yuppies were a major thrust of our redesign," explains *News* publisher Tim White. They "care the least about the typical grist of local news. What they do care about is entertainment news, nation/world news."

THE ANN ARBOR NEWS

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An Editorial

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THE ANN ARBOR NEWS

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An *Ann Arbor News* front page from 1969 (left) and a newer, flashier one from 1986. The layout became less cluttered, the typeface was changed for a cleaner, more precise look, and a spacious, colorful "tease" promoting the contents of other sections took over the prime position at the top of the page.

ing and publishing a small newspaper.

Frank is the architect of the front page of the *News*, a paper that since 1980 has increased its staff by about 25 percent and its circulation by over 15 percent. Its appearance has also changed tremendously since publisher Tim White, newspaper designer Chic Bain, and a committee led by Jeff Frank thoroughly redesigned it in 1982. "It's hard," concluded the redesign committee, "to convince a reader, whose world flies by in color and sound and motion, that a gray, static bundle of newsprint is the best accounting of his world unfolding."

The redesign quickly modernized the *News*'s look. Italicized headlines disappeared and the old Bodoni typeface gave way to Oracle, one that newspaper designer Bain says is clean and open and projects an image of precision. The layout also became cleaner and less cluttered. Gray borders and labels introduced some variation between black ink and white newsprint, and within months, the paper started running color photos regularly.

The *News*'s content also changed. The amount of national and world news, disparaged in the *News*'s surveys by a majority of readers as far too paltry, nearly doubled. The *News* also introduced restaurant reviews and increased its TV, film, and other entertainment coverage.

The 1982 redesign also gave the *News* a new, very different "laceup," the newspaper term for the way a paper is divided into sections. Editors stopped treating the *News* as one paper, pegging in sports, features, and news sections wherever they fit. Instead, the new style manual instructed them to see each edition of the *News* as four separate mini papers, each with its own well-defined subject matter. The front section, except for the front page, became devoted to local news and a page or two of state news. The other mini papers, Sports, Nation/World, and Connection, each became a separate section. For the first time, the *News* had a standard format that anchored subjects in the same place each day.

The front page, too, became brighter and flashier. The *News* rejected the traditional tight, jigsaw-puzzle layout that efficiently reduces production costs by fitting more news onto less newsprint. The *News*'s stories run, the style manual says, in "logical rectangles," rather than in separate vertical columns squeezed here and there. Each rectangular story enjoys a generous buffer of white space on each side. And a hefty 32.5 square inches at the top of the front page became a colorful "tease," a promotion of the day's other mini papers through pictures and captions that report no news but simply advertise sports stories, analyses of national news, or Connection features inside.

The redesign also confirmed the direction in which Frank had steered the front page since becoming news editor in late 1977. Unlike his predecessors, Frank, who had arrived at the *News* in 1968, consistently put local and state news, instead

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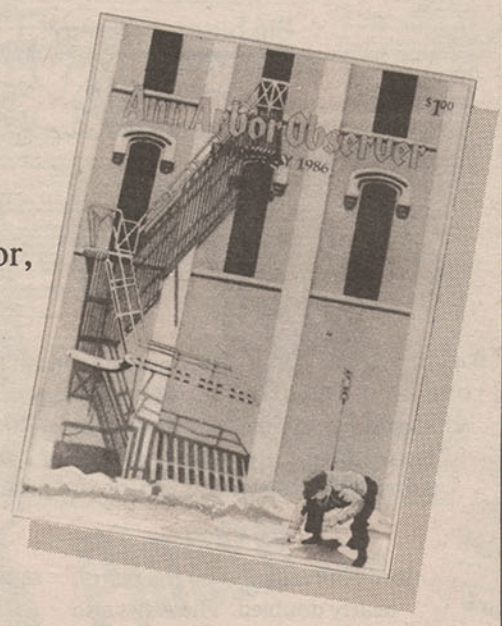

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The volume of information coming in over the wires is staggering. On some mornings, Frank finds over a hundred stories from each of several wire services.

of national and international stories, on the front page. "When I started on the wire desk," Frank remembers, "we never ran a local story on the front page. The idea of a good front page was six wire stories and a wire photo." That notion changed gradually in the Seventies, while Frank was serving as assistant city news editor. But still, he says, "we had to fight to get a local story in."

Frank says he brought a very different news judgment to the front page. "I ask how the news actually affects the reader. Not a whole lot if it occurs in Bangkok or Paris. But if it has a direct impact on people's pocketbooks, the air they breathe, the water they drink, that's high on my list."

Although he favors local news, Frank searches for a balance from among all his sources, including the wire services. "I try and get a mixture up there," he says. "Our audience is not strictly provincial, and it's not strictly *New York Times*-oriented, either. An ideal page would be a couple, three local stories and maybe a strong national story or two and a good state story. And maybe," Frank adds after a pause, "a good change-of-pace story—a human interest feature."

As news editor, Frank also began making room on the front page for stories he thought were fun to read. He now does not hesitate to put a strong sports story on page one, and last spring he even ran a few of *News* reporter Constance Crump's reports from Vancouver's Expo '86. "The world is not entirely weighty matters," Frank explains. "There's nothing wrong with a newspaper entertaining people, too."

Choosing among hundreds of stories

The beginning of Jeff Frank's day is almost surreal. Driving to work between 4 and 5 a.m. through the morning dark from his home south of Dexter, he sees more deer than people. In downtown Ann Arbor at that time of day, the watery, snail-like trails of street sweepers are the most prominent signs of human activity. Frank is heading toward a ten-hour day and what he calls "the daily miracle"—the production of that day's paper by the hundreds of people who work in the four-story *News* building at Huron and Division.

Frank enjoys the peculiarity of his day's start. He lives on a rarely traveled road in the Scio Township countryside. The light of dawn on the horizon guides him eastward only during the lengthy days of June. In winter, he says, the drive "gets kinda woolly." But the woolliness appeals to him. "I enjoy driving the first tracks in the snow," he says.

At times, Frank is reminded of other strange schedules he has kept. As a 1968 graduate of the U-M's journalism school, he went straight into an internship with the *Grand Haven Tribune.* For two years there, his week began on Sunday night, when he carried out the crucial task of turning on the heat for the lead pots that supplied the old linotype typesetting machines with molten metal.

Arriving at the *News* near 5 a.m., Frank has until 8 a.m. to cull the day's best stories from the wire services and from the paper's other sections. Outside the tall, narrow windows of the third-floor newsroom, the dawn arrives unnoticed by Frank and the three or four other early arrivals—usually a nation/world, metro, sports, and business editor—all of them immersed in the green glow of news on their computer screens.

Frank starts with dozens of reports from the Associated Press, the *News*'s main wire service. (The *News* switched from United Press International last August.) He checks with nearly equal care the *News*'s alternate wire services, Newhouse News, Booth Newspapers (which Newhouse owns and which in turn owns the *Ann Arbor News* plus seven other Michigan newspapers), and the services of the *New York Times,* the *Washington Post,* and the *Los Angeles Times.* These alternate wire services often provide more detailed, better written stories than AP or UPI, Frank says, as well as compelling science articles, food recipes and stories, and other special features. On occasion, Frank will blend

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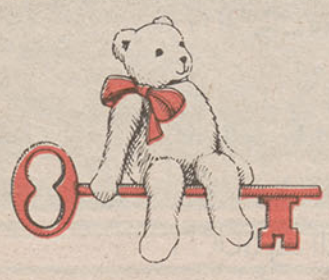

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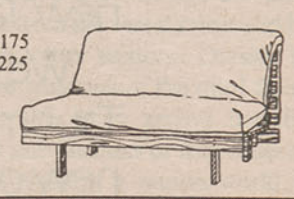

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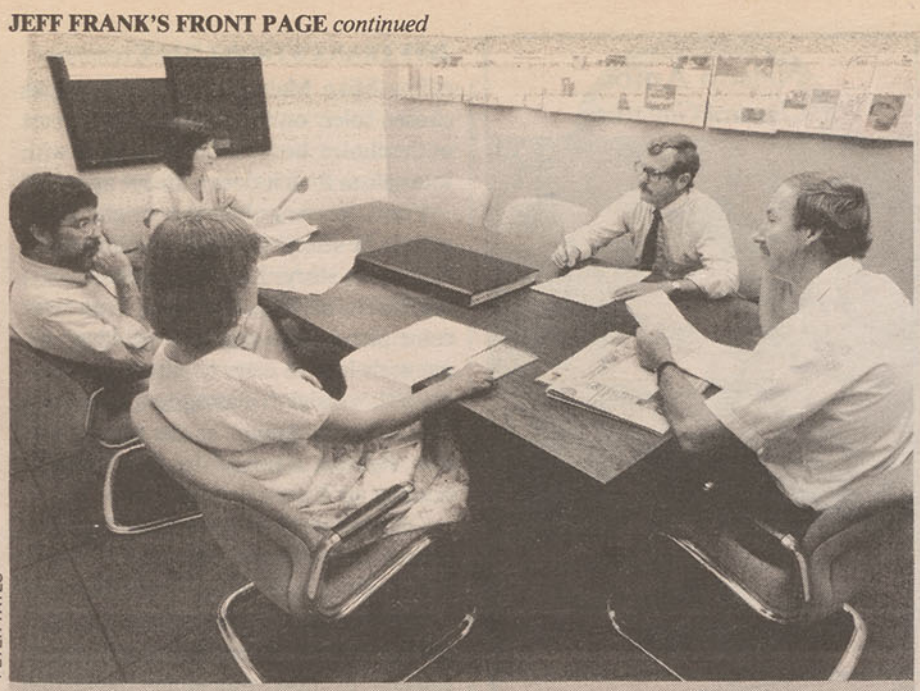

PETER YATES

News budgets spread out before them, Jeff Frank and (clockwise from right) editor Brian Malone, photo editor Eleanor Gerstenberger, metro editor Mike Maharry, and graphics chief Marla Camp discuss the day's stories at an 8:00 a.m. meeting.

the different wire services' reports on a single event into one comprehensive story.

The volume of information coming in over the wires always fluctuates, but it is always staggering. On some mornings, Frank finds over a hundred stories from each of several wire services, plus numerous advisories informing him what news will be made between dawn and deadline—for example, when the Senate meets, when an important trial resumes, when an air search for crash victims begins.

Frank can deal with this huge volume of news in a few hours only because it has been predigested. Wire service editors have already gathered it, edited it, and sent it out in order of importance. The top news events of the day appear in various forms over all the wires, and often the most difficult job for Frank is choosing *which* wire service story to use for a given event. He gets help from his Nation/World section editor, Constance Schuller, a quiet, fair-skinned graduate of the University of Chicago who began at the *News* nine years ago taking classified ads over the phone and writing obituaries. Schuller has now become a news junkie, poring over the *New York Times* and the *Washington Post* on Sundays. And each weekday morning, she reads dozens of stories, many on the same subject, looking for the best to put in the Nation/World section or to give to Frank should he want it.

Frank himself reads rather few entire stories. Punching a scrolling key on his computer keyboard marked "TEXT UP," he quickly zips through dozens of stories. On one morning, he whipped through six UPI stories, ranging from space launches and election primaries to tax debates and nuclear power plants, in just over a minute. He spent twelve seconds on the first story, three on the next, and then skipped rapidly past two stories; he spent thirty-eight seconds on the next, and just thirteen seconds on the last. Finally, he alighted on a story for a long, luxuriant minute. It was a report on recently collected letters of Ernest Hemingway. Will it go in today's *News*? "No," says Frank. "But it's an interesting story."

The wire services also provide short synopses of each article they send, and Frank searches these for stories with local tie-ins. He watches, for example, for U-M and EMU professors serving on national commissions. One morning, Frank finds a report on insurance rates that he suspects could be big news to Ann Arbor. He sends it to the metro desk with the note, "Any impact here? Tentatively headed for A1." The report evolves into a local front page story. On another day, near dawn, a copy editor notices in a national wire story that Detroit Edison's Fermi nuclear plant made the Nuclear Regulatory Commission's list of the United States' ten worst nuclear plants. The wire service story, adapted and added to by *News* reporter Tina Lam, becomes local front page news.

The search for front page art

Asked about the *News*'s strengths compared to other papers, Frank lists foremost its photos, graphics, and color reproduction. He feels that each of these strengths is vital to his front page. Every morning, after an hour or two of checking the wire services, Frank seeks the one dominant piece of art that will occupy a large, conspicuous space above the fold of the front page. "The real key to not turning out a stale front page is good art," Frank says. The most difficult daily hurdle he faces is avoiding repetition on his front page layout; the first occupational weakness he admits to is occasionally getting into a rut. "I sometimes feel like I'm doing the same layout—even the same stories."

Frank avoids shots of world leaders posing and waving, as well as grisly, bad-news pictures of abortion clinic bombings or shellings in Beirut. Usually, the front page shows instead a winter snow scene, blossoming cherry trees, joggers, street repairs, or children waving American flags in a Memorial Day parade. Unwritten rules determine the kinds of shots Frank will accept. Frank says he continually rejects traffic accident photos showing "blood dripping out of cars and body parts lying around," but he also has rejected Pulitzer Prize-winning photos, including one "spectacular picture," he says, of a balcony collapsing while four kids fall with it. "If I wouldn't want my ten- or seven-year-old kid [Frank has one of each] at home to pick up the paper, I wouldn't want that in," he says.

Despite his scrupulous censorship, though, Frank often fields complaints that some *News* photos are in bad taste. People charging cruelty to animals are the most vociferous, he says. "If we even run a picture of a biker with a dog on a leash," he complains, "or a dog left outside a store, we get calls. But show a photo of orphans killed in Afghanistan—there'd be no complaint."

In light of the plethora of wire service stories, Frank finds a remarkable dearth of good wire photos. "Most wire photos aren't particularly earth-shaking," he says. The *News*'s back page gets the fun ones—an alligator strolling down a Florida street, a two-headed baby turtle, a 75-foot-wide pothole in Macungie, Pennsylvania. Frank checks what's available from the wire service photos only if he can't find a local illustration for a front page story. Then, from his stack of wire photo possibilities, he often forms three piles: one he calls "mediocre," a second is "poor," and a third forms in the wastebasket. "I'd rather run a mediocre local picture than a mediocre wire picture," Frank says.

Sometimes, mediocre may be all he has to choose from. Most days, color shots arrive from only one local photographer. Eleanor Gerstenberger, the photo editor for the past year, sometimes assigns these color photos, but she says the best of them are enterprise shots, taken at the photographer's discretion. Gerstenberger arrived at the *News* in 1973, when only a few women worked in the newsroom. Today, roughly as many women as men work on the *News*'s third floor. Gerstenberger is one of the few who routinely wears a dress to work, usually one as colorful and cheery as the photos she passes on to Frank.

In the last decade, many newspapers began dressing their front pages in colorful artwork and inoffensive photographs that are often unrelated to major news stories. Particularly influential in swaying the *Ann Arbor News* toward this trend were the rapidly expanding Florida papers such as the *St. Petersburg Times*—which trained the *News*'s redesign consultant, Chic Bain, from copy boy to metro editor—as well as the Gannett Company's flashy *USA Today*. (Richard Curtis, one of the influential design directors of *USA Today*, also worked on the St. Petersburg paper.) No longer, says the *News*'s metro

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12:00pm							Bethlehem Church of Christ
1:00pm							First United Methodist Church
2:00pm	Talknet with Sally Jessy Raphael					Sports Watch with Dave Harbison	St. Paul Lutheran Church
3:00pm	Kaleidoscope with Mike Whorf						Ameri-Care's Healthnet
4:00pm	Adventures in Good Music with Karl Haas					Weekend Music with John Davis	Money Time with Monte Korn
5:00pm	WAAM Newsday News with Lucy Ann Lance and Joe Miller, sports with Jeff DeFran and Dave Harbison, weather with John Davis, Prudential-Bache Securities stock commentary, and stock market closings from the Ann Arbor office of Paine-Webber.						Musical! Broadway's Music and Stories
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JEFF FRANK'S FRONT PAGE *continued*

editor Mike Maharry, are photographs chosen solely on their news content; part of the choice, he says, "has less to do with journalism than it does with eye appeal."

Frank prefers that the bright color photos he selects for page one illustrate a local news story. But, he admitted to me one Friday after he had run a front page color picture showing kids painting, the picture's link to news is sometimes tenuous. "It's easier to photograph kids doing cute things, and much harder to get a fireman fighting a house fire or a gunman holding up a store."

One morning, Frank's only batch of photos show the governor's wife, Paula Blanchard. Three of four show her with other merchants in a State Street gift shop posing around paper ducklings. Frank marvels at how ridiculous the group looks. With deadpan derision, he reads aloud from the photographer's description of the scene: "Someone told a duck joke and everyone laughed." But the photos are in color, so the fourth one—showing Mrs. Blanchard outside the shop—runs at the top of that day's front page.

The pursuit of yuppies

Publisher Tim White is one of the main reasons for the *News*'s look. The dapper, mustachioed White came to the *News* in 1980 with the mission of redesigning a lifeless paper. "The *Ann Arbor News* was known as being pretty bland and serving primarily the longest-term, old-time residents of Ann Arbor," White says. The paper looked gray and old-fashioned, he complains, and circulation had wallowed among the lowest per capita of Booth Newspapers' eight Michigan papers, which include cities such as Jackson, Grand Rapids, and Bay City.

White, who previously worked as marketing director for Booth's eight papers, set out to capture a new readership. "Yuppies were a major thrust of our redesign," White explains, "because they were our largest [group of] non-readers." Ann Arbor, he says, has a youthful population, one that is twice as transient as the body of readers other Booth papers serve. Yuppies, White says, "care the least about the typical grist of local news, particularly the institutional local news—government, city-county school board stuff, even university administration stuff. What they do care about is entertainment news, nation/world news."

White also wanted to take on the big boys, the Detroit dailies, two of the ten largest newspapers in the country. According to White, multi-paper reading is declining in the U.S., and the *News* could not simply retreat to become a purely local paper. "The biggest shift in our goals," White says, "was to try to become a truly sufficient paper. We're trying to be a big city paper, basically."

The *News* therefore set out to entertain the yuppies—although, White cautions, not at the expense of alienating its more constant readers. "The core of our readership still is the long-term Ann Arborite," he maintains. The *News*'s new

laceup—four mini papers—confined local news to section A. Sports—shown by surveys to be consistently among the most popular selling points of newspapers—filled its own mini paper. So did nation/world news, since the *News*'s readers had consistently clamored for more. The final mini paper created was the Connection section, a features and entertainment package clearly aimed at White's yuppies. The front page was left to showcase the day's best stories—especially the local stories—and, in the large, color promotional tease across the top of the page, to tempt yuppies on to flashier subjects.

White and the editors stress that the *News* did not copy other papers. The redesign, while in part following trends among newspapers across the country, was innovative in its own right, they claim. It not only modernized the paper's look, it also solved one of the *News*'s thorniest problems by separating local and national/world news.

The concentration of local news in the front section and the packaging of nearly twice as much nation/world news as before—much of it culled from the best of the *New York Times,* the *Los Angeles Times,* and the *Washington Post*—in its own mini paper was an especially radical departure from past practice. Previously, local and nation/world news—most of it taken straight from UPI or AP wires—battled daily for space in the *News*, pushing each other into ever-changing page locations. That, says newspaper designer Bain, made nation/world news difficult to find and gave readers the perception that, past the front page, the *News* didn't care about world events.

The new setup, which is quite unusual among newspapers, allowed the *News* to be primarily a local paper and still accommodate a great demand for non-local news.

"I think the *Ann Arbor News* is one of the best local papers in the country," says metro editor Mike Maharry. Maharry, the newsroom's number-two man behind editor Brian Malone, spent nearly twenty years with the *Detroit News,* where he began as copy boy, moved up to reporter, and became assistant city editor. His beard, well-worn corduroy jeans, ever-present coffee thermos, and expletive-peppered speech are vivid expressions of his no-nonsense, no-time-to-waste training in journalism.

The strength of a local paper, Maharry believes, must lie in its local news. "Our circulation area is small enough that we can cover it pretty well. Large metropolitan papers like the ones in Detroit can't do that. They have to try to be regional in their approach, and what they have sacrificed is local news coverage." The trap that ensnares larger papers—and which the *News* may soon have to deal with as its circulation area expands, Maharry says—is that they must "wait for a sensationalistic story or a trend story that applies to all the school districts or city councils," rather than cover each one regularly. "You lose touch with your local readers when you wait around for that," says Maharry.

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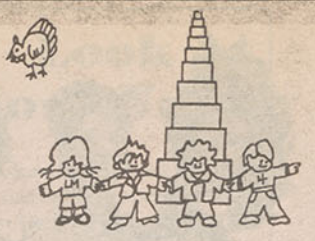

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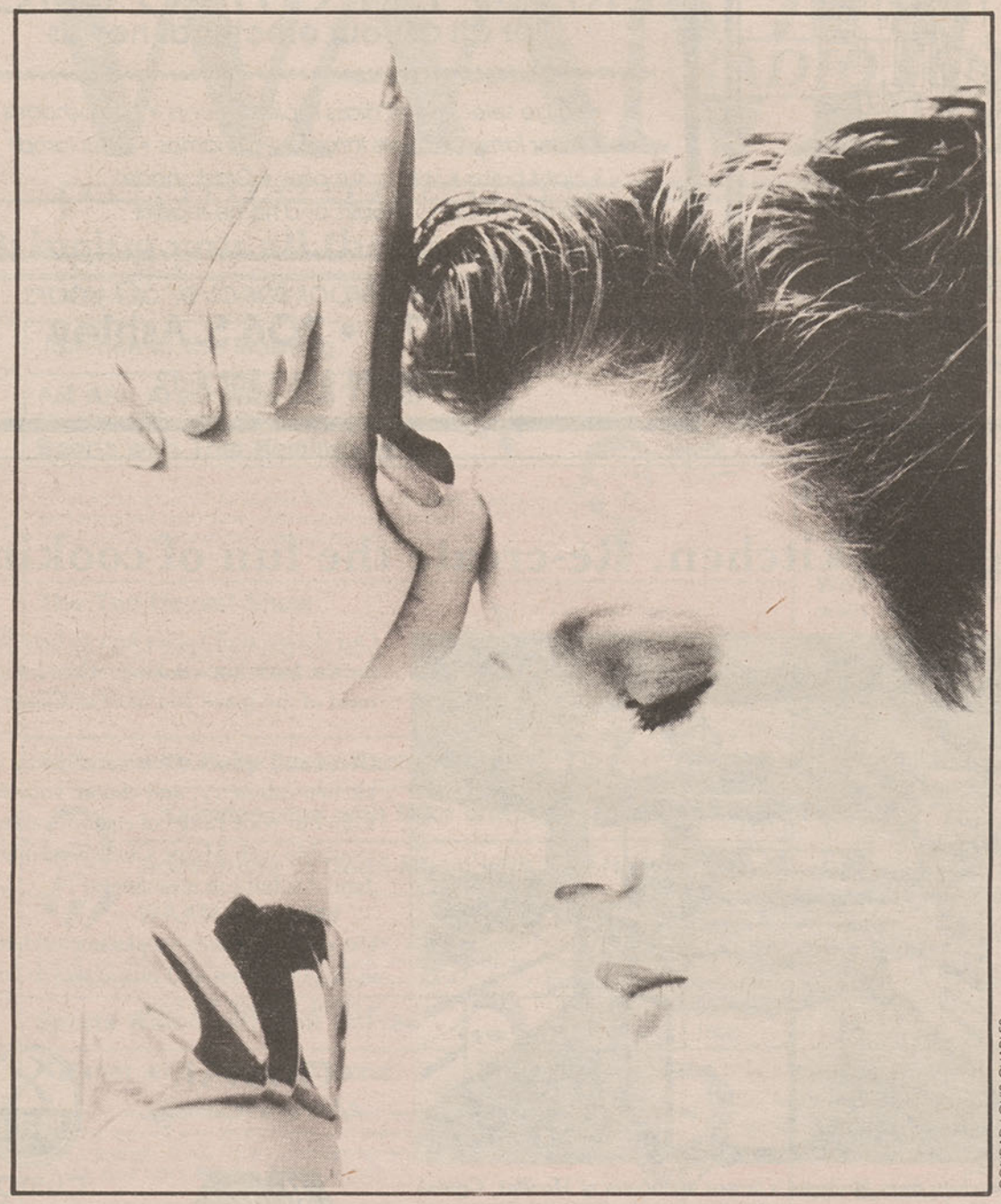

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The problem with local stories

By eight o'clock each morning, the newsroom's top three, editor Brian Malone, metro editor Mike Maharry, and news editor Jeff Frank, meet briefly with other editors to check how the day's paper is shaping up. Some pages, usually including all those of the Connection section, have already gone into production, either the previous afternoon or at 7 a.m. The contents of the other sections lie collected in the budget that Frank hands out to the others. To start the meeting, Malone asks, "What's the best of the day?" First, Maharry describes the news the metro desk has or is pursuing. Next, Frank reports what he thinks looks ripe for the front page. Then other editors present the day's sports news, artwork, photos, and Connection features. Malone can veto any plans, but he rarely does.

Malone's day-to-day influence over the paper is slim. "I don't referee here," he says. He describes his most important task as planning, not how the paper will look today, but tomorrow, next week, and next year. The prevailing mood around the tall, balding Brian Malone is one of small-town calm. He went from Aquinas College (Grand Rapids) in 1969 straight into Booth Newspapers, starting as a reporter and rising in rank while moving from the *Grand Rapids Press* to the *Bay City Times* to the *Ann Arbor News.* Now, at the *News,* he usually keeps his office door open to the newsroom's voices, telephones, and rhythmic punching of plastic keyboards. But his office, spacious and quiet, removes him from the ebb and flow of the newsroom's daily deadlines and quick decisions.

After the eight o'clock meeting comes the scramble to get metro news into the paper. The news Mike Maharry deals with doesn't arrive predigested in neatly arranged synopses over the wire. Deciding what is front page local news must often be a partially blind process, one that demands Maharry's trust in his reporters. "You make most decisions before you ever see the stories," says Maharry. "A reporter tells you something, you tell Jeff, he dummies it in [that is, he plans where it will run]. Only later does the story arrive."

This uncertainty, aggravated by the newsroom clock's relentless move toward the 10:15 a.m. front page deadline, complicates Frank's job. One May morning, Frank wanted two developing local stories that Maharry, at the 8 a.m. meeting, had told editors were "pretty hot": a high-ranking city official suddenly working at a far less prestigious job ("which certainly sounds," Maharry said, "like they've kicked his ass downstairs"); and a letter, from an apparent insider, claiming that First Presbyterian Church members were moving to fire their minister in retaliation for the historic Hill-Adams House demolition in late April.

The editors around the table seemed eager for the excitement of controversy. "Oh, yeah," several said, including

So important is the *News*'s computer system now that the newsroom is built around it. On a small table shoved off to one side sits a lone, atavistic typewriter, largely ignored.

Frank, who licked his lips as though he were watching a pig slowly roast on a spit.

But at 8:41 a.m., the pig on the spit got away. The city official, it turned out, had suffered no demotion. He had requested the change so he could spend more time with his family. Frank crossed the story off his "Likely Front Page" list.

At 9:59 a.m., Maharry declared the letter from First Presbyterian a hoax. The name signed to the letter appeared in neither the present nor past church directories, nor even in the city phone book. "It seems to be the work of a crank," Maharry told Frank, who deleted another front page possibility. "Any other stories you'd like us to piss on?" Maharry asked.

But the day was not unusual, Frank insists. Some days, the newsroom clock's minute hand slips past ten and Frank is still waiting for front page stories. Local stories may still be arriving via phone link from a reporter's portable word processor. The metro desk editors must read and edit each story before sending it to Frank and his copy editors, who must give it a second read-through and a headline, measure it, and fit it onto their page layouts. Often, Frank says, he cruises toward his 10:15 a.m. front page deadline, forming the layout in his head, only to find he must change it completely. "By ten o'clock, four of your six stories have changed. Either you don't have them or they're totally different than you thought they were."

The fun of the chase

One day last June, the *News* received a report shortly before noon, midway through the first edition's press run (the first edition goes east to Ypsilanti and western Wayne County, and the slightly different second edition covers the rest of the circulation area), that a pharmacist had been shot at Ypsilanti's Hewitt Road Clinic. Suddenly, the front page news rolling off the presses paled in importance. A routine day immediately turned difficult. "We had a lot of trouble confirming whether or not the pharmacist was dead," Frank says. "He was on a life-support system, which made it difficult to say whether he was dead or alive." During the second edition's press run, Frank "chased" the story, that is, he changed the copy a few times, substituting new headlines and lead paragraphs that updated the pharmacist's condition, and finally confirmed the murder.

The most exciting chase of a late-breaking story that Frank recalls is the freeing on January 20, 1981, of the American hostages held in Iran for 444 days. With deadline drawing near, Frank remembers, "the wire services couldn't confirm the hostages had been freed. I wanted to say in the headline something like, 'They're free!' " While many in the newsroom kept a close eye on TV reports, a bulletin suddenly arrived over the wires. A Teheran airport porter had confirmed that a plane carrying the hostages had lifted off. "But I'm not gonna stream 'They're free!' across the front page," Frank said, "just because some porter in the airport said so."

Frank and editors at the copy desk instead prepared several versions of the front page, each with various headlines and leads. In the meantime, the presses couldn't wait. "We start on time," Frank says, pronouncing it as a motto. The presses ran with a tentative report while other versions were made into plates that could be substituted on a moment's notice. Finally, at 12:25 p.m., official confirmation came, Frank gave the order, and a new front page proclaiming, "Free at last!" rolled off the presses.

Frank relishes such late-breaking stories. He says he remains unshaken by presidential shootings, assassinations, and natural disasters. "You gotta not get emotionally involved," he says. After a moment's reflection, however, he admits this isn't always easy. In the past couple of years, two local news events numbed the people whose job it was to report them. The first was the murder of Nancy Faber, wife of the *News*'s editorial page writer, Don Faber. The second was the kidnapping and murder of public relations director Bud Moore's son, Shawn. In each case, Frank was suddenly handling news that was not just raw material for his front page but also the cause of tremendous anguish for close friends.

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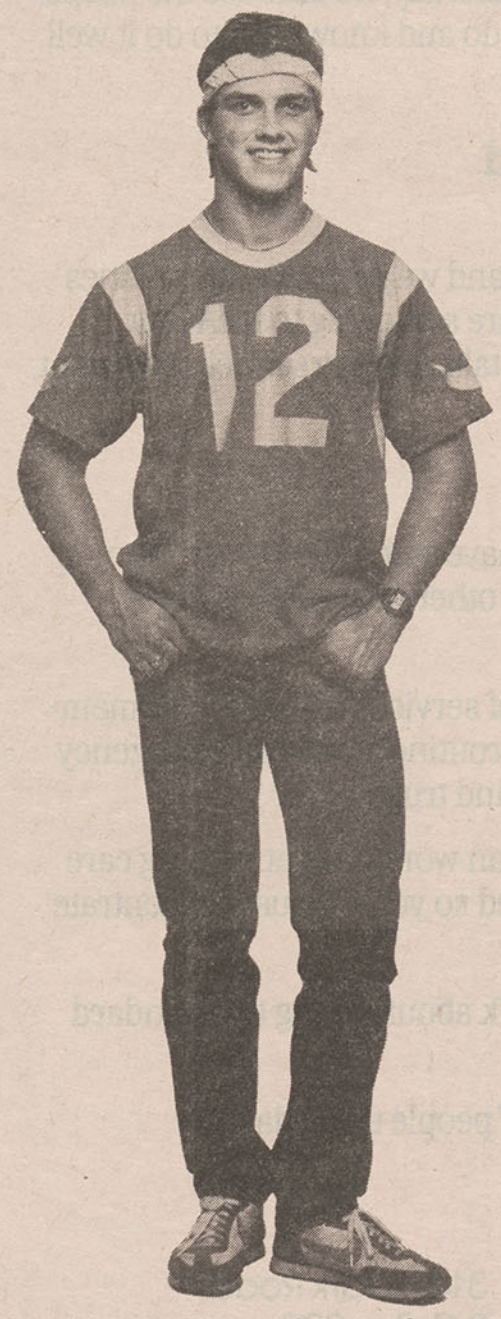

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The central role of computers

In 1980, the *News* obtained an Atex computer system—the best in the business, according to publisher Tim White. The system eliminated the flow of news on paper, allowing stories to progress via computer from reporters and wire services to editors and on to the typesetter. Now, by punching a few keys, the *News*'s editors can quickly measure, to the tenth of an inch, the length of an edited story and fit it onto a page layout.

So important is the Atex system now that the newsroom is built around it. Molded plastic computer terminals dominate every desk. On a small table shoved off to one side of the newsroom sits a lone, atavistic typewriter, largely ignored. On most days, Frank works at his terminal, calmly directing the flow of news onto the front page. He meets his deadlines routinely, and sometimes he beats them.

Only rarely, a few times each year, will one of the system's three computers fail, leaving the newsroom's terminals blank. Switching to a backup computer takes only fifteen minutes. But in a tightly interwoven organization geared to deadlines every ten minutes, the effects of even such a short-lived failure during the morning rush can affect everyone involved with the paper. Each delay snowballs, leaving editors biting nails and nervously tapping desks, making production workers slump on their stools, causing delivery cars and trucks to bottleneck outside the building, and, ultimately, forcing readers to receive their papers late.

It's easy to see how reporters and editors working under the pressure of deadlines can make mistakes. "Obviously, we screw up facts frequently," Frank admits. "But they're mostly little facts. Newspapers all screw those up occasionally." One of the little facts Frank mentions is the *News*'s confusion several months ago of a local man with a widely sought criminal suspect of the same name.

Mike Maharry bears much of the heat of complaints about mistakes, and he takes very seriously the *News*'s responsibility to correct itself. "We have to be honest. We have to make it up to people when we make a mistake." Unlike the *News,* Maharry points out, not all publications devote space to correcting their mistakes. And recently, the *News* became one of only a few dozen newspapers in the country to name a full-time ombudsman, a reader's advocate who investigates complaints.

But Maharry knows there's only so much he can do. "Newspapers by their very nature are never gonna be loved. The best we can hope for is that people trust us." And Ann Arbor, Maharry and Jeff Frank agree, is a hard community to please.

Yet, when he drives out of town in mid afternoon, retracing the route he took ten or eleven hours earlier, Frank says that *he,* at least, feels satisfied. "I very rarely go home," he says, "wishing that I had done something different on the front page." ■

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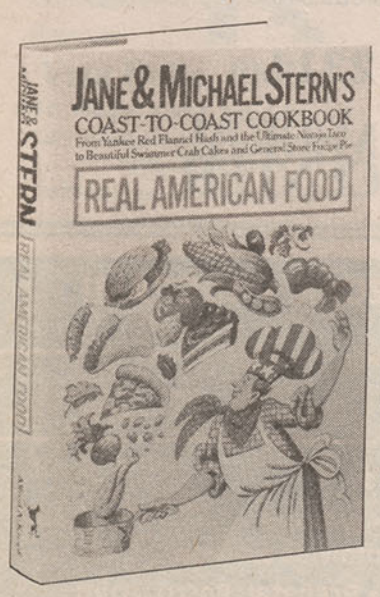

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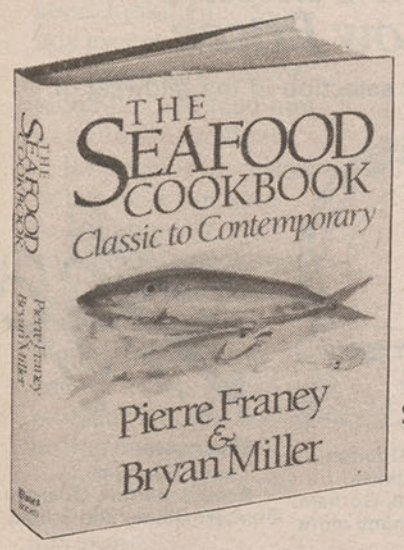

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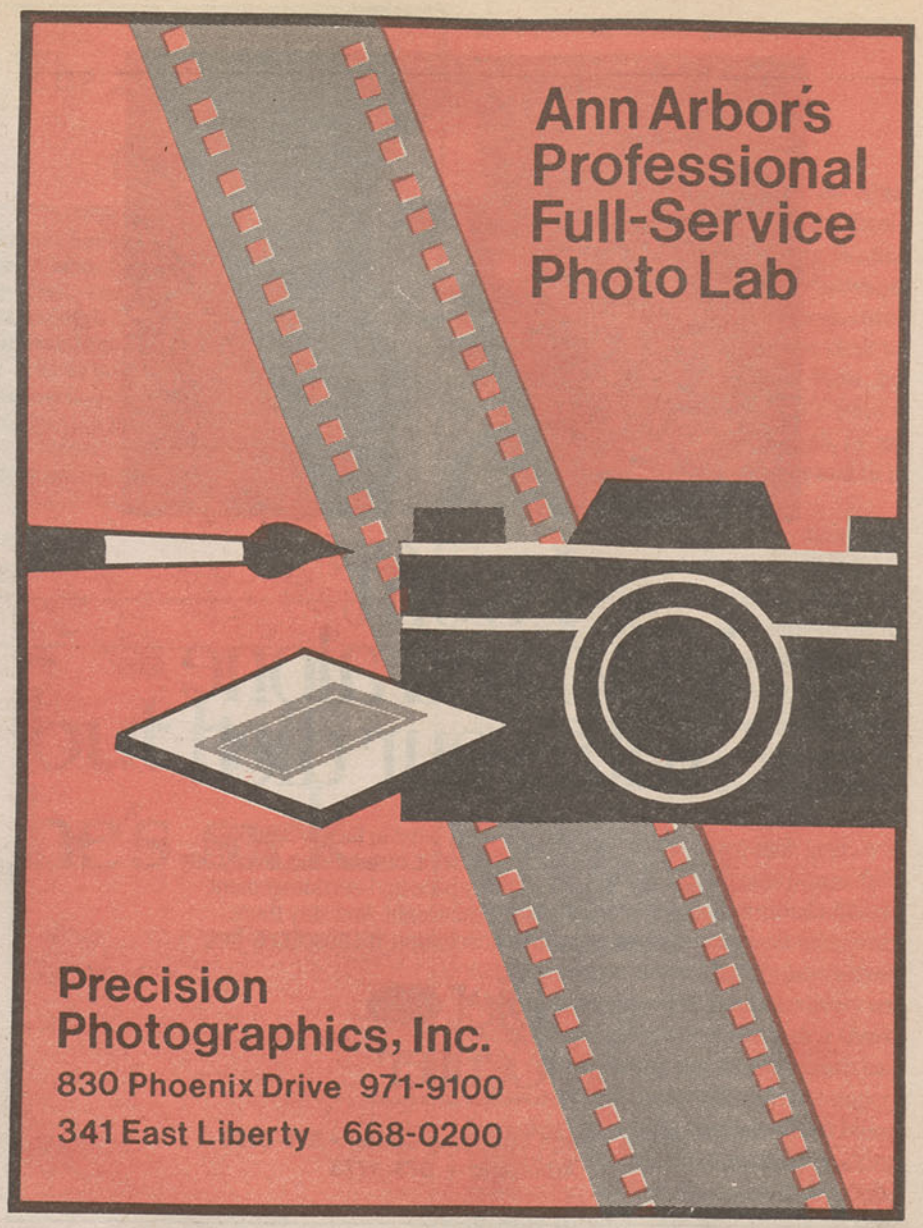

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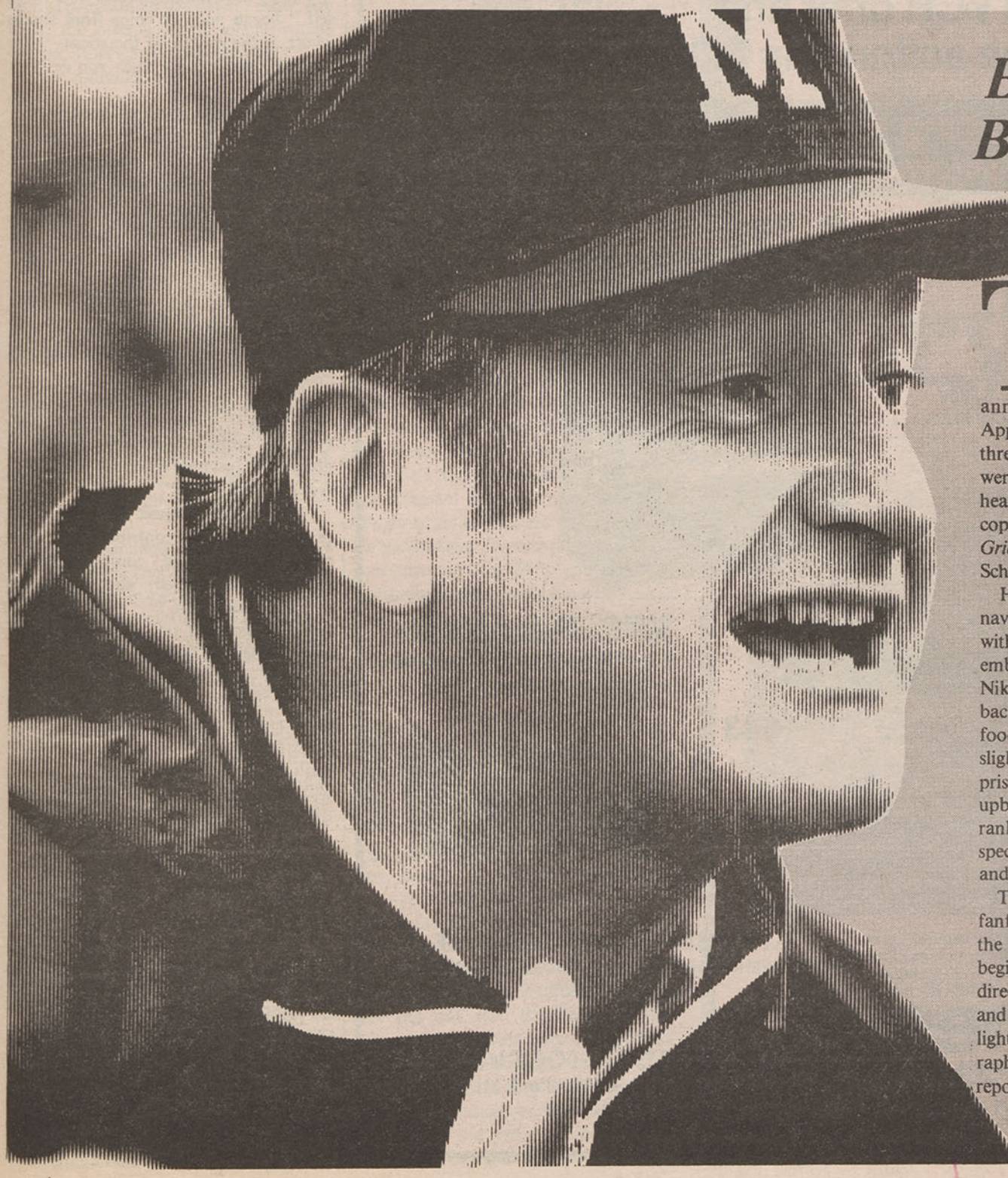

By BONNIE BRERETON

The aroma of bacon, roast beef, ham, sausage, and coffee wafted through the Michigan Stadium press box early on the morning of the annual Media Day extravaganza. Approximately seventy male and exactly three female reporters and photographers were already working their way through hearty breakfasts and leafing through copies of the hefty 1986 *Michigan Gridiron Guide* when head coach Bo Schembechler arrived.

He was dressed in trim double-knit navy Bermuda shorts, a white golf shirt with the winged Michigan football helmet embroidered on one sleeve, and black Nike shoes with "Bo" written on the back. As he went to the buffet for his food, Schembechler's familiar square, slightly hunched frame moved with surprising buoyancy. He was obviously in an upbeat mood. His team was highly ranked, the recruiting season had been spectacular, and he had prepared himself and his team well for the events of the day.

The press conference began with little fanfare after the catering staff had cleared the tables. "Gentlemen, we're ready to begin," announced sports information director Bruce Madej as he drew the maize and blue print drapes and set up a spotlight on Schembechler for the photographers' benefit. Immediately a bevy of reporters rushed to put their tape re-

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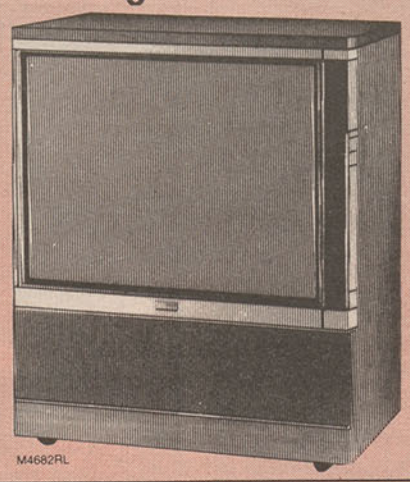

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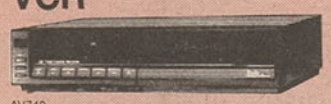

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corders on the table in front of him. Schembechler rose, attached a small microphone to his shirt, and settled into an informal speaking stance. He stood with his left foot on a chair in front of him and leaned forward. After a brief rundown of the team, highlighting the strengths and weaknesses of the offense and defense, he opened the floor to questions.

"Has it been a good strength-building year, Bo?" asked a man in the back. "I noticed all the offensive linemen look about twenty pounds bigger."

"Oh, I wouldn't say they're *twenty* pounds bigger," Schembechler replied. "But, you gotta remember that when someone comes in at seventeen and leaves at twenty-two, they're gonna get bigger. I would say that our offensive line would average in the two-hundred-seventy-five class—somethin' like that. And Perryman's a two-hundred-and-forty-pound fullback. I've never *had* a two-hundred-and-forty-pound fullback, so he'll have to get twenty pounds off him. It makes me *nervous* to have a man that big in the *back*field."

"Bo, you're looking pretty trim yourself," began another voice from somewhere in the middle of the room. "Are you the lightest now since you've been here?"

"I weighed in today, gentlemen, at one-ninety-nine," Schembechler answered. "I'm much lighter and quicker than I've been in years." Then he paused a moment, skillfully capturing his audience's attention. "There is an important rule change that I want all you men to know about. It is now permissible [for coaches] to roam from the twenty-*five* to the twenty-*five*, instead of from the *thirty* to the *thirty*. . . . So I had to get in shape for that extra ten yards."

"Just a question about McMurtry [Michigan's highly touted freshman recruit]," someone asked almost apologetically. "Just how much can you expect from him early on?"

"Oh, I don't expect he'll have any problem making a contribution. He's a pretty mature and confident kid," Schembechler replied, pausing. "And he's got some talent."

"How good is this Calloway kid?" came a question from the back.

"He's a pretty good ball—" Schembechler stopped in the middle of his sentence and changed his tone from confidence to caution. "Oh, I don't know. You can't tell. I don't have any crystal ball without pads on. You've got to understand, man, I'm just talking about some freshman kids who were running around in shorts. The game of football *changes* once you get pads on. There are some guys who look great in shorts and when they come on in pads they're not quite as fast, don't jump as high, run as hard. And there are other kids who in shorts don't look like much. But when the pads come on, they start to ring bells. So you don't make judgments till you see them in pads. So there isn't anybody, including McMurtry or anybody else, who's written in stone gonna be contributing."

"With all the publicity about drug

"I don't want those lousy agents around my football players until after they've completed their *last* game, and then I'm going to in*doc*trinate 'em on what to look for, and to look for men with *integrity* and *character* to deal with."

problems, where do you stand and what kind of program do you have?" asked Joe Falls, the often critical, solemn-voiced *Detroit News* sports commentator.

"We addressed ourselves to this a couple, few years ago," Schembechler began straightforwardly. "I don't like to deal with things that I'm not sure of. Like if you had some unusual behavior in a player and you went out at practice and you looked at him and you said to yourself, 'I wonder if that kid's been using *drugs*,' and you didn't know. Well, I just wanted to get that unknown factor out of there, and we went to a testing program a few years ago, and I can honestly say that I'm confident we're on top of this thing now. It's not just a matter of testing and discipline—it's a matter of talking about it and being *enthusiastic* and telling them how you *feel* about it. I don't think there's a football player out there who doesn't want to do the right thing and please the coach.

"You understand, we have excellent drug counseling coming in here. I bring in the FBI. I bring in *everybody*. I want them to talk about *all* the things that can happen to a player—not just drugs and alcohol, but gambling. Gambling is a serious problem. You and I know the magnitude of those games we play in. Millions upon millions of dollars are bet on those games. Are you gonna tell me that some of those people are *not* gonna try to get a little ad*van*tage in that betting? *Of course they are!*"

Growing more emotional as he spoke, Bo continued, "Some of you have been critical of me for being overprotective of players. But players have got to understand that they must be careful about *instant friends* who have a *motive* to befriend a player.

"I know what can happen, because I've seen it. Gambling is one thing. And the agent problem—you all laughed about the agent problem until all the Miami of Florida guys were driving brand-new cars. And then you wonder why I make an *ass* of myself and say I don't want those lousy guys around my football players until after they've completed the *last* game, and then I'm going to in*doc*trinate 'em on what to look for, and to look for men with *integrity* and *character* to deal with." He pounded the table for emphasis. "I want them to understand that nobody's going to give you anything for nothing. You're not going to drive a *car*, you're not going to get handed *money*, you're not going to get clothes on your *back*, or they're not gonna hand you *cocaine* unless they want something in return. And that's why I'm *strict* about that, and I'm gonna continue to be that way, because I know I'm *right*.

"Every little thing that my football player does or *any* football player does that is negative gets in the papers. *Nine million* students could do the same thing, and nobody would give a damn. A football player has enormous pressure because he's not an ordinary student. Isn't that a shame! That he can't go to college like an ordinary student—but he *can't*. He's a *Michigan foot*ball player, and if he does anything that will bring discredit to his family or the team or the school, then it's my responsibility. And it hurts like hell when I see that happen." His voice became quiet. "So I have to protect 'em. I don't want bad things to happen."

By midmorning, most of the reporters had run out of questions and were heading down to the field. Some two hundred fans were already waiting there, many dressed in yellow and blue, most with cameras, eager for the rare opportunity to take close-up photos of their favorite Wolverines. At ten-thirty sharp the team appeared at the edge of the tunnel, neatly groomed and impeccably dressed in spanking clean uniforms. As they ran out onto the field, the fans cheered and followed them. Quarterback Jim Harbaugh was soon surrounded by swarms of mothers who had brought their cameras, their autograph books, and their children for this special occasion. With the patience of a seasoned pro, he grinned

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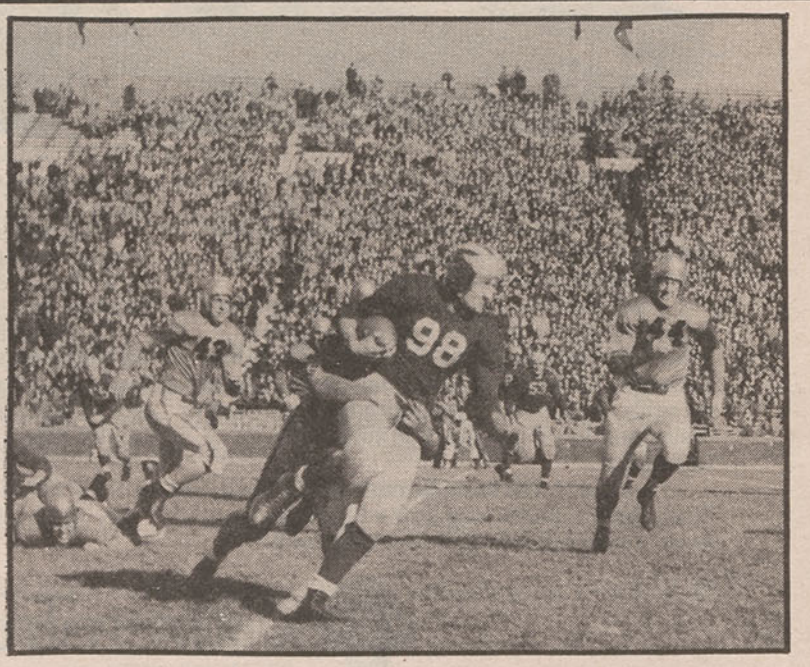

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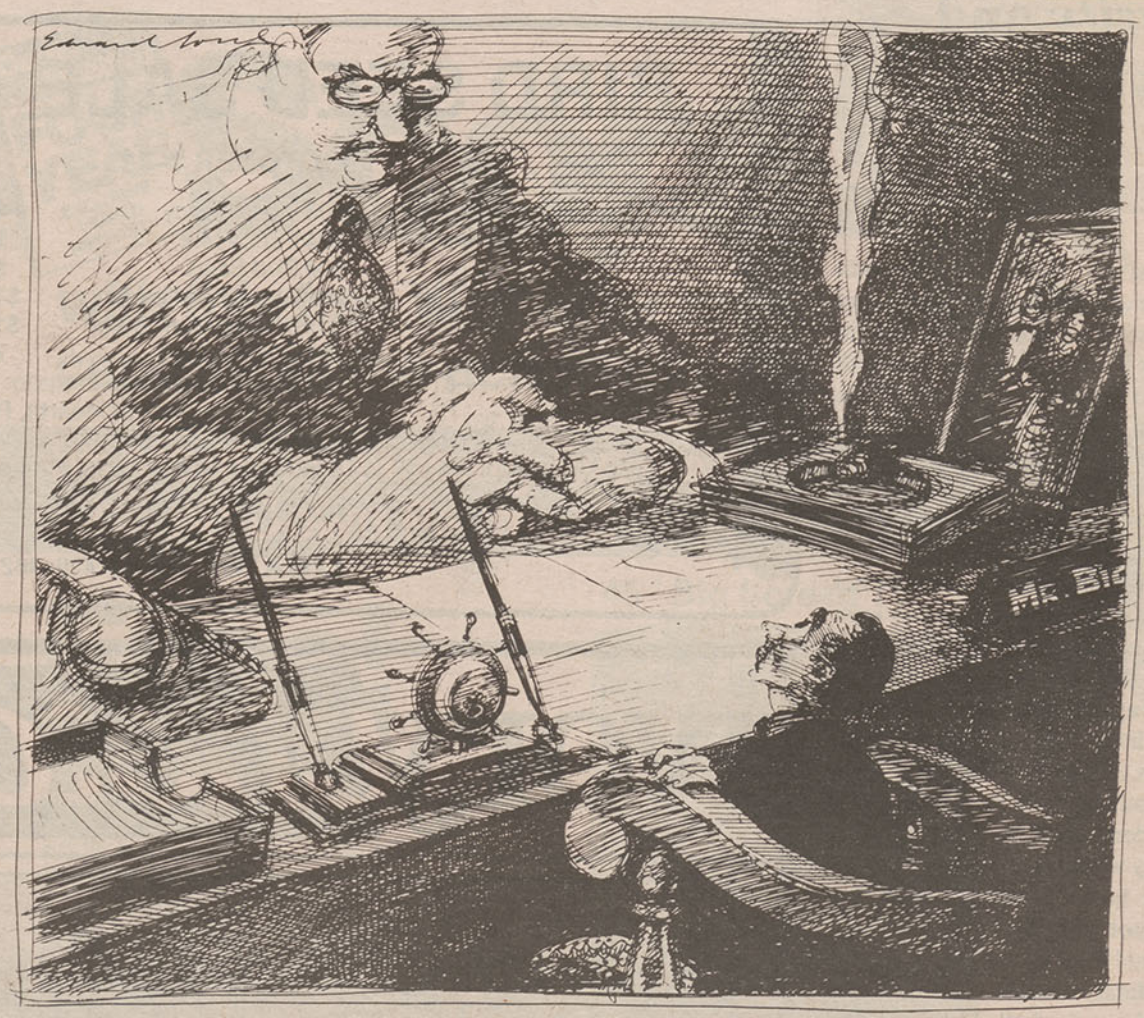

These days, most banks are part of big holding companies...that are getting bigger all the time.

If you've been around for more than a few years, chances are you've worked with a small bank that has turned into a much larger one.

That's a shame. Because when banks get very large, they often lose touch with the customers who made their growth possible. Their attention is elsewhere. On Wall Street, for example. So they're not really focused on serving individuals and small businesses. Or even some large businesses, for that matter.

Fortunately, that's not the case with Citizens Trust. We're a strictly local bank with a commitment to grow with this area—not outgrow it.

Because we're local, we understand the financial needs and concerns of people in this area.

The fact is, we can provide any service the big holding company banks offer. The only difference is, we do our business on a first-name basis, with courtesy and enthusiasm.

If you're tired of the treatment you're getting at big banks; if you feel smaller and smaller every time you go into your current bank for some help or advice, maybe you ought to be doing business with us. At Citizens Trust, we know how to think small.

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BO MEETS THE PRESS *continued*

and posed while shutters clicked and countless offspring were thrust into his arms.

"Jason, put your hand down," called a woman aiming her Instamatic at a toddler sucking his thumb next to Harbaugh.

"There's Jim Harbaugh. He's the best," a gray-haired man told his grandson. "Let's get his autograph."

Others flocked over to Jamie Morris, incredulous at the diminutive size of the five-feet-six-inch tailback. "Do you really weigh a hundred and seventy-nine pounds?" someone asked.

"I do *now*," Morris replied with a smile. He even managed to maintain his composure when a buxom middle-aged woman put her arm around him, gave him a warm squeeze, and giggled while her husband took their picture.

Several yards away freshman wide receiver Greg McMurtry was holding his own under siege by both the press corps and the fans. The gray-haired man with the grandson approached, telling the boy, "This is the player who turned down a chance to earn two hundred thousand dollars playing for the Boston Red Sox."

"How does it feel to wear Number One?" a sandy-haired reporter with a tape recorder was asking the good-looking young McMurtry. "Did you ask for that number? When did Bo first contact you? What did your parents think of him? Why did you decide to come to Michigan instead of signing a professional baseball contract? How much do you expect to play this year? What was your high school grade-point average?"

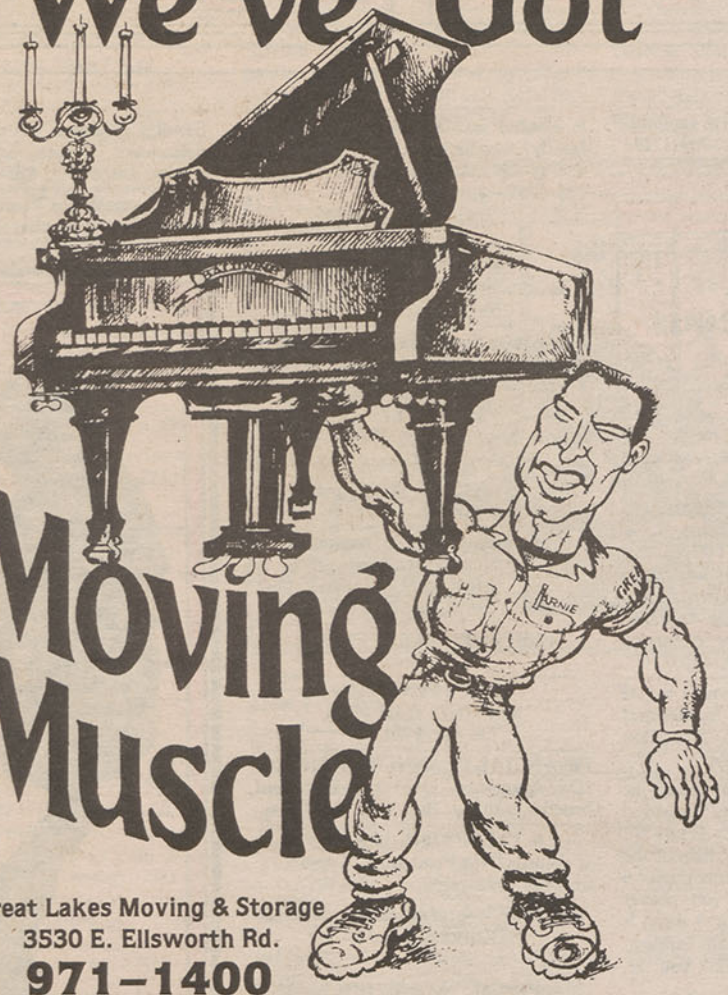
McMurtry glided through the interview only to be approached by another reporter when the first had finished. He appeared relieved upon hearing Schembechler call out his name from the north goal post, where the team was lining up for a group picture.

"*Rein*hold, *Bos*tic, *Zur*brugg, *Pinky Higgins,* and *Ella Fitzgerald,*" Schembechler bellowed affectionately, as he paced back and forth in front of the bleachers where his team was being seated. "Sit right there in front of the knees of the guy behind you," he told each player. "Can you guys cross your legs?" he asked the first row, seated on the ground. "Put your helmets in front of you, chin straps inside. I want them neat, just like a military operation," he ordered, glaring at them fondly from beneath the visor of his blue baseball cap. Then he sat down beside them at the end of the first row of bleachers.

"Hold still, don't blink, and no gum chewing," called one of the press photographers standing in front of the bleachers. "Sit up tall and try to keep your heads straight," called another. The shutters clicked for about a minute, and then the players were called for group pictures by state, city, and position, followed by videotaped five-second individual mug shots by CBS.

Around noon the last few players made their way back through the tunnel, the news people packed up their cameras and notebooks, and the fans headed home. Bo's game plan had gone well. ■

We've Got Moving Muscle



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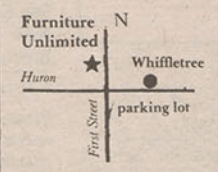

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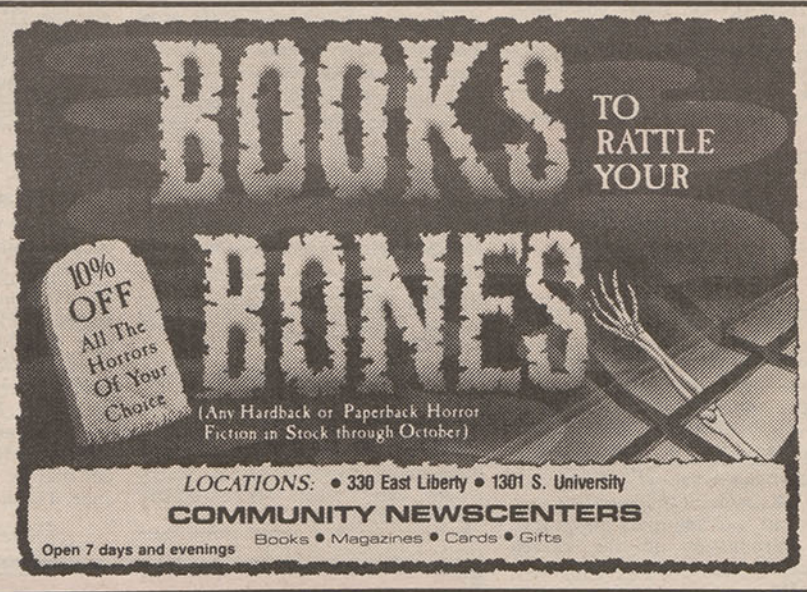
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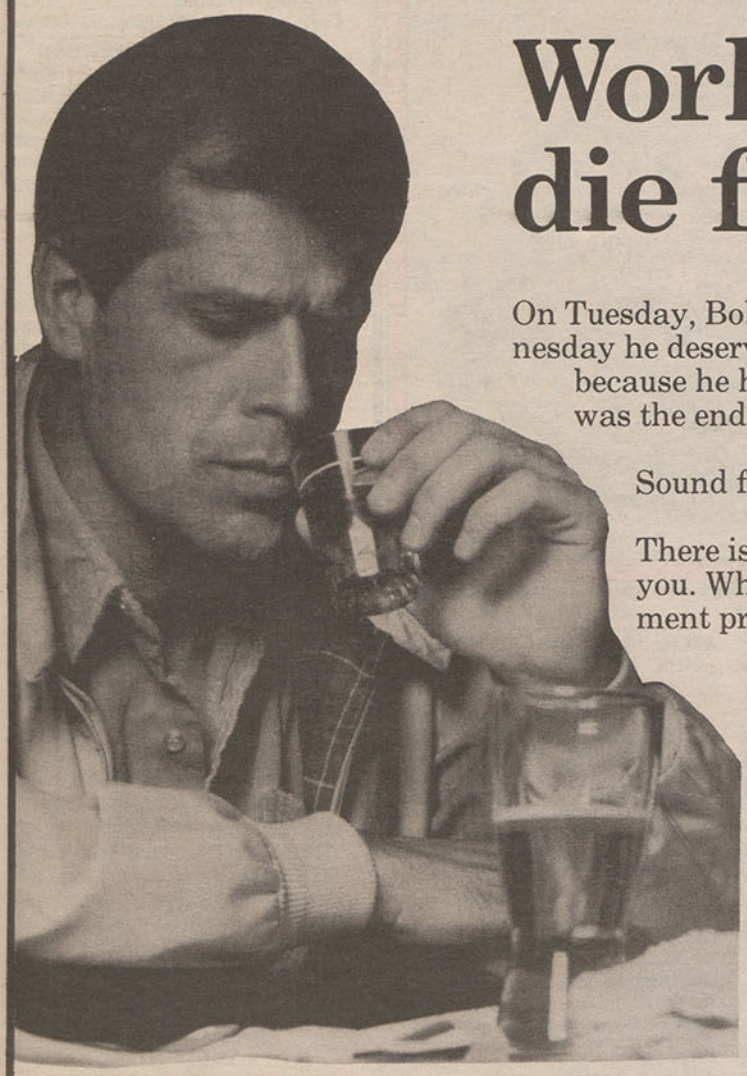

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On Tuesday, Bob said he deserved a drink because he won the football pool. Wednesday he deserved a drink because he got a raise. Thursday he deserved a drink because he had a hard day at work. Friday he deserved a drink because it was the end of the week. Saturday he deserved a drink . . .

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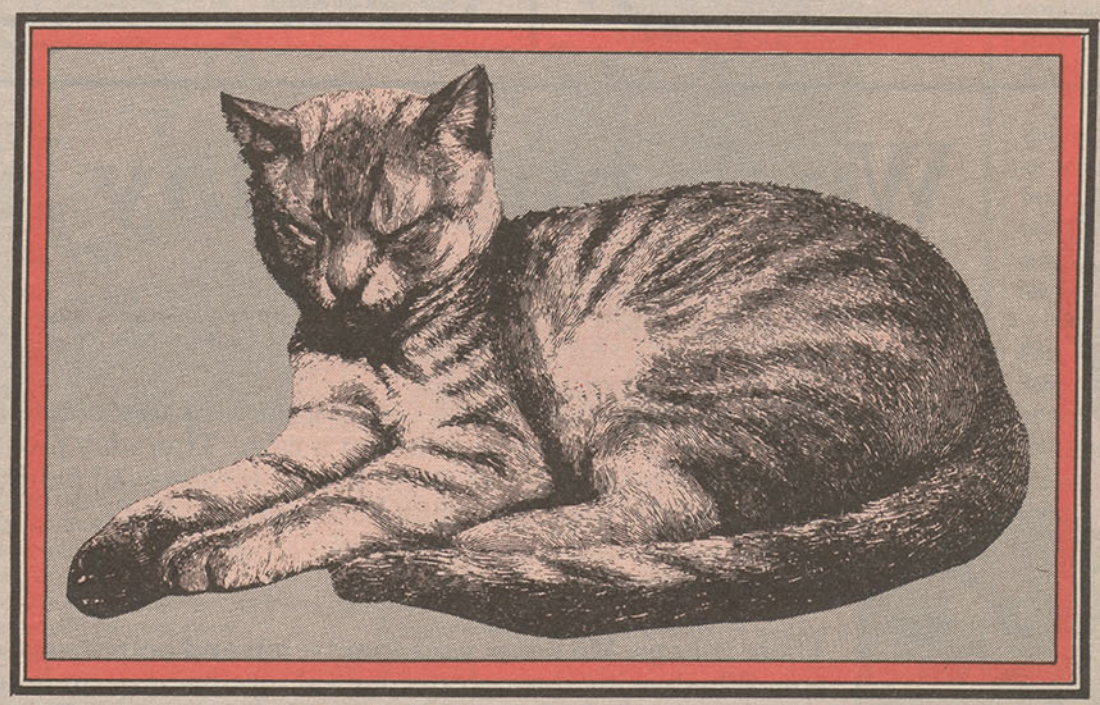

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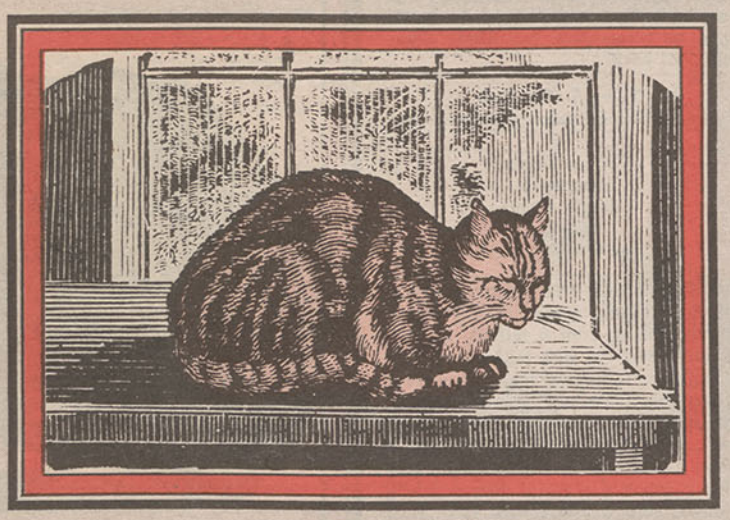

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SINGLE ADULT PROGRAMS
New Directions, Community-wide Single Adult Ministry of the First Presbyterian Church, sponsors the following programs:
Talk-It-Over-Friday: Friday, Oct. 3, registration 7:30-8:30 p.m., main lobby of church. Small discussion groups on topics of interest to single adults. This month's topics: (1) "Forgiveness and Loving Again,"(2)"Dependency," (3) "Reaching Intimacy." Fellowship and refreshments follow. $2 at the door. Held first Friday of the month. First Presbyterian Church, 1432 Washtenaw Ave.
Friday Night Showcase: Friday, Oct. 17, registration 7-7:30 p.m. Hot gourmet appetizers, fellowship and socializing. Program begins at 8 p.m. **Mike Caroub and the Dixie Syncopators:** live, red-hot Dixieland jazz. Coffee, dessert, and conversation follow. All ages welcome. Tickets $6 at the door. Held third Fridays of the month. 1432 Washtenaw Ave. between Hill and South University.
Sunday A.M.: Every Sunday morning from 9:30-10:30 a.m., area single adults meet in the Lewis room of church for course in Spiritual Growth. Topic for October: "Taking Charge of Your Life." Mini-lectures, discovery activities, table-group discussions. We welcome you to join us for coffee and 11 a.m. service following the class.
Wayfarers: Sunday evenings 7-8:30 p.m., in Curtiss Room of church. Young adults, single and married, in 20s and 30s meet together to support each other along their spiritual journeys. Activities include fellowship, sharing, singing, eating, study, prayer, and trips.
Program Information: 994-1471

GWM, 35, new to AA, professional, athletic, good-looking, seeks bright, fun, & otherwise exceptional GWM. Reply Box 656, 206 S. Main, AA 48104.

SWM, 31, new to Ann Arbor, tall, intellectual, sense of humor, skeptical and affectionate. Looking for non-smoking SF 24-35 for sharing dinners, movies, long walks, music, ideas, and maybe much more. Box 655, 206 S. Main, AA 48104.

SWM, 34, paraplegic seeks SWF, 25-30, who likes paraplegic lifestyle. Box 4355, AA 48106.

Professional male couple new to Ann Arbor desire to meet other couples or singles for dinners, theatre, and socializing. No ethnic or racial preferences. Write to GMC, 323 E. William, Suite 59, AA 48104.

DWM, 60s, cultured, wants company of cultured feminine woman, 50s or 60s. Interests: walking, swimming, theater, music, films. Box 657, 206 S. Main, AA 48104.

I'm 6'3", slim, never been married, attractive, early 30s, intelligent, considerate, successful, and enjoy life. I'd like to meet a new woman. I manage a business by day and enjoy varied activities in the evening. I'm athletic (I run and exercise), and love the outdoors (lakes, sun, swimming, sailing). I enjoy music and love to dance. I enjoy my weekends and week nights and I'm eager to share time with a new friend. Box 4383, AA 48106.

SWM, 26, trim, 5'8", have brown hair, hazel eyes. I like film, music, quiet evenings, cafes, restaurants, and city life. If you are a SF, have similar interests, and seek friendship or an intimate relationship, reply Box 629, 206 S. Main, AA 48104.

Girls just want to have fun: active well-founded professional, 33, **DJF,** also wants laughter, romance and intimacy with her single, intellectual non-smoking male counterpart. The fun will come easily if we share some of the same interests: concerts, film, bicycling, reading, x-c ski, NYT, cooking, entertaining friends. A well-developed sense of humor & positive outlook on life is essential for the laughter (a keen respect for Woody Allen wouldn't hurt either). Romance may follow if the chemistry's right...intimacy if we're both willing to work at it. Box 694, AA 48105.

With every heartbeat this fit and trim **SWM,** 37, loves all of nature and science, intellect and laughter, creativity and cranberry bogs, hugs and hiking ...yet still has love unbounded to share with one special woman. Magical? Love always is! Reply Box 634, AA 48105.

Tall, attractive SWM, 26, law student, seeks SWF, 20s, who is athletic, attractive, college-educated, fun, slim, & non-smoker, & who enjoys things like: Ann Arbor, concerts, dancing, Detroit, fun, new music, sports. Box 648, 206 S. Main, AA 48104.

SWM, youthful 47, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman who likes herself a lot & has some similar interests, for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

Jungian Psychotherapist wanted. If you know of any in the AA/Detroit/Toledo area, it would be a kindness to inform me at Box 3496, AA 48106.

Eclectic, creative, gentle woman, 46. Positive nature, loving toward self and others. Views life as a gift to treasure. Seeking similarly inclined non-smoking man, 40 plus, for warm, loving relationship. Box 3590, AA 48106.

SWF, 28, seeks sparring partner for combative arguments on the stock market or feminism. Call 769-5112.

Caring, thoughtful male, late thirties, tall, fit, attractive, educated, who enjoys movies, walks, cooking, the outdoors, seeks warm, attractive, compatible lady. Coffee sometime? Reply Box 644, 206 S. Main, AA 48104.

SWM, 26, seeks attractive, fit, non-smoking, professional SWF to find something to do in this town. I'm new in town, good looking (I suppose), love cars, tennis, and taking risks. Photo appreciated. Reply Box 651, 206 S. Main, AA 48104.

SWM, 27, 5′7″, trim, attractive; enjoy exercising, movies, music, and travel; seek slim & attractive SWF 18 to 30 for romance and possibly more. Photo appreciated. Box 636, AA 48105.

DBF, 35, personable, down-to-earth, would like to meet honest, sincere, tall (5′11″ & over) male between 38 and 55. Prefer phone number for prompt response. Reply Box 522, Ypsi 48197.

Breathless at the P.O. seeks woman in Birks with beautiful eyes. Will we meet again? Box 692, AA 48105.

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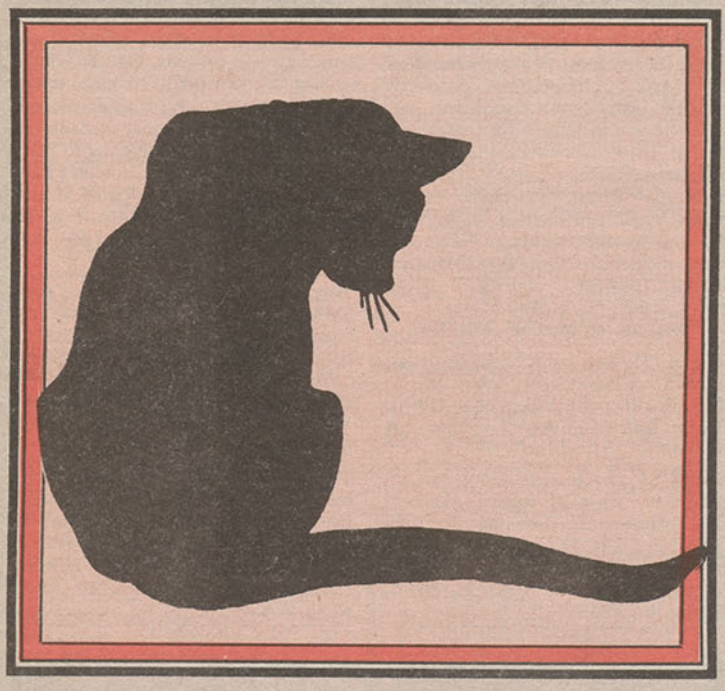

Young, attractive, educated, and rich gentleman seeks beautiful blond, brunette, or redhead to spend happy moments and maybe an exciting future together. Please respond with photo and phone. Box 1585, AA 48106.

DBF, 30, prof., seeks tall SM between 25 & death. Race unimportant. Sense of humor essential. Box 7464, AA 48107.

DWM, 41, 5′8″, 150 lbs., professional, single parent. Athletic, non-drinker, non-smoker, enjoys Willie Nelson & Scott Peck, aerobics & intimacy, spicy foods & sunsets. If you are 30-40, non-smoker, physically & mentally fit, SWF and interested, send letter and picture to Box 1472, AA 48106.

SWF actively seeks a high-energy results-oriented professional, 10+ years experience, good communication skills, temperament to relate effectively, familiarity with living/working overseas a plus, willingness to coordinate on projects—walks, food, movies, music, celebrations, travel, etc. Opportunity for a long, continuing association for the right person. For prompt consideration write Box 647, 206 S. Main, AA 48104.

As life is lent grace by the cool autumn air, I am in quest of a woman most fair. She is stunning & statuesque, sophisticated & selective. She can be warm, enthusiastic, sentimental, silly. She could share interests in the arts & cultural activities, with some sports and fine food included for good measure. Her head might be turned by this Ph.D. professional **DWM,** 43, 6′2″. Her ardor might be awakened by my proclamations of dignified & handsome, adventurous & romantic, secure & unpretentious (except when writing an ad). Her acknowledgment (in lieu of a smile & wink) would be a note & photo to Box 7785, AA 48107.

SWM, 30, 5′11″. Attractive, physically & emotionally strong, certainly unique, sensitive, caring & honest, thoughtful, as comfortable in wingtips as in sweats, enjoys bicycling, photography, travel & wine, & yes, hard work; seeks woman who hates soaps but has zest for life, outdoors, adventure, laughs; craves pounding surf, intimate talks, affection; is spontaneous, resourceful, self-directed, career-oriented, non-smoker, 23-35. Incl. phone & photo; I'll call when you write. Box 7038, AA 48107.

Adventurous, bright, sensual, tall, willowy, attractive, single mom seeks partner. I enjoy the outdoors, hiking, biking, skiing, swimming. Also reading, good conversation, photography, and healthy living. Please respond to Box 649, 206 S. Main, AA 48104.

SWM, 35, 6′, slim, boyish looks. Grad student. Kind and considerate, poor but honest. I appreciate simple pleasures in life: scenic beauty, quiet reflective moments, long misty days. Would like to find companionship, caring commitment, etc., with a kind and sincere woman who values the spiritual (though not necessarily religious) as well as material side of life. Reply Box 646, 206 S. Main, AA 48104.

West Indian SBF, engineering grad student, 35, enjoys dining out, cultural events. Seeks meaningful relationship with single educated professional male, age 40-55. Nationality open. Reply Box 639, 206 S. Main, AA 48104.

SWF, 33, attractive, professional, never married, seeks SWM, 29-39, for best friend. Like myself, he should be easy-going, reflective, open-minded, caring, and romantic. Prefer interest in the arts, dancing, travel, and dining out. Those closed to marriage or family need not respond. Box 645, 206 S. Main, AA 48104.

SWF, professional, grad, seeks sensitive, sharp, professional women who love women, ages 30 & up, for walks, talks, fun, and friendship. Reply Box 653, 206 S. Main, AA 48104.

GENUINELY NICE, affectionate, kind, gentle, considerate, fit and healthy **DWM,** 44, looking for relationship with similar adventurous woman who is interested in a happy, uncomplicated friendship, long lunches, good conversation, romance. I am very cheerful, good listener, outgoing. I'm available days, so let's meet for lunch and get acquainted. Box 87062, Canton, MI 48187.

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ACCOMPANY ME. I'm romantic, physical, warm, gentle, loving, verbal, good looking, trim & serious, yet fun **DWM.** Mid-30s with half custody of my wonderful young child. If you are a loving, very feminine, slender or petite woman, beautiful on the inside as well as on the surface & are looking for a very special friend & more, write me. More details & photo if desired. I will handle your response with TLC. Box 658, 206 S. Main, AA 48104.

DWM, professor, 58, 5′9½″, 153 lbs. Enjoys the arts, classical music, nature, conversation, and happy times. Seeking intelligent, professional, trim, non-smoking woman with similar interests. Reply Box 640, 206 S. Main, AA 48104.

Very romantic, fit, funny DWM, 39, with many interests, desires friendship with possible marriage with understanding, non-smoking, healthy, shapely, buxom lady, 25-50, who likes the arts, outdoors, and travel. Reply Box 641, 206 S. Main, AA 48104.

Professional female, sensitive & warm, with slim figure, brains, & variety of interests, desires special friendship with smart, dependable, gentle man, who is established, healthy, & over 5′9″. Age 36-50. Box 626, Plymouth, MI 48170.

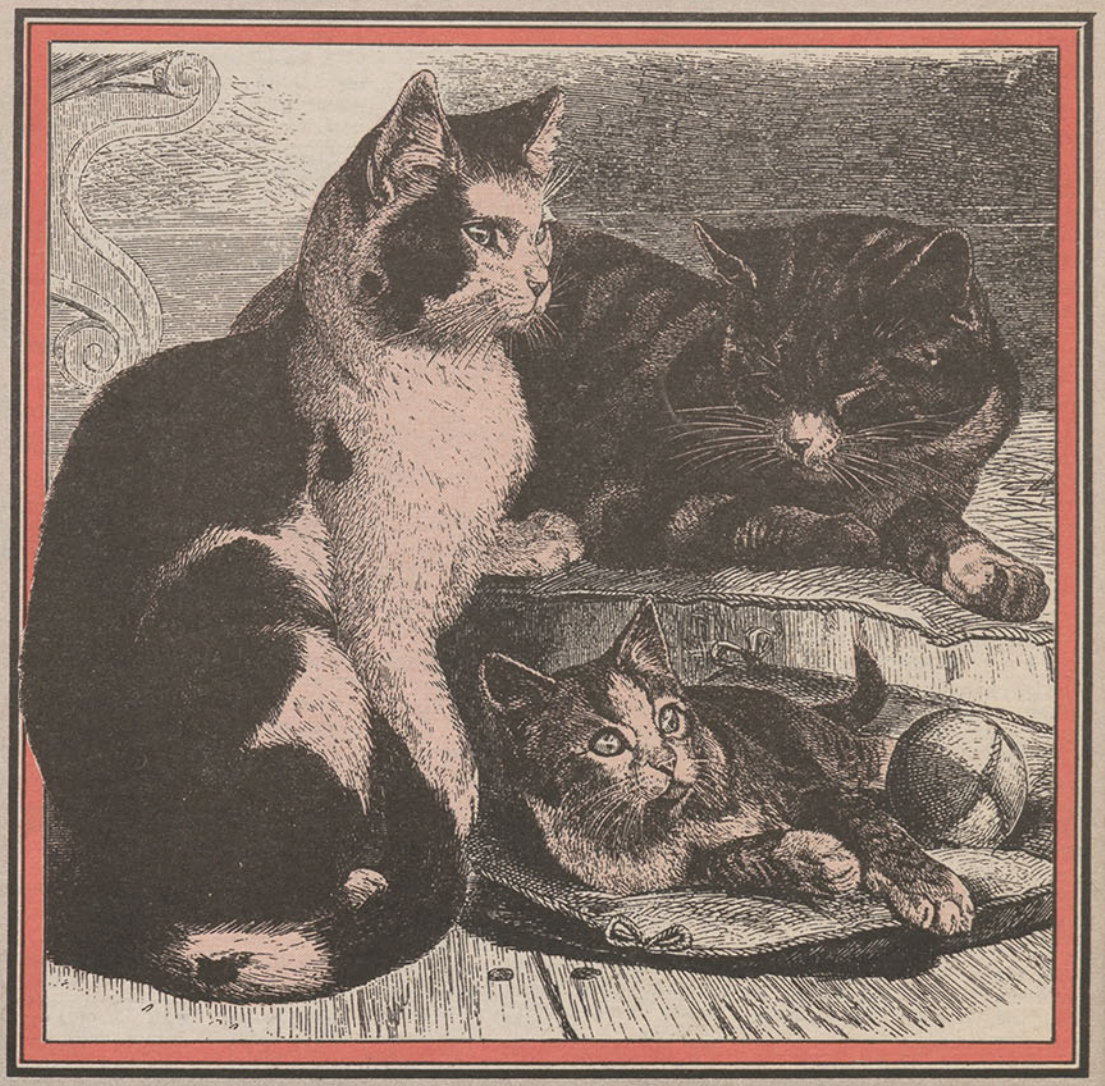
SWF, 34, tall, attractive academic woman (with cat) seeks man with the warmth and intelligence for romance, humor and strength for companionship. Reply Box 660, 206 S. Main, AA 48104.

Woman of warmth, paradox, and statuesque (6′1″) beauty, 36, seeks gentle, exceptionally aware man who likes the outdoors, keeping fit, laughing. Reply Box 650, 206 S. Main, AA 48104.

SWM, 43, 6′, professional, sense of humor, non-smoker, politically left-of-center, seeks interesting and compatible woman for friendship and more. Reply Box 3263, AA 48106.

SWF, 25, Rubenesque, fun-loving intellectual, seeks companionship with 25-35 year-old SM who likes films, art, folk music. L. Hoppe, Box 52, 323 E. William, AA 48104.

SJM, 28, U-M prof, interested in social thought, classical music, poetry and jazz, seeks **SJF** in twenties or early thirties to share thoughts, feelings and perhaps a few neuroses. Box 659, 206 S. Main, AA 48104.



Better late! If you are a 27-year-old SJF and placed an ad in the July *Observer*, I'd very much like to speak with you. Please reply Box 643, 206 S. Main, AA 48104.

DWM, 53, seking SWF who is fun-loving, warm, enjoys outdoors, laughter, conversation, and more. Reply Box 642, 206 S. Main, AA 48104. Letter/photo.

SWF, sailor, recycler, aesthetic, seeks oriental or other SM, non-smoker, non-drug user, imaginative, respectful, 30-40, seeking marriage. Box 7276, AA 48107.

SWM, grad student, 35, 6'2", 175 lbs., good sense of humor, playful and romantic, seeks SWF, 30–40, with similar qualities for friendship and good times. Please write and introduce yourself. Reply Box 652, 206 S. Main, AA 48104.

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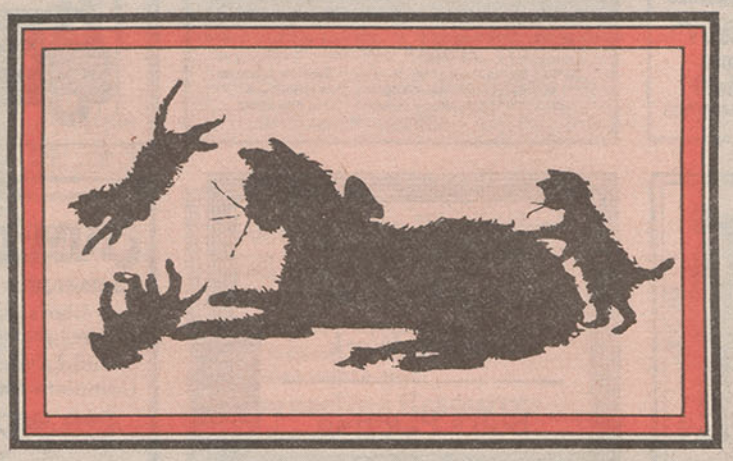

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- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
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- Mail to: Classifieds, The Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104

Questions? Call us at (313) 769–3175 **$4.00 per line**

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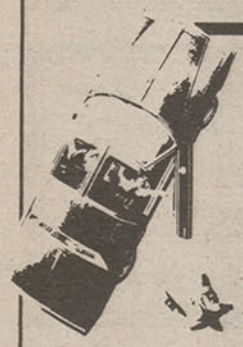

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.

"McCabe and Mrs. Miller"
Robert Altman, 1971
120 min., color
Thursday, October 2, Angell A, 7 & 9:15 p.m.
(Cinema Guild)

This offbeat Western ironically contrasts a gritty, realistic picture of the period with the dreamy, almost hallucinatory moodiness so characteristic of this director. As a drifting gambler turned prosperous saloon owner, Warren Beatty is an engaging anti-hero. Imbued with the blustering confidence of the nineteenth-century entrepreneur, he meets his polar opposite in business partner Julie Christie, an ambitious but melancholy brothel owner who has learned to expect the worst and to submerge her hopes in a cloud of opium smoke. When big money interests appear in their boomtown intending to buy up their profit-making enterprise, she counsels retreat, but the risk-taker Beatty wants to play the game to the end. His cockiness leads to an unforgettable showdown in the snow-clogged streets of the Northwestern mining camp. The film is beautifully photographed by Vilmos Zsigmond and hauntingly enhanced by the ballads of Leonard Cohen.

"Great Expectations"
David Lean, 1946
118 min., b/w
Thursday, October 9, Angell A, 7 & 9:15 p.m.
(Cinema Guild)

This film generally is acknowledged to be the finest translation of Dickens onto the screen. It is also an early high-water mark for David Lean, who would go on to make "The Bridge on the River Kwai," "Lawrence of Arabia," and "A Passage to India." Although the story has been subject to the inevitable simplifications of a screenplay, the film retains the melodramatic sweep of Charles Dickens's novel about young Pip, an orphaned boy who is bequeathed a fortune by a mysterious stranger. Director Lean's imaginative visualization retains the ominous Gothic atmosphere of the tale while never failing to kindle the spirit of feverish suspense and excitement that the plot demands. A superb cast of English character actors vitalizes every role with predictable style and grace. Among them are Jean Simmons, John Mills, Valerie Hobson, and Alec Guinness.

"The Trip to Bountiful"
Peter Masterson, 1985
106 min., color
Friday, October 10, MLB 4; 7 & 9 p.m., and Thursday, October 16, Michigan Theater, 7:45 p.m.
(Alternative Action; MTF)

This simple film is from a screenplay by Horton Foote ("Tender Mercies"), based on his 1953 television script and the Broadway play it became for Lillian Gish. "The Trip to Bountiful" is set in 1947 and spans three days in the life of Carrie Watts, a slightly crotchety, hymn-singing old lady who lives with her son and daughter-in-law. Feeling undervalued and misunderstood, she is possessed with a great longing to revisit the tiny Gulf Coast town of her childhood. Despite the opposition of her children and the manifest impracticality of the trip (almost nothing is left of the town, and Carrie has a heart condition), her determination is undimmed, and she slips away to make the bus trip on her own. As Carrie travels toward her goal she reveals herself to those she meets, recounting the hopes and disappointments, the successes and the failures that have been the milestones of her life. In what is surely one of last year's great film performances, Geraldine Page ensnares both her companions and us in Carrie's personal odyssey.

Warren Beatty plays a saloon owner who thinks big, in Robert Altman's Western, "McCabe and Mrs. Miller," Thurs., Oct. 2.

"Nashville"
Robert Altman, 1975
161 min., color
Sunday, October 12, MLB 4; 6:30 & 9:20 p.m.
(Ann Arbor Film Co-op)

Robert Altman's informal epic of the American scene was produced on the eve of the Bicentennial. Like its subject, the film lacks a central focus. Instead, we are given a montage of twenty-four different lives that overlap in almost every dramatic context, ranging all the way from tragic to comedic. This diversity of character and setting was magnified by Altman's highly naturalistic approach, which encouraged the actors to write dialogue and song lyrics for their own characters. Despite the centrifugal forces inherent in such an approach, the film manages to hold together. Beneath its chaotic exterior, "Nashville" is a carefully composed mosaic. It suggests that the forces that tend to promote freedom and instability in our society are more or less balanced by the gravitational influences of conservative traditions. This was a novel thought in the mid Seventies, but history has been relatively kind to Altman's point of view. With Ronee Blakley, Karen Black, Lily Tomlin, Keith Carradine, and many others.

"Murmur of the Heart"
Louis Malle, 1971
118 min., b/w
Friday, October 17, MLB 4; 9 p.m.
(Cinema Guild)

Director Louis Malle seems to have special empathy for the often painful struggles of adolescence. Several of his best films ("Pretty Baby," "Black Moon," and "Lacombe Lucien") involve youths making that unique transit between childhood and the adult world. "Murmur of the Heart" is his film most directly focused on that theme. It is a semi-autobiographical, highly episodic, and delightfully quick-witted comedy of manners about a fifteen-year-old boy coming of age in a middle class family in provincial France during the 1950s. Confused, stimulated, and generally obsessed by his newly awakened sexuality, the young man founders about in a storm of conflicting impulses, some adult, some infantile. His erratic behavior triggers a whole string of hilarious confrontations with his family. In the end, a resolution to some of the lad's problems comes from a logical yet highly unconventional source. "Murmur of the Heart" might be a truly shocking film if it were not so tenderly and lovingly made.

"Broadway Danny Rose"
Woody Allen, 1984
84 min., b/w
Sunday, October 26, MLB 4; 7:30 & 9 p.m.
(Mediatrics)

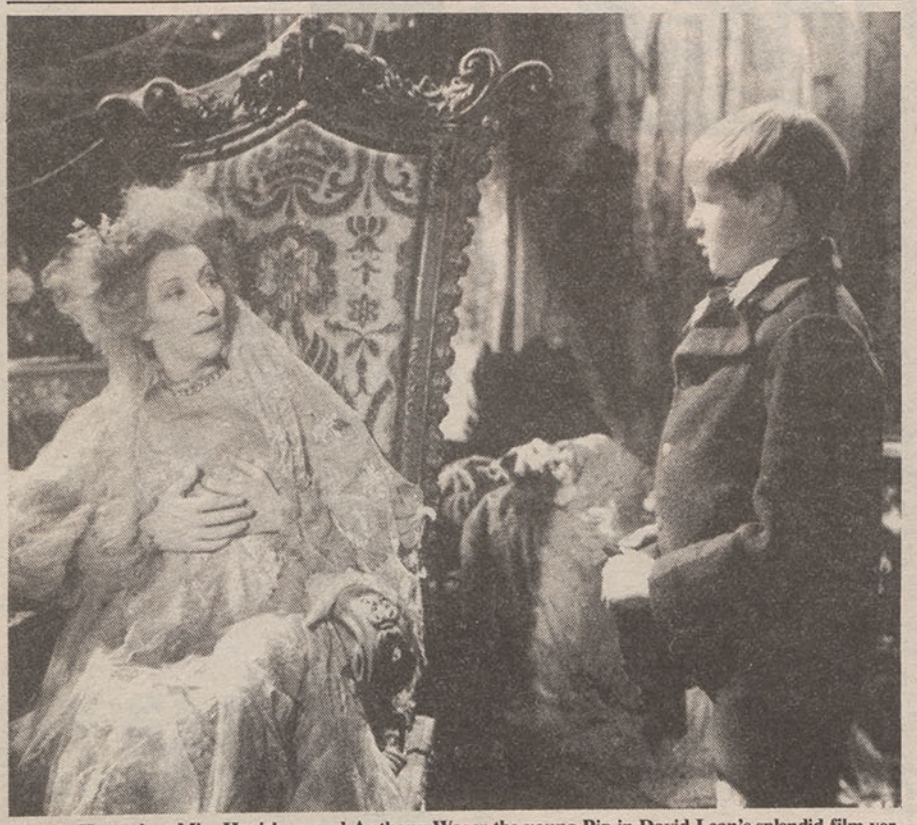
Like "Annie Hall" and "Manhattan," this brief comedy is lovingly constructed from components that could be found only within the city of New York. It is a story told in flashback, a yarn spun by one of a group of middle-aged Jewish comedians sitting at a table swapping stories about the legendary heroes and knaves of their show biz world. Danny Rose's position upon this continuum may be a little obscure, for his story is so unusual that easy classification is difficult. Nevertheless, the exploits of this devoted personal manager who runs afoul of the Mafia while struggling to keep his best singer's wife and mistress from bumping into one another is a tale well worth hearing. Allen's depiction of the bumbling, earnest manager is up to his usual high standards. And actress Mia Farrow reveals a somewhat unexpected but very effective flair for comedy in this film.

Ronee Blakley and Henry Gibson are country-Western musicians in Robert Altman's epic "Nashville," Sun., Oct. 12.

"Never Cry Wolf"
Carroll Ballard, 1983
105 min., color
Thursday, October 30, Angell A, 7 & 9 p.m.
(Cinema Guild)

A young research scientist treks far into the Canadian north to discover if wolves are decimating the reindeer herd. He is inexperienced and ill-equipped by the government bureaucrats who have sent him on this solitary expedition. His early experiences are both hilariously funny and harrowingly dangerous, and he survives primarily through the generosity of a local Eskimo, who obviously thinks him mad but is too polite to mention it.

This film triumphs because the director, Carroll Ballard ("The Black Stallion"), manages to amalgamate a first-rate book by Farley Mowat, some truly breathtaking landscape photography, and unconventional but fine performances by both professional and amateur actors. In the end, this film leaves us with more than the obligatory ecological message about nature. It also stimulates that rarest of modern reactions to the wilderness, a sense of awe and wonder.



Martita Hunt plays Miss Havisham and Anthony Wager the young Pip in David Lean's splendid film version of Dickens's novel, "Great Expectations," Thurs., Oct. 9.

ALSO RECOMMENDED:
"Rasputin" (Elem Klimov, 1976). Saturday, October 4, Angell A, 7 & 9:10 p.m.
"Cesar" (Marcel Pagnol, 1936). Sunday, October 5, MLB 4; 7 p.m.
"Vertigo" (Alfred Hitchcock, 1958). Friday, October 10, Angell A, 7 & 9:30 p.m.
"Hannah and Her Sisters" (Woody Allen, 1985). Saturday, October 11, MLB 3; 7:30 & 9:30 p.m.
"Taxi Driver" (Martin Scorsese, 1976). Sunday, October 12, Nat. Sci., 7:30 & 9:30 p.m.
"Arsenic and Old Lace" (Frank Capra, 1944). Friday, October 17, Nat. Sci., 7 p.m.
"The Bridge on the River Kwai" (David Lean, 1957). Tuesday, October 28, Angell A, 6:15 & 9:15 p.m.

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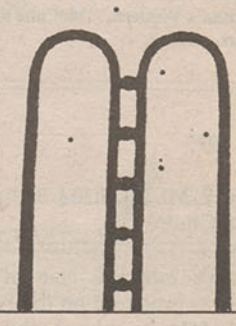

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By JOHN HINCHEY

ANN ARBOR ART ASSOCIATION. Art Association Annual '86-'87. *September 12-October 4.* Exhibit of works in all media by Art Association members. Juried by new U-M art school dean Marjorie Levy. Also, on the second floor, exhibit of works by Art Association faculty. **Maggie Citrin and Charlie Brouwer.** *October 7-27.* Very colorful pastels and oil pastels of semi-abstract natural forms by Ann Arbor artist Citrin. Sculpture and wallpieces of unpainted natural wood by Brouwer, a Grand Rapids artist whose work blends realistic and abstract forms. *Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

English artist John Mills's recent works, collected in an exhibit entitled "Pas de deux," arrive at the Alice Simsar Gallery on October 18.

ANN ARBOR HANDS-ON MUSEUM. Closed until late October for renovation of the top floor. *Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA. Permanent display of fifty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. *Hours: Tues.-Sat. 3-10 p.m. 201 Nickels Arcade. Admission: $1 donation. 769-0750.*

ART CONTINUUM GALLERY. Joan Rosenblum: "Audition Coloree." *September 15-October 10.* This local artist's pastels and oil paintings are lyrical statements based on music, using color as the primary subject matter. *Hours: Mon. 3-7 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057, 434-0647.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1940. *All month.* Includes a 1926 peach and grey rug from the Chenin Building in New York City, a 1930 armchair by Mallet-Stevens, a sideboard by George Nelson, Orrefors glass by Vicke Lindstrom, and more. *Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m., 116 W. Washington. 663-DECO.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* An original Picasso poster, a large Rouault woodcut, Jacoulet woodblock prints, Appel's "Sleepy Bird," Javanese stick puppets and masks, Hmong stitchery spreads from Thailand, and more. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

BENTLEY HISTORICAL LIBRARY (U-M). Michigan Maps and Prints from the De La Vergne Collection. *September 8-December 23.* Exhibit of several 18th- and 19th-century maps drawn by French, English, and American cartographers, including the first map to indicate Detroit (1703), maps of the Straits of Michilimackinac and the Michigan Territory, and promotional maps of Michigan towns. Also, several 19th-century Indian portraits. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.*

THE CLAY GALLERY: A COLLECTIVE. Ceramics as Sculpture. *All month.* Works by gallery members Bobbi Stevens, Penny Barlow, and Frances Mackey, including functional vases, mugs, plates, and bowls that are also designed to be perceived as sculpture. New gallery member Mackey builds her pieces from slabs of clay, rather than throwing them on a wheel, and her works include many "garbage pots," which she decorates not with the usual glazes but by firing them with egg shells, banana peels, magazines, and other garbage. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

WILLIAM L. CLEMENTS LIBRARY. History in Art: Benjamin West's "The Death of General Wolfe." *October 1-November 30.* Benjamin West's painting of Wolfe's death during his 1759 victory over the French at Quebec created a sensation in London in 1771, as it was the first painting to depict a great historical event as it happened, on an actual battlefield and with the soldiers wearing contemporary uniforms, not the Classical dress traditionally employed in depictions of heroic deeds. The Clements Library has one of the three huge canvasses West painted. (The other two versions are in the National Gallery of Canada and the Queen's Collection in Windsor.) Recently restored by the Detroit Institute of Arts, this version is the last and the largest of the three (8'x5'), with the most background details. West executed this painting in 1776 for the Prince of Waldeck, a minor German prince who was in London negotiating with the British government to provide mercenary troops for the war against the Colonies.

Available for close public viewing for the first time in 60 years, the West painting is the centerpiece of an exhibit that also includes rare maps, manuscripts (including a letter written by Wolfe before the battle), and other historical materials pertaining to the fall of Quebec, as well as engravings showing the impact of West's masterpiece on American, English, and European art. For information about the conference, "History in Art: The World of Benjamin West," see 30 Thursday Events listing. *Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.*

COBBLESTONE FARM. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb/flower/vegetable garden and a barnyard with animals, including goats and sheep. *Hours: Thurs.-Sun. (Sundays only beginning November 1) noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: $1.50 (seniors & youth ages 3-17, $.75; children under 3, free). 994-2928.*

ESKIMO ART. *All month.* Large selection of carvings by Eskimo artists from throughout the Canadian Eastern Arctic. Also, stone cut, stencil, and lithograph prints from Cape Dorset. **1986 Cape Dorset Print Collection.** *October 24-November 9 (in the Power Center).* Stonecuts, stencils, and lithographs exploring the complex, often confusing interaction between the old ways and a swiftly changing world. Slides and catalogs are available for viewing in the Eskimo Art Gallery. Opening reception: October 24, 5-7 p.m., in the Power Center. *Hours: Tues., Wed., & Fri. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty (in the Michigan Theater Bldg.). 665-9663, 769-8424.*

FORD GALLERY (EMU). Peace Posters and Images for Survival. *October 6-24.* Organized by the Shoshin Society, a nonprofit peace organization based in Washington, D.C., this exhibit of posters on peace themes by contemporary American and Japanese graphic designers opened simultaneously in Hiroshima, New York City, and Washington, D.C. on the 40th anniversary of the bombing of Hiroshima in August 1985. This exhibit includes fifty to sixty of the more than 150 posters in the original show. **Annual Faculty Exhibition.** *October 27-November 21.* Works in all media by about 30 EMU art faculty. *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*

GALERIE JACQUES. Gallery Artists. *All month.* New oil paintings and graphic works by a wide range of contemporary French artists. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

The simplicity and elegance of Danish design graces the 16 Hands gallery, October 11-31. Among the works by a dozen contemporary Danish craftspeople on display are ceramics like this glazed pot by Kirsten Brusch.

HATCHER LIBRARY RARE BOOK ROOM (U-M). Light in the Dark Ages: Decorated and Illuminated Manuscripts. *September 2-October 18.* Exhibit of manuscripts illustrating the history of manuscript decoration and illumination from antiquity through the 15th century. Original manuscripts on display range from an Egyptian Book of the Dead fragment to richly illuminated Greek Gospels. Also, fine color facsimiles of some of the most celebrated manuscripts of Western Europe, including the Book of Kells (a brilliantly illuminated 8th-century Irish Gospel manuscript) and several French books of hours (lavishly decorated private prayer books). **Romanticism in America: The Great Awakening.** *October 20-December 6.* Exhibit of first editions and original letters illustrating the contributions of the major writers in the first flowering of American literature during the second quarter of the 19th century. The highlight of the exhibit is the first-edition copy of *Leaves of Grass* that Whitman sent to Emerson in 1855. Other writers represented in the exhibit include Emerson, Thoreau, Hawthorne, Cooper, Poe, Irving, Long-

American painter Benjamin West's huge, heroic masterpiece, "The Death of General Wolfe," goes on display October 1 for two months at the Clements Library. The painting, which measures five feet high and eight feet across, forms the impressive centerpiece of an exhibit that examines both British General James Wolfe's death during his victory over the French at Quebec in 1759 and the phenomenal impact of West's tradition-breaking depiction of the event.

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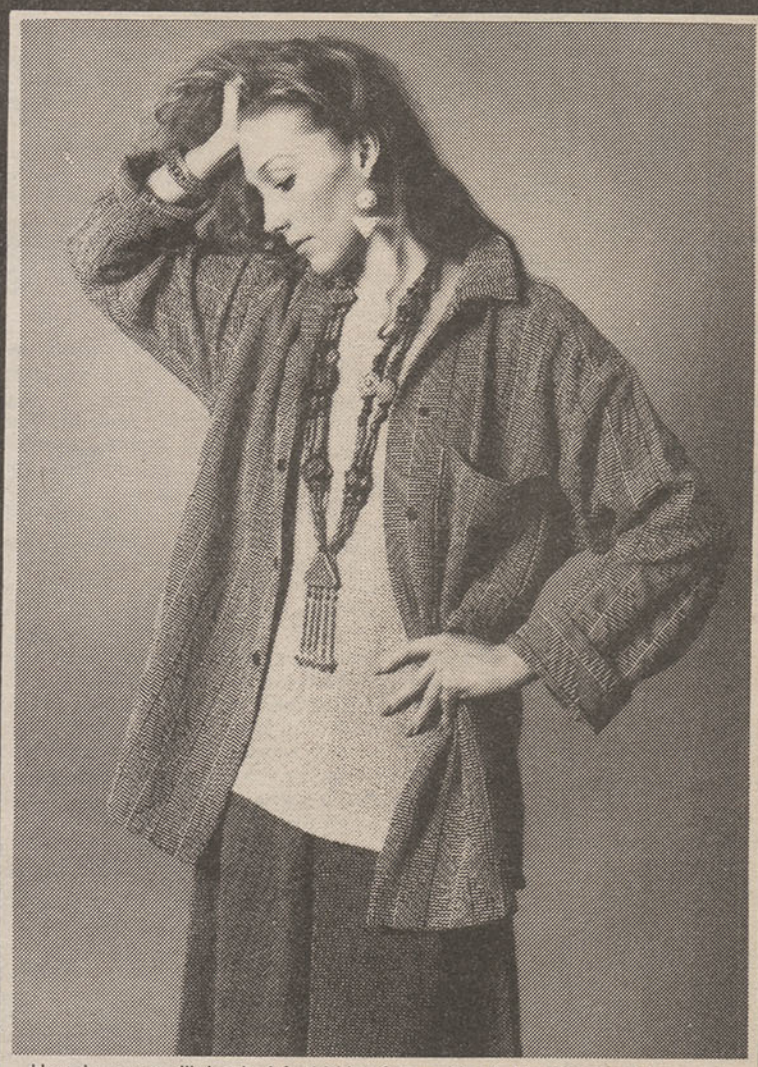

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fellow, Bryant, and Lowell. *Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Ancient Terracottas: Lasting Impressions of the Distant Past. *July 1-October 31. Collection of baked clay* objects excavated from the ancient Egyptian town of Karanis. These objects come in a variety of shapes, from architectural moldings to lively, down-to-earth animal and human figures, and they were used for everything from religious offerings and burial gifts to toys and lamps. They are the ancient equivalent of mass-produced goods, and because they were so cheaply made, they were found in the homes of common people. Thus, these objects offer a good insight into what images ordinary ancient people found appealing. Special features of the exhibit are a model shrine housing the terracotta image of a goddess from Seleucia-on-the-Tigris in Iraq, and a children's section illustrating how ancient terracotta figurines were made. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.*

CHRISTOPHER LAUCKNER. Clay sculpture, charcoal drawings, and paintings by this well-known local artist, who says his work draws on the example of Matisse and Gauguin in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude being central in many compositions. *Hours: Sat.-Sun. noon-5 p.m. 425 Second Street. 995-3952.*

LOTUS GALLERY. John James Audubon: Birds of North America. *September 16-October 14.* Exhibit of hand-colored lithographs from the first (1840-1844) octavo volume of Audubon's *Birds of North America.* Sixty to eighty of the best designs are on display, and the rest of the complete set of 435 prints are also available. Exceptionally bright in coloration and in near perfect condition, the lithographs in this exhibit are from a "subscriber's set" originally owned by the Delano family of New York. *Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

MATTHAEI BOTANICAL GARDENS (U-M). *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

MICHIGAN UNION (U-M). Artspace Instructor Exhibit. *September 15-October 25.* In the U-Club, works in various media by instructors in Artspace, a program of art courses offered at the Union by the Michigan Guild of Artists and Artisans. **Sculpture Pools and Riverforms.** *October 13-25.* In room 1209, recent sculpture and drawings by local artist Palline Plum. Inspired by a summer in the Catskills, the works on display include drawings, maquettes, bas reliefs, and sculpture pools (recessed forms created through castings, intended to contain a flow of water). *Hours: Daily 10 a.m.-5 p.m. Michigan Union, 530 S. State. 764-6498.*

MUSEUM OF ART (U-M). Oriental Screens from the Permanent Collection. *August 8-October 26.* Chinese, Japanese, and Indian screens demonstrating the diversity of style, format, and media in the Asian screen manufacturing process. **Albert Kahn: Architectural Studies.** *September 5-October 26.* Thirty drawings by the architect who designed much of the U-M campus, including Hill Auditorium, Angell Hall, the Clements Library, West Engineering, and Burton Tower. Made during Kahn's first trip to Europe when he was 21, these drawings are chiefly notable for what they reveal about his interest in the decorative detail of the buildings he saw. *Hours: Tues.-Fri. 11 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.*

MUSEUM OF NATURAL HISTORY (U-M). Skulls. *September 2-November 30.* Exhibit illustrating the adaptation of various modern mammal and bird skulls to the environments in which the animals live. *Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.*

118 N. FOURTH GALLERY. David Bicknell. *September 23-October 31.* Mixed-media paintings on plywood by this local artist whose non-representational images often suggest archaeological artifacts. *Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann streets. 662-3382.*

RACKHAM GALLERIES. Ann Arbor Women Painters: 35th Annual Exhibition. *September 15-October 10.* Drawings and paintings by members of this local group, which includes both beginning artists and artists with regional and national reputations. Juried by EMU art professor Barry Avedon. *Hours: Mon.-Fri. 9 a.m.-6 p.m.; Sat. 10 a.m.-3 p.m. Rackham Bldg., 915 E. Washington. 764-8572.*

SELO/SHEVEL GALLERY. A Celebration of Wood from around the World. *All month.* Large selection of handcrafted wooden objects by artists from around the U.S., including jewelry boxes and other boxes, sushi boards, cutting boards, trays, Swedish door harps, and more. Also, wooden folk art, including carved fish from Japan, carved and painted puppets from Thailand, and flying figures from Bali. *Hours: Mon.-Wed. & Sat. 10 a.m.-6 p.m.; Thurs.-Fri. 10 a.m.-9 p.m. 329 S. Main. 761-6263.*

ALICE SIMSAR GALLERY. John Brunsdon. *September 13-October 16.* Recent landscape etchings and acrylics on paper by this prominent English artist whose work is known for its rich colors and its use of semi-abstract, simplified shapes to bring out the underlying patterns in nature. **John Mills: Pas de deux.** *October 18-November 19.* Recent works exploring dance images by this prominent English artist. Includes drawings, watercolors, and bronze sculpture. *Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.*

16 HANDS. Danish Design. *October 11-31.* This traveling show organized by the Danish Institute of Copenhagen features nearly one hundred works by twelve contemporary Danish craftspeople, including textiles, ceramics, and wood crafts. Danish design is known for its simplicity and its elegant functionality. Opening reception: October 11, 7:30-9:30 p.m., featuring a talk on Danish crafts by Danish U-M lecturer Gitte Mose. *Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY (U-M). Japanese Ceramics. *October 1-17.* Archaeological and contemporary Japanese ceramics from the U-M Museum of Art collection. Opening reception: October 2, 7-9 p.m., featuring a lecture by U-M art history professor Paul Berry, "Lipstick on the Run: Reflections on the Aesthetics of Japanese Ceramics." **Alternatives: Photography.** *October 1-17.* Organized by the Ohio University School of Art, this exhibit of eighty photographs by various artists explores recent developments in contemporary photography. **Packaging Design from Japan.** *October 21-November 5.* Traveling exhibit illustrating design developments in contemporary Japanese commercial packaging. Opening reception: October 23, 7-9 p.m., featuring an introductory talk by graphic designer Dennis Ichaya, curator of the exhibit. *Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat.-Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

CLARE SPITLER WORKS OF ART. Louise Glass: "Locus Solus." *September 7-October 14.* Large-scale graphite drawings juxtaposing human figures against architectural space. A recent Cranbrook Academy of Art graduate, Glass already has works in the collections of seven major museums. This is her first Ann Arbor showing. **Bruce Thayer: "Hell's Bells."** *October 19-December 2.* Mixed-media puppet sculpture and watercolor collages by this Art Institute of Chicago graduate. Also a printmaker, Thayer received the Best of Show Award in last summer's Print Competition at the Ann Arbor Art Association. Artist's reception: October 19, 3-6 p.m. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

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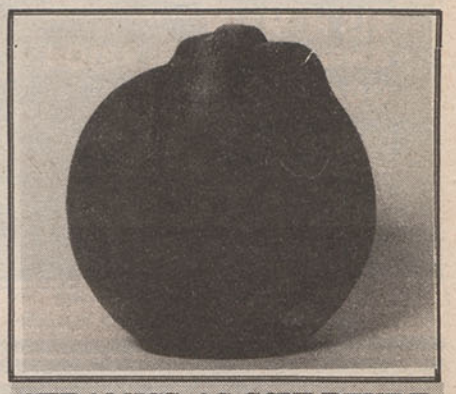

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

Bassist Jim Rasmussen (left), saxophonist Steve Dreyfuss (center), and new drummer Chip Trombley (right) back the sizzling rock 'n' soul vocals of Jeanne Mayle and guitarist Al Hill as Jeanne and the Dreams perform in Ann Arbor at Rick's Oct. 2, and at the Blind Pig Oct. 23, and in Ypsilanti at the Fender Bender, Oct. 9-11.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sun. only). Music plays until 2 a.m. **EVERY TUES.: Oldies But Goodies Night.** With DJ Jay McLemore. **OCT. 2: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: the **Reed/Anderson Ensemble,** a popular, versatile jazz quartet led by keyboardist Harvey Reed and guitarist Marc Anderson. **OCT. 3: Robert Penn and the Organization.** Blues, R&B, and Motown band led by guitarist Penn, just returned from a tour of Sweden with a new LP, "Mightier than the Sword." Tonight's show features cuts from the band's next LP, along with its popular Temptations revue. **OCT. 4: Doctors D and D.** Two DJs spin dance records from soul and Motown to current pop hits. **OCT. 9: Jazz & Jam Session.** See above. This week's host: **Fast Tracks,** a highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **OCT. 10-11: Glass.** Popular six-piece party and show band from Detroit featuring five different lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. The band's first LP is due in this month. **OCT. 16: Jazz & Jam Session.** See above. This week's host: the **Jesse McGuire Quintet,** a jazz ensemble led by trumpeter McGuire. **OCT. 17: Juanita McCray and Her Motor City Beat.** See Aubree's. **OCT. 18: Doctors D & D.** See above. **OCT. 23: Jazz & Jam Session.** See above. This week's host: the **Rod Hicks Quartet,** an all-star jazz ensemble led by former Aretha Franklin bassist Hicks and featuring pianist Teddy Harris, alto sax player Larry Smith, and drummer Pistil Allen, the drummer on most of the classic Motown records. **OCT. 24-25: Glass.** See above. **OCT. 30: Jazz & Jam Session.** See above. This week's host: the **Bruce Dondero Quartet,** a versatile jazz ensemble led by bassist Dondero and featuring pianist Larry Manderville. **OCT. 31-NOV. 1: Glass.** See above.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **OCT. 1: Women's Dance Party.** Former Rubaiyat DJ Alice Echols spins an adventurous mix of pop, funk, rock, and oldies. **OCT. 2: Madcat Ruth and Spencer Bohren.** See Events. **OCT. 3: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. Recently released their fifth recording, "Comfortable," a 12-song cassette on Mudhen Records. **OCT. 4: O.J. Anderson.** Hilarious antics by Ann Arbor's outrageous, off-beat "talking mime." **OCT. 5: Marty Burke.** Comic Irish, New England, and Louisiana bayou songs by this Irish singer who was a big hit at last summer's Frog Island Folk and Comedy Festival. **OCT. 7: Deidre McCalla.** A feminist singer-songwriter, McCalla is the former lead vocalist and guitarist of Breakwater, a Milwaukee-based all-women jazz-rock sextet. Her songs are known for their poetic force and rhythmic energy, and her singing creates vocal textures which dart freely between mocha-rich sweetness and dramatic intensity. **OCT. 8: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evening at The Ark. $1; members & performers, free. **OCT. 9: Iain MacIntosh.** Veteran Scottish folksinger with a sharp sense of humor and a penchant for socially conscious material who accompanies himself on pipes, banjo, concertina, and harmonica. **OCT. 10: Tony Williams Quintet.** See Events. 7:30 & 10 p.m. **OCT. 11: Lou & Peter Berryman.** Musical humorists in the Smothers Brothers/Tom Lehrer tradition, this Wisconsin duo performs such original tunes as "When Did We Have Sauerkraut?," "Are You Drinking with Me, Jesus?," and "The F Word." Frequent guests on "Prairie Home Companion." **OCT. 12: Judy Small.** One of Australia's most prominent singer/songwriters, Small is known for her songs on contemporary social and political issues, her wry humor, and her powerful voice. **OCT. 14: Different Shoes.** Ann Arbor debut of this hot new quartet (two men and two women) from Maine that features strong vocal harmonies and virtuoso fiddle and guitar playing. Their repertoire includes mostly originals, along with some traditional folk, blues, and jazz tunes. **OCT. 15: Women's Dance Party.** See above. **OCT. 16: Fred Small.** Inspiring political songwriter/activist in the Woody Guthrie tradition. A U-M law school graduate. **OCT. 17: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **OCT 18-19: John Roberts & Tony Barrand.** English music hall songs, drinking songs, bawdy songs, ballads, sea songs, and humorous recitations from these two English performers. **OCT. 22: Richard Thompson and His Big Band.** See Events. 7:30 & 10 p.m. **OCT. 23: Leo Kottke.** See Events. 7:30 & 10 p.m. **OCT. 24: Ossian.** This folk band from Glasgow, Scotland, performs polymelodic and contrapuntal arrangements of everything from impudent jigs and reels to achingly beautiful airs and laments. Instruments include fiddle, harp, flute, guitar, Scottish pipes, and tin whistle. **OCT. 25: Utah Phillips.** A longtime Ark favorite, Phillips is a folksinger, storyteller, and humorist. His material includes songs about bums, railroads, union propaganda, working people, lazy people, the old and new West, and politicians and other absurd affronts to common sense. **OCT. 26: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. Jeff Mortimer of the *Ann Arbor News* called it "tender, intelligent, moving, fresh, and eclectic." **OCT. 29: Women's Dance Party.** See above. **OCT. 30: Ferron.** See Events. **OCT. 31: RFD Boys.** See above.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover, dancing. **EVERY WED.: Mike Katon and the Wild A's.** Southern blues-rock band led by veteran local singer/guitarist Katon. **EVERY THURS.: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." One of Ann Arbor's most underrated bands. **OCT. 3: Delta Rockers.** R&B and blues-rock band from Detroit. **OCT. 4: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands. **OCT. 10: Automatic Slim.** Electric blues band from Detroit. **OCT. 11: Willie D. Warren & the Blues Cruisers.** Popular electric blues band from Detroit led by 12-string guitarist Warren. **OCT. 17-18:** To be announced. **OCT. 24-25: Juanita McCray and her Motor City Beat.** Detroit blues band led by vocalist McCray. **OCT. 31: Mike Katon and the Wild A's.** See above. **NOV. 1:** To be announced.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.). Cover (evenings only), no dancing. **EVERY SUN.** (4:30-7 p.m.): **Easy Street Jazz Band.** Ragtime and old-time New Orleans and Chicago jazz ensemble led by pianist Jim Dapogny of the U-M music faculty and featuring reed player Peter Ferran. The band also plays on football Saturdays, 4-7 p.m. **EVERY THURS.** (5:30-7:30 p.m.): **Rick Roe.** Solo jazz piano. **EVERY FRI.** (5:30-7:30 p.m.): **Rick Roe Trio.** With vocalist Cynthia Dewberry. **OCT. 1-2: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by George Davidson on drums and Gary Schunk on piano. **OCT. 3-4: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughan and Nancy Wilson. **OCT. 5: Dave Wild Trio.** Mainstream jazz trio led by pianist Wild, a former *downbeat* correspondent. **OCT. 6: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **OCT. 7-12: Dennis Roland.** A former lead vocalist with the Count Basie Band in the late 70s, Detroiter Roland is backed by Eddie Russ on piano, Ron Brooks on bass, and George Davidson on drums. **OCT. 13: Paul Vornhagen & Friends.** See above. **OCT. 14: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **OCT. 15-16: Ron Brooks Trio.** See above. Larry Fuller replaces vacationing Gary Schunk on piano. **OCT. 17-18: Koke McKesson.** Vocalist McKesson, a former WEMU jazz competition winner, is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out this fall. **OCT. 19: Dave Wild Trio.** See above. **OCT. 20: Paul Vornhagen & Friends.** See above. **OCT. 21: Bill Heid Trio.** See above. **OCT. 22-23: Ron Brooks Trio.** See above. Larry Fuller replaces vacationing Gary Schunk on piano. **OCT. 24-25: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor. **OCT. 26: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **OCT. 27: Paul Vornhagen & Friends.** See above. **OCT. 28: Bill Heid Trio.** See above. **OCT. 29-30: Ron Brooks Trio.** See above. **OCT. 31-NOV. 1: Sharon Williams.** See above.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. Also, in September the club began to serve breakfast on weekends, midnight-4 a.m. **EVERY FRI.** (5:30-8 p.m.): **Drivin' Sideways.** Country and rockabilly band with a repertoire that ranges from George Jones classics to originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson, guitarists Bob Schetter and Brophy Dale, pedal steel guitarist Steve Cummings, bassist Chris Goerke, and drummer Dave Stockwell. **OCT. 1: The Fugue.** Self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers from Jefferson Airplane's "White Rabbit" to the dB's "White Train," in a style that blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes early Neil Young. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **OCT. 2: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing featuring singer-guitarist Barry Holdship, named Best Rock Singer in this year's *Metro Times* poll. **OCT. 3: Map of the World.** World-class rock 'n' roll. Add Sophia Hanifi's soulful vocal witchery and Khalid Hanifi's vibrant guitar wizardry to the often uncannily evocative bright-and-dark lyricism of the pair's deftly idiomatic original songs, let it all ride on top of the ardently pulsing rhythms provided by drummer Tom Whitaker and bassist Tim Delaney, and what you get simply can't be beat. Expects soon to begin recording the follow-up to their fine debut EP, "Natural Disasters." **OCT. 4: George Bedard and the Bonnevilles.** Popular honky-tonk & rockabilly band fronted by Tracy Lee & the Leonards guitar whiz Bedard, who is also an extremely underrated songwriter. Also, a number of instrumentals, from re-arrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly." **OCT. 6: Loved by Millions.** This Toledo-based sextet plays everything from Tammy Wynette to Jimi Hendrix, with lots of R&B and reggae. **OCT. 7: A Difference.** Local pop-rock sextet with a two-man horn section covers hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **OCT. 8: Crucial.** Very tight and musically inventive reggae band with a strong Chicago-blues flavoring, from Bowling Green, Ohio. **OCT. 9: Roger Miller.** The brother of local guitar heroes Larry and Ben Miller, Roger was a member of the Boston-based Mission of Burma, one of the most influential postpunk rock 'n' roll bands of the early 80s. He performs original songs,

Don Kovret, Jake Lewandowski, Mark Russell, Pat Lewandowski, Carl Dyke, and Steve Wethy are the Blue Front Persuaders. After a two-month absence from Ann Arbor, they bring their elegantly anarchic brand of house party R&B to Rick's, Oct. 31-Nov. 1.

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accompanying himself on keyboards and with tape loops and assorted other electronic effects. **OCT. 10: Cub Koda.** See Events. **OCT. 11: Bootsie X and the Lovemasters.** Slightly off-the-wall new music band from Detroit covers lots of trashy 60s pop, including Sonny & Cher's "I Got You, Babe" dedicated to Elvis and Priscilla. Named Best New Music Band in last year's *Metro Times* poll. **OCT. 13: Weapons.** Heavy-metal rock band from Detroit. **OCT. 14:** To be announced. **OCT. 15: True Believers.** Roots-based rock 'n' roll quartet led by former Rank and File members Alejandro and Luis Escovedo (they're Sheila E.'s brothers). With a debut LP on the Rounder/EMI label. **OCT. 16: The Toll.** Very exciting new music rock 'n' roll band from Columbus, Ohio, that combines a Violent Femmes-like raw bluntness with an R.E.M.-like richness of texture behind the Bono-like soaring tenor vocals of lead singer Brad Circonne. **OCT. 17: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Recently bolstered by the addition of two former Watusies, guitarist Drew Howard and bassist Oni Werth. Last month they released a 12-inch dance single, "Hot Foot" b/w "Loop-O-Plane," their first on the New York City-based Celluloid Records' Moving Target label. **OCT. 18: Regular Boys.** 8-piece jump blues, R&B, and urban soul band from Detroit with a powerful 3-man horn section. **OCT. 20: Cult Heroes.** Veteran local proto-punk hard rock band led by vocalist Hiawatha Bailey, with guitarist James Conway, drummer Sueon Ballard, and new bassist Jonathan Garfield, who joined the band in midsummer just a couple days after arriving in Ann Arbor from his native England. **OCT. 21: Game Theory.** Psychedelic-textured pop-rock band from Sacramento, California, that was "Best Undiscovered Talent" at the 1984 *College Music Journal* Awards in 1984. Recently released their 4th LP, "The Big Shot Chronicles." **OCT. 22: Iodine Raincoats.** Local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun." **OCT. 23: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and new drummer Chip Trombley. **OCT. 24-25: Sleepy LaBeef.** See Events. **OCT. 27: Razz Bros.** Blues-rock trio features drummer Terry Lamar, guitarist John Rasmussen, and bassist Jim Rasmussen of Jeanne and the Dreams. **OCT. 28: The Fugue.** See above. **OCT. 29: Mortals.** Local hard-edged garage trio plays mostly originals, along with covers of the likes of Echo and the Bunnymen and the Sisters of Mercy. Includes vocalist/guitarist Tim Crandle, bassist Dan Stanard, and drummer Paul Martz. **OCT. 30:** To be announced. **OCT. 31-NOV. 1: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, including such recent additions as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragi-comic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." The band plans to begin recording its debut LP early this month.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West, formerly known as the West Bank. **OCT. 1-4 & 6-11: Nouveaute.** Top-40 dance band. **OCT. 13-18, 20-25, & 27-NOV.1: The Rage.** Top-40 dance band.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **OCT. 5: Paul Vornhagen & Friends.** See Bird. **OCT. 12:** To be announced. **OCT. 19: Paul Vornhagen & Friends.** See Bird. **OCT. 26:** To be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.:** Local debut of a different out-of-town band each week. **EVERY WED.: Oldies Night.** Vintage 50s & 60s rock 'n' roll videos on a 10-foot screen. **OCT. 2-4: Shades.** 60s dance rock. **OCT. 9-11: Jeanne and the Dreams.** See Blind Pig. **OCT. 16-18: Blu Money.** Funk-rock from James Brown to the Doobie Brothers, along with many originals. **OCT. 23-25: Funatics.** Local 60s, 70s, and top-40 rock 'n' roll band. **OCT. 30-31 & NOV. 1: Shades.** See above.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **OCT. 1-4: L'usa.** Top-40 dance band. **OCT. 7-11, 14-18, 21-25, 28-31 & NOV. 1: Virtue.** Top-40 dance band.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."

One of Ann Arbor's most exciting and talented new bands, The Fugue, plays a self-styled "space boogie" that weds late-60s musical and lyrical textures with the propulsive drive of 80s pop. You can catch them this month at the Blind Pig, Oct. 1 and 28.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.: Billy Alberts.** Easy listening vocalist accompanies himself on piano and guitar.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Megafunk Dance Party.** With DJ the Wizard. **EVERY MON.: New Music.** Avant-garde new music with DJ Jacqui O. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. October 28: **Billi Gordon.** See Events. **EVERY WED.:** Top-40 dance music with DJ Eric Pasc (October 1) and reggae dance music with WCBN DJ Brian Tomsic (October 8). The schedule for the remaining Wednesdays is to be announced. **EVERY THURS.: New Music.** With DJ Roger "Night Fever" LeLievre. **EVERY FRI.: Top-40 Dance Party.** With DJ the Wizard. **Every Sat.: New Music Dance Party.** With DJ Jacqui O.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but there's

also a heavy nonstudent clientele drawn by the music. Dancing, cover. **OCT. 1: Satta.** Reggae band from Cleveland features former I-Tal drummer Billy Coakley and guitarist Buddy Hammond, former First Light bassist/vocalist Cellis, and former Oroboros percussionist Billy Cawley. **OCT. 2: Jeanne and the Dreams.** See Blind Pig. **OCT. 3-4: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-style guitar work. **OCT. 6: 54.40.** Lean, rambunctious, Replacements-like Canadian rock 'n' roll quartet with a debut LP on Warner Brothers. Opening act is **Frank Allison and the Odd Sox,** a local 60s pop-based rock 'n' roll band led by Allison, a slippery-voiced, quick-tongued vocalist with a sharp, dry sense of humor. **OCT. 7: The LPs.** Local R&B, soul, and Motown band fronted by the Poisson sisters (Lana, Lisa, and Loretta) and backed by a rock quartet featuring former SRC guitarist Gary Quackenbush. **OCT. 8: Joe "King" Carrasco.** See Events. **OCT. 9: The Force.** This youthful local quartet mixes current English dance hits with classic rockers from Elvis to the Stones. Always draws a big and largely idolatrous crowd. **OCT. 10: Dynatones.** See Events. **OCT. 11: Buzztones.** Classic Motown and soul covers and lots of sleek, explosive contemporary funk-rock. New vocalist-guitarist Gary Indiana, formerly with the Intruders, replaces Lamont Zodiac, who has retired from performing but remains with the band as a songwriter. **OCT. 13: U-M Men's Rugby Team Benefit.** With **Black Market** (see below). **OCT. 14: Private Sector.** See Aubree's. **OCT. 15-16: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. Very popular in Ann Arbor. **OCT. 17-18: Clarence "Gatemouth" Brown and Gate's Express.** See Events. **OCT. 20: Lonnie Mack.** See Events. **OCT. 21: 1705.** See U-Club. **OCT. 22: Mission Impossible.** Local rock 'n' roll band. **OCT. 23: Black Market.** Popular all-white reggae-rock band from Detroit. Named the Best Reggae Band two years in a row by the *Metro Times,* the band now includes former Rockets guitarist Jim McCarty. **OCT. 24-25: Lonnie Brooks.** See Events. **OCT. 27-28:** To be announced. **OCT. 29: Skyscrapers.** Versatile, entertaining Traverse City rock band with a focus on Sun Belt rock 'n' roll, from Buddy Holly, Creedence Clearwater, and Neil Young to the Byrds, Tom Petty, and R.E.M., with excursions into soul and ska and some originals. **OCT. 30 : Let's Talk about Girls.** See Blind Pig. **OCT. 31-NOV. 1:** Blue Front Persuaders. Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. Recently added a second sax player, Danny Kovret of Toledo.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY MON.:** DJ with dance music. **OCT. 1-5: Sweet Energy.** Top-40 dance band. **OCT. 7-12: Q-36.** Top-40 dance band. **OCT. 14-19: Essence.** Top-40 dance band. **OCT. 21-26: Character.** Top-40 dance band. **OCT. 28-NOV. 1: Whiz Kids.** The area's most popular and versatile top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. **OCT. 2: 1705.** New local reggae and pop-rock band led by former Dubwise drummer Vic Canoette. **OCT. 9: Mission Impossible.** See Rick's. **OCT. 16: The Difference.** See Blind Pig. **OCT. 23: Furniture Music.** New U-M student rock 'n' roll band. **OCT. 30: Passion Field.** Local debut of this 9-piece dance-pop band with members from Detroit and Tampa, Florida. On tour in support of their debut LP, "Music Makes Me Feel Good," on the Nashville-based M.T.N. label. Also, **The Missiles,** a Detroit-area techno-pop dance band. The remainder of the October schedule is to be announced.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **OCT. 1-4: Verona.** Top-40 dance band. **OCT. 7-11 & 14-18: Michael Jonathan Band.** Easy listening dance duo. **OCT. 21-25 & 28-NOV. 1: McVee.** Easy listening dance duo.

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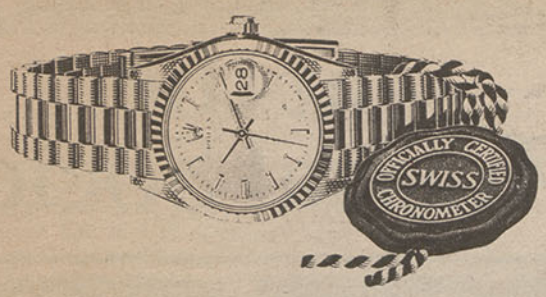

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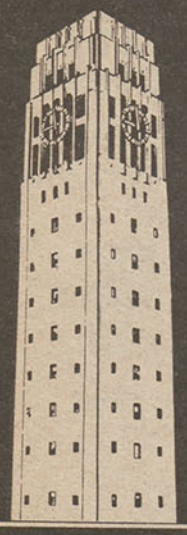

This month at the Musical Society

Woody Herman & Richard Stoltzman
Fri. Oct. 3

"Absolutely electric, Exciting, Superb" are adjectives critics use to describe this unique jazz mix between Woody and the Thundering Herd and Stoltzman, today's classical clarinet sensation. A refreshingly different event celebrating Woody's 50th anniversary as a bandleader. 8:00, Power Center.

Chamber Music Society of Lincoln Center
Sun. Oct. 5

Since 1972 this esteemed New York ensemble has been a sell-out attraction at home and nationwide. For its return Ann Arbor engagement: Poulenc's Oboe Sonata; Mozart's Trio, K. 498; Bartók's *Contrasts*; and Fauré's Piano Quartet No. 1. 4:00, Rackham Auditorium.

Festival of India
Sat. Oct. 11

Share in the extraordinary artistic heritage of this unique culture, when India's most celebrated dancers and musicians offer a fascinating panorama of performing traditions. Exotic percussion instruments, bamboo flutes, and sitars enhance the rich diversity of dances. 8:00, Power Center.

Guarneri Quartet
Tues. Oct. 14

Beethoven Program #5 by this foursome — violinists Arnold Steinhardt and John Dalley, violist Michael Tree, cellist David Soyer — who near the end of their three-year-long Ann Arbor presentation of Beethoven's string quartet cycle. Quartets Op. 130 and Op. 59, No. 1. 8:00, Rackham Auditorium.

Moscow State Symphony
Thurs. Oct. 16

From Moscow — the State Symphony of the U.S.S.R. makes Ann Arbor the first stop on its four-city U.S. tour this fall. Yevgeny Svetlanov conducts, with violinist Oleg Kagan and cellist Natalia Gutman in Brahms' A-minor Double Concerto and Rachmaninoff's Symphony No. 2. 8:00, Hill Auditorium.

Andrea Lucchesini Pianist
Wed. Oct. 22

This young Italian virtuoso, only 21, with extraordinary successes in Europe's music capitals now visits America for the first time, playing Rachmaninoff and Chopin in Ann Arbor. ". . . remarkable ability — the name to remember: Andrea Lucchesini." *Le Figaro*. 8:00, Rackham Auditorium.

The University Musical Society
Burton Memorial Tower, Ann Arbor, MI 48109
Office Hours: Weekdays 9-4:30, Saturday 9-12
Call (313) 764-2538

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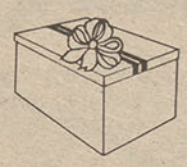

Holiday Shopping at its Best!

A special collection of gift items and artwork by a wide variety of merchants and artists.

Saturday, October 25
Sunday, October 26
10:00 am - 4:00 pm
Domino's Farms
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ANN ARBOR Symphony Orchestra

1986-1987 Season

Music Director Carl St. Clair

THE ANN ARBOR SYMPHONY ORCHESTRA . . .
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Subscription Series (4 concerts)

Sunday, October 26, 1986, 3:30 p.m., Michigan Theater
ECKART SELLHEIM, Pianist
David Mairs, Conductor
ROSSINI: Overture to the Barber of Seville
BEETHOVEN: Piano Concerto No.4
ELGAR: Enigma Variations

Sunday, November 23, 1986, 3:30 p.m., Michigan Theater
YOUTH SOLOIST COMPETITION WINNER
Charles Greenwell, Conductor
DVORAK: Symphony No.9, "From the New World"
YOUTH SOLOIST: performance to be announced
STRAVINSKY: Suite from "The Firebird"

Sunday, March 29, 1987, 3:30 p.m., Michigan Theater
KAY GRIFFEL, Soprano
Russell Reed, Conductor
WAGNER: "Siegfried Idyll"
MOZART: "Exsultate, Jubilate"
BEETHOVEN: Symphony No.7

Sunday, April 26, 1987, 3:30 p.m., Michigan Theater
CAMILLA WICKS, Violinist
Carl St. Clair, Conductor
LEVIN: "Macchia," world premiere
CHAUSSON: "Le Poeme"
RAVEL: "Tzigane"
TCHAIKOVSKY: Symphony No.4

Programs are subject to change without notice

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*****Individual tickets will be available at the Michigan Theater Box Office, or at the door one hour before each concert. Adults $7.50; Senior Citizens and Students (with I.D.) $5; Children $3.*****

EVENTS FOR OCTOBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for November events should arrive by October 17th. All materials received by October 17th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae** —$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)—$2 for single and double features. 487-3045.**

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ *Denotes no admission charged.*

1 WEDNESDAY

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

"Last of the Red Hot Lovers": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through October 19. Charles Burr directs Neil Simon's comedy about a middle-aged married man's haplessly unsuccessful attempts to have an affair. *1 p.m. (lunch), 2 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) $15 (Wed.), $16 (Thurs.), $17 (Sun.), $19 (Fri.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Rice and bean dinner. Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

★**Far West Side Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. 13- to 18-mile leisurely paced ride to Dexter along the Huron River. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *6 p.m., McDonald's parking lot, Zeeb Rd. Free. 665-4552, 994-0044.*

FILMS

ACTION. "A Wives' Tale" (Sophie Bossonnette, 1981). Documentary about about women supporting their husbands in a nine-month mining strike. FREE. East Quad, room 126, 701 E. University, 7:30 p.m. **"Salt of the Earth"** (H.J. Biberman, 1954). Semi-documentary labor film about a year-long strike by Mexican-American zinc miners in New Mexico, with an emphasis on women's role in the strike. A very controversial film when made, during the height of McCarthyism. FREE. East Quad, room 126, 8:45 p.m. **HILL. "A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh. Powerful adaptation of the Tennessee Williams play. Hillel, 8 & 10:15 p.m. **MTF. "Mishima: A Life in Four Chapters"** (Paul Schrader, 1985). Impressive study of the life of Japan's finest postwar novelist and best-known literary figure, who committed hari-kari while still at the height of his fame. With a soundtrack by Philip Glass, the celebrated contemporary composer who performs with his ensemble at the Michigan Theater on November 1 (see listing). Mich., 7:45 p.m.

2 THURSDAY

★**"Arts at Mid-Day": Michigan Union Arts Programs.** Local professional pianist Ted Wyman performs J.S. Bach's Well-Tempered Clavichord and other works. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

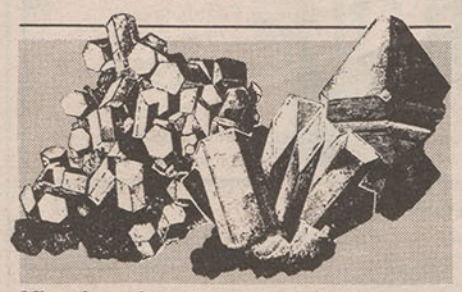
"Belgium & The Netherlands": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features recipes from Belgium and The Netherlands. *4:30-7:30 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

★**Cross Country Run: Ann Arbor Track Club.** Every Thursday through October 30. 3-mile fun-and-training run over the cross-country course at Pioneer High School. *6:30 p.m. Meet at Pioneer High School tennis courts, 601 W. Stadium at S. Main. (The tennis courts are near the entrance on S. Seventh Street.) Free. 662-2614.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. Every Thursday (7:30 p.m.), Saturday (11:30 a.m., 2 & 3 p.m.), and Sunday (2 & 3 p.m.) through November. Multiscreen audiovisual show about the life and work of Albert Einstein, with an emphasis on the implications of his work in astronomy. *7:30 p.m., 4th floor TAM room, U-M Museum of Natural History, Geddes at N. University. (The planetarium proper is closed for maintenance and equipment changes through November.) $1. 764-0478.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 740 Packard. Free. 761-8173.*

★**Members Show and Tell: Huron Hills Lapidary & Mineral Society.** Members tell about and/or show the fruits of their summer explorations and their work with rocks and minerals. Also, a silent auction of mineral specimens, rock slabs, finished jewelry, and other mineralogical items. Proceeds go to the Midwest Federation of Mineralogical Societies scholarship fund. All invited. *7:30 p.m., Concordia College Science Bldg., 4090 Geddes Rd. at US-23. Free. 665-5574.*



Mineral samples, rockhound expeditions. . . . Members of the Huron Valley Lapidary and Mineral Society show and tell at their monthly meeting, Thurs., Oct. 2. Silent auction of specimens, slabs, and finished jewelry.

"'night, Mother": Ann Arbor Civic Theater Main Street Productions. Also, October 3-4. R. Neil Alexander directs Marsha Norman's 1983 Pulitzer Prize-winning drama about a divorced woman living with her mother who, in an effort to take control of her own life, chooses suicide. It's set on the evening when the daughter reveals her intention to kill herself. The action explores the nature of love, the relationship between mother and daughter, suicide, and the value of life. "Humor and pathos pop up as naturally as wildflowers or fences by the roadside," says influential drama critic John Simon. "There is a devastating psychological accuracy and nothing seems contrived." Stars Pat Rector and Wendy Wright. Though the Main Street Productions receive less publicity (and a smaller budget) than the plays in the Civic Theater's subscription series, they are usually as well produced (sometimes better), and they often feature more unusual and interesting plays. *8 p.m., Ann Arbor Civic Theater, 338 S. Main. $5. 662-7282.*

Spencer Bohren and Madcat Ruth: The Ark. Bohren is a New Orleans-based dobro steel and electric blues guitarist and singer. His material ranges the Delta tradition from Charley Patton to Muddy Waters, along with a few extraordinarily good blues originals like "Louise" and "Born in a Biscayne." (That's as in Chevrolet Biscayne.) He's a pal of Ann Arbor favorite John Mooney, and he appears tonight with Peter "Madcat" Ruth, Ann Arbor's own harmonica wizard, who has made his mark nationally in blues, folk, rock, and jazz circles. Bohren and Madcat have toured the South together, and they were big hits when they performed together in Ann Arbor a couple years ago. *8 p.m., The Ark, 637 ½ S. Main. Tickets $7 (members & students, $6) by reservation and at the door. 761-1451.*

Leo DuFour and Mike Irwin: MainStreet Comedy Showcase. Also, October 3-4. The owner and host of Windsor's Komedy Korner, DuFour is regarded as one of Canada's best standup comics. His monologues are known for their off-the-wall, whimsical humor and antic theatricality. Irwin, an observational humorist, is stylish and somewhat intellectual. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

FILMS

CG. "McCabe and Mrs. Miller" (Robert Altman, 1971). Julie Christie, Warren Beatty. See "Pick of the Flicks." AH-A, 7 & 9:15 p.m. **MTF. "Modern Times"** (Charlie Chaplin, 1936). Charlie Chaplin. Mich., 7:45 p.m. **SS. "Casablanca"** (Michael Curtiz, 1942). Humphrey Bogart, Ingrid Bergman. SA, 8 & 10 p.m.

3 FRIDAY

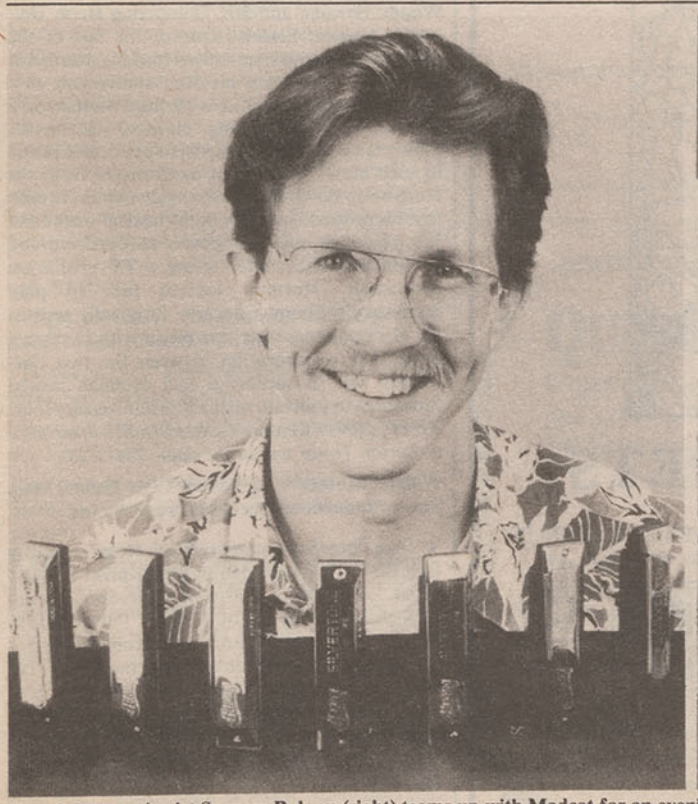
Fall Tree Sale: Washtenaw County Soil Conservation District. Today is the deadline for ordering two-year-old seedlings of any of six tree species: Austrian Pine, White Pine, Norway Spruce, White Spruce, Colorado Blue Spruce, and Douglas Fir. Seedlings, usually 3 to 6 inches high, are sold in bundles of 50 ($7.50) or 100 ($15). Orders can be picked up October 8-9. *8 a.m.-4:30 p.m. Conservation District Office, 6101 Jackson Rd. For information and to obtain order forms, call 761-6721.*

★**"Chile Today": Guild House Noon Forum.** Guild House co-director Ann Marie Coleman talks about her recent trip to Chile. Bring a bag lunch; soup & sandwich ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard near Hill. Free. 665-9057.*

★**Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This month's topics are to be announced. Refreshments. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. $2. 662-4466.*

★**"The New Age Man: The More Things Change the More They Stay the Same, Or Do They?":**



New Orleans guitarist Spencer Bohren (right) teams up with Madcat for an evening of blues at the Ark, Thurs., Oct. 2.

Ann Arbor Antiques Market

M. Brusher • October 19, 1986
Third Sunday of every month

18th Season

Browse for American country treasures in the country setting of the Ann Arbor Antiques Market. Featuring over 275 dealers of quality antiques and select collectibles from country quilts to Georgian silver.

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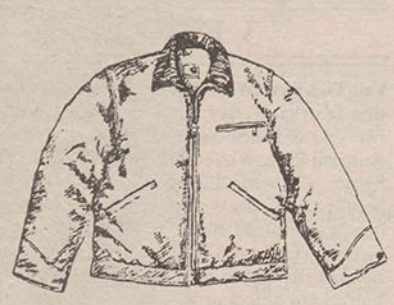

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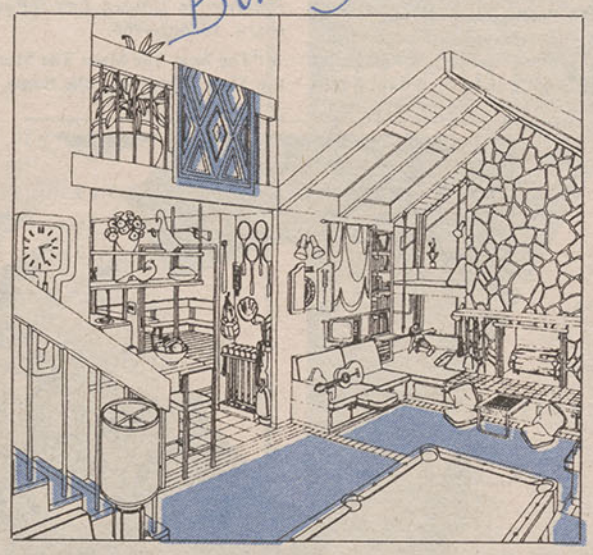
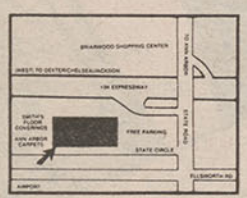


ANN ARBOR CARPETS



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Crazy Wisdom Bookstore. Provocative, humorous talk by local therapist Donald McAvinchey. Preceded at 7:30 p.m. by tea. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. Free. 662-4902.*

★U-M Symphony Band/Concert Band: U-M School of Music. H. Robert Reynolds and Donald Schleicher conduct these two high-quality U-M music student ensembles. The Symphony Band performs Shostakovich's Prelude, Piston's Tunbridge Fair, Schuller's Meditation, and Copland's El Salon Mexico. The Concert Band performs Gabrieli's Canzone per Sonare, Mendelssohn's Overture for Winds, Holst's Hammersmith Prelude and Scherzo, and Hanson's Lande. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Doonesbury": U-M Musical Theater Department. Also, October 4-6. U-M music theater professor Tim Millett directs U-M music theater students in Gary Trudeau and Elizabeth Swados's hit musical adaptation of Trudeau's popular comic strip. Written in 1983 while Trudeau was taking a leave of absence from his comic strip, the story focuses on the last days of Walden Commune, as Mike Doonesbury, Mark, B.D., Boopsie, and Zonker prepare to venture into the real world beyond college. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $5 (students, $3) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

"September Dances in Exile": September Dances. Also, October 4-5. Seventh annual evening of new and repertory works by some of Ann Arbor's most accomplished choreographers. Even though this annual season opener is a month late this year, it offers a great opportunity to get acquainted with Ann Arbor's lively, often overlooked modern dance scene. The program includes a "harpsichord boogie" duet choreographed by Gay Delanghe of the U-M dance faculty; two pieces by Delanghe's U-M dance faculty colleague Jessica Fogel, including a solo distillation of her group piece "Vermeer Variations"; September Dances cofounder Barbara Djules Boothe's solo, "Me and My Shadow"; a solo ("Peach Pie and Passages") and a duet ("Family Life") by U-M dance graduate Cathy Lichtman; a solo by U-M dance student Jean Wiles; a duet by Susan Cowling of People Dancing; and two pieces by People Dancing's Giles Brown, "Break of Hearts" and "...Then Fall Back in It," a solo set to Patsy Cline songs. *8 p.m., Performance Network, 408 W. Washington. $5 (students & seniors, $3). 663-0681.*

"Operetta by Three: The Music of Victor Herbert, Sigmund Romberg, and Jerome Kern." Soprano Joann Gustafson, a U-M School of Music graduate and a member of the Ann Arbor Cantata Singers, performs songs by Herbert, Romberg, and Kern. She is accompanied by local pianist John Jarrett. The duo's concert of Gershwin songs last fall drew a full house and won high praise from *Ann Arbor News* music critic Jim Leonard. Wine reception. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (seniors & students, $5) by reservation and at the door. 769-2999.*

Woody Herman and His Thundering Herd: University Musical Society. One of the last of the swing-era big band stars still performing, clarinetist Herman is celebrating his 50th anniversary as a bandleader. Guest soloist is **Richard Stoltzman**, a Grammy Award-winning classical clarinetist. Stoltzman is the first clarinetist to perform in recital in such major institutions as Carnegie Hall, the Hollywood Bowl, and the Kennedy Center. In each case his program includes both classical works and jazz pieces by such composers as Gershwin and Thelonius Monk. After seeing a TV profile on Stoltzman, Herman invited him to play Stravinsky's Ebony Concerto (originally written for Herman) and other jazz pieces with Herman's band. The collaboration between the two clarinetists was so successful that Herman invited Stoltzman to join him on his 50th anniversary tour. *4 p.m., Power Center. Tickets $15-$18 in advance at Burton Tower and at the door. 764-2538.*

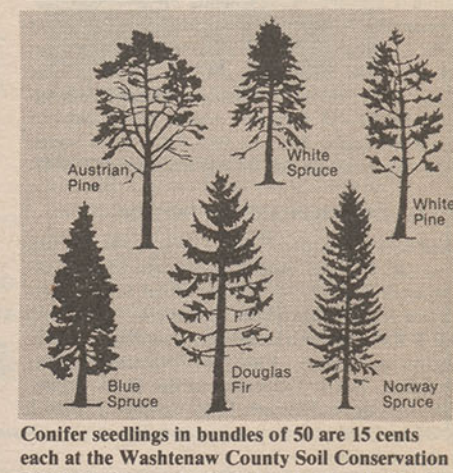
"'night, Mother": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

★"Are There Supermassive Black Holes in Nearby Galaxies?": U-M Astronomy Department Visitors' Night. Lecture by U-M astronomy professor Douglas Richstone, followed by the film "Partnership in Space." Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the Visitors' Night programs, is on hand to answer questions. *8:30 p.m., Angell Hall Auditorium B. Free. 764-3400.*

Leo DuFour and Mike Irwin: MainStreet Comedy Showcase. See 2 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Cry, the Beloved Country" (Zoltan Korda, 1951). Sidney Poitier. Adaptation of Alan Paton's anti-apartheid novel. MLB 4; 7 p.m. **"Lost in the Stars"** (Daniel Mann, 1973). Film version of the Maxwell Anderson-Kurt Weill musical adaptation of "Cry, the Beloved Country." MLB 4; 9 p.m. **C2. "Pink Flamingos"** (John Waters, 1971). Transvestite superstar Divine competes for the title of "Filthiest Person in the World" in this flamboyantly revolting cult classic. MLB 3; 7 & 10:20 p.m. **"Eraserhead"** (David Lynch, 1978). Eerie, surrealistic tale of a zombie-like misfit, his spastic girlfriend, and their half-human offspring. MLB 3; 8:50 p.m. **U-M Center for Japanese Studies Film Series. "The End of Summer"** (Yasujiro Ozu, 1961). Exploration of the humor and pathos of family relationships through a series of vignettes. They center on a patriarch's battle to keep his mistress in the face of family disapproval. Japanese, subtitles. FREE. AH-A, 7 p.m. **MED. "The Terminator"** (James Cameron, 1984). Arnold Schwarzenegger. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "Stop Making Sense"** (Jonathan Demme, 1984). Critically celebrated, very popular Talking Heads concert film. Mich., 7, 9, & 11 p.m. **SS. "Hannah and Her Sisters"** (Woody Allen, 1985). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. SA, 8 & 10 p.m. & midnight.



Conifer seedlings in bundles of 50 are 15 cents each at the Washtenaw County Soil Conservation District fall tree sale. Ordering deadline is Oct. 3 for pickup Oct. 8 & 9.

4 SATURDAY

★Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society. Every Saturday. All invited to join local bicyclists in slow-paced and moderate/fast-paced rides to the Dexter Bakery and beyond. Also, a 20-mile moderate/fast-paced ride leaves at 8 a.m. *8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.*

★"Power Plays: Games People Play in Addictive Relationships": Unity of Ann Arbor Monthly Seminar. Workshop presented by local social worker Jayne Burch. *9-10:30 a.m., Unity of Ann Arbor, 3323 Nordman (off Packard, west of Platt). Free. 971-5262.*

★Nutrition and Health Education Workshops: Michigan Federation of Food Cooperatives. All invited to participate in one or more workshops on various topics, including "Whole Grain Breadmaking" by Daily Grind Flour Mill manager Tom Burkman (9:30 a.m.-noon), "Natural Weight Control" by MFFC home economist Nancy Schlabach (9:30-11 a.m.), "Face the Fats" by local dietician Dennis Gordon (11 a.m.-12:30 p.m.), "New American Whole Foods Cuisine in the 80s" by local whole foods educator Carolyn Roi (1:30-4 p.m.), and "Consumer Awareness and Nutritional Supplements: Are They Right for You?" by Thompson Vitamins technical director John Foster (4-5:30 p.m.). *9:30 a.m.-5:50 p.m., Pioneer High School, 601 W. Stadium Blvd. at Main. Free. Preregistration required. 761-4642.*

★26th Annual Conference on Organ Music: U-M School of Music. Also, October 5-8. A five-day program of lectures, workshops, recitals, and concerts. Most events are open only to registered participants, but many are free and open to the public. Today: final round of the International Organ Performance Competition. *10 a.m., U-M School of Music Bldg. organ recital hall, & 1:30 p.m., U-M School of Music Bldg. Studio 2110, Baits Drive (off Broadway), North Campus. Free. 764-2500.*

★Home Toxics Collection Day: Washtenaw County Health Department/Ecology Center of Ann Arbor/Ypsilanti Recycling Center. One-day

drop-off service for safe disposal of leftover pesticides, weed killers, motor oils, paints, brush cleaners, solvents, drain cleaners, car batteries, antifreeze, and any other household wastes you think may pose a danger to people, pets, or the environment. *10 a.m.-6 p.m., Ypsilanti High School Shadford Field, 2095 Packard Rd. Free. 994-2492.*

★**Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, October 5. Includes plants, stationery and gift wrapping paper, reference books, pressed flower cards, pottery, T-shirts, tote bags, and many other plant-related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 764-1168.*

Canoeing Instructional Clinic: Ann Arbor Parks Department. Also, October 11. A popular method for families and individuals to learn basic canoeing techniques, including strokes, handling, and safety. One hour of instruction followed by one hour of leisurely practice paddling. Equipment and canoes provided; instructors are Red Cross certified. *10 a.m.-noon, Gallup Park Canoe Livery. $7.50 662-9319.*

★**8th Annual Quilt Exhibit and Craft Fair: First United Methodist Church.** Exhibits of antique, historic, and contemporary quilts made by both individuals and groups. This year's special guests are area Laotian-Americans, who demonstrate Hmong stitchery, a form of reverse applique native to northern Laos. Also, quilted and craft items on sale, a sale of quilting supplies by dealers, and demonstrations of such country folk arts as tatting, basket weaving, and traditional rug hooking. Soup & sandwich luncheon (11 a.m.-2 p.m.), bake sale, free coffee & tea. *10 a.m.-4 p.m., First United Methodist Church, 120 S. State. $1 donation. 971-6624.*

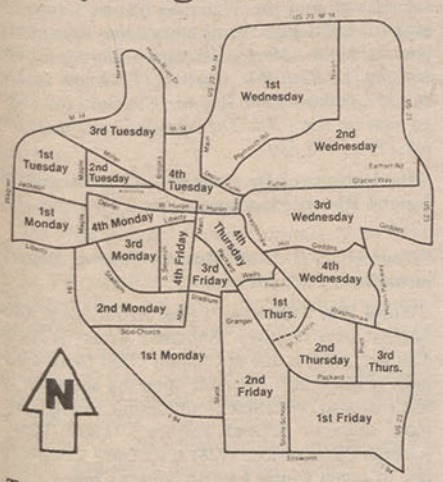
"Working in Style IV": Washtenaw County Legal Secretaries Association. Fashion show featuring clothing for professional women from The Talbots and hair designs by Laky's Salon. Proceeds to benefit the WCLSA Education and Scholarship Fund. *11 a.m.-2 p.m., Ann Arbor Hilton. Tickets $15 (includes lunch) available in advance at The Talbots or by calling 662-7904.*

★**"From the Farmers' Market": Kitchen Port.** Using produce available from the Ann Arbor Farmers' Market, Julie Lewis demonstrates recipes from this cookbook by Richard Sax and Sandra Gluck. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

Croissant Concert: Kerrytown Concert House. KCH resumes its popular "Croissant Concert" series with a preview of tonight's concert by fortepianist Penelope Crawford and friends (see 8 p.m. listing). This morning's program includes portions of tonight's longer concert, including Mozart's Quartet in G minor and Schubert's Shepherd in the Rock, along with one work not on tonight's program, Leclair's Violin Duo. The price of admission includes croissants from the Moveable Feast, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

Map of recycling areas

recycle ann arbor



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 11:30 a.m., 2 & 3 p.m.

★**"I Hate Football Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Moderate/slow-paced 50-mile ride to a place south of Ann Arbor. *1 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 971-5763, 994-0044.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 971-2894.*

★**"Introductory Talk on Zen Buddhism in North America": Zen Buddhist Temple—Ann Arbor.** Temple director Sukha Lundquist discusses history, philosophy, and the practice of Zen Buddhism in North America. *7-8 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

★**Observers' Night: University Lowbrow Astronomers.** Also, November 1. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *8 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 663-2080 (eves.).*

Penelope Crawford and Friends: Kerrytown Concert House. Fortepianist Penelope Crawford, one of the stars of Ann Arbor's rich early music scene, joined by local and out-of-town guests for an evening of classical chamber music on period instruments. Guest performers include clarinetist **Lawrence McDonald**, who has appeared as a soloist with the Smithsonian Chamber Players and at New York's Mostly Mozart Festival; violinist **Stephen Marvin** of Toronto's baroque orchestra Tafelmusik; and New York City-based soprano **Ann Monoyois**, an acclaimed interpreter of early music whom *High Fidelity* magazine calls "an exciting young American singer with an impeccable sense of style and a clear, sweet sound." Local performers include violinists **Sarah Sumner** and **Dan Foster** and cellist **Enid Sutherland.** Program: The Shepherd on the Rock for soprano, clarinet, and piano, and other Schubert songs; Schubert's G-flat Impromptu for piano; Mozart songs; Mozart's Clarinet Quintet; and Mozart's Quartet in G minor. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (seniors & students, $6). Reservations suggested. 769-2999.*

Spyro Gyra: Eclipse Jazz (Washtenaw Council for the Arts). This very popular sextet, which takes its name from a one-celled green algae considered to be a universal life form, has created a consciously "universal" musical idiom out of a high-energy, propulsively rhythmic blending of progressive jazz with rock, reggae, salsa, and African music. The band has undergone major personnel changes since its last Ann Arbor appearance two years ago. Original members Jay Beckenstein on saxophone and Tom Schuman on keyboards are now joined by bassist Kim Stone, percussionist Manolo Badrena, mallet player Dave Samuels, drummer Richie Morales, and guitarist Julio Fernandez. The band's 1984 LP, "Access All Areas," reached the top of the Billboard jazz charts, and its latest release, "Breakout," has drawn notice for its raunchy guitar sound. *8 p.m., Power Center. Tickets $14.50 (general admission) in advance at Schoolkids', the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS. For information, call 763-0046.*

"'night, Mother": Ann Arbor Civic Theater Main Street Productions. See 2 Thursday. 8 p.m.

"Doonesbury": U-M Musical Theater Department. See 3 Friday. 8 p.m.

"September Dances in Exile": September Dances. See 3 Friday. 8 p.m.

Leo DuFour and Mike Irwin: MainStreet Comedy Showcase. See 2 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. "Rasputin (Agoina)" (Elem Klimov, 1976). Ann Arbor premiere of this docu-drama originally produced in celebration of the 1917 Russian Revolution. It was initially banned in the Soviet Union because it portrays Czar Nikolai as a naive innocent. Russian, subtitles. AH-A, 7 & 9:10 p.m. **ACTION. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. MLB 4; 7 p.m. **"North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint. MLB 4; 8:45 p.m. **CG. "Last Tango in Paris"** (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider. X-rated erotic classic. MLB 3; 7 & 9:20 p.m. **C2.**

This month at The University of Michigan School of Music

Tuesday, September 30	University Symphony Orchestra: all Tchaikovsky, Jeffrey Solow, cello. Hill, 8:00 PM
Friday, October 3	Symphony Band/Concert Band, Hill, 8:00 PM
Saturday-Wednesday October 4-8	26th Annual Conference on Organ Music. For performers, venues, and times call 763-4736.
Friday, October 10	Wind Ensemble. Rackham, 8:00 PM Guest Organ Recital/Lecture: Jose Gonzales. Blanche Anderson Moore Hall, School of Music, 8:00 PM
Saturday, October 11	University Choir: incl. Stravinsky's *Symphony of Psalms*. Hill, 8:00 PM Faculty Harp Recital: Lynne Aspnes, McIntosh Theatre, School of Music, 8:00 PM
Sunday, October 12	Stearns Lecture Demonstration: Musical Instruments of India. McIntosh Theatre, School of Music, 2:00 PM
Monday, October 13	Stearns Concert: North Indian Classical Music, Recital Hall, School of Music, 8:00 PM
Friday, October 17	Chamber Choir: incl. Bach's *Cantata No. 150*. Hill, 8:00 PM Faculty Harpsichord Recital: Edward Parmentier, McIntosh Theatre, School of Music, 8:00 PM
Saturday, October 18	Contemporary Directions Ensemble. Rackham, 8:00 PM
Sunday, October 19	Michigan Chamber Players: all Shostakovich program. Rackham, 4:00 PM
Tuesday, October 21	University Symphony Orchestra; incl. Brahms's *Symphony No. 1*. Hill, 8:00 PM
Wednesday, October 22	University Philharmonia; Donald Sinta, saxophone. Hill, 8:00 PM
Thursday, October 23	University Band/Percussion Ensemble. Hill, 8:00 PM
Friday, October 24	Guest Piano Recital: Ian Hobson. Rackham, 8:00 PM For ticket information call 764-0594.
Saturday, October 25	Bandorama. Hill, 8:00 PM. For ticket information call 763-2556
Wednesday, October 29	Guest Lecture: Will Crutchfield, *NY Times*. School of Music Recital Hall, 4:30; McIntosh Theatre, 8:00 PM
Friday, October 31	University Symphony Orchestra Halloween Concert. Hill, 9:00 PM

All events free unless noted.

For up-to-date program information on School of Music events call 24-Hr. Music Hotline, 763-4736.

Accessible to the handicapped.

FOR TOMORROW, START TODAY

QUICK: DEFINE "MARKETING"

To many people, marketing means putting an ad in the newspaper.

This is certainly one aspect of marketing. But there is so much more. The Ann Arbor Area Chamber of Commerce and Washtenaw Community College present

"The Marketing Conference" for Owners of Service Businesses
Friday, October 17, 1986 / 8:15 a.m. to 4:00 p.m.
Washtenaw Community College

You'll walk away from this conference with a better understanding of marketing plus practical tips you can immediately apply to your business.

The topics include:

- 100 Ways to Promote Your Business With Little or No Money
- Designing Effective Ads and Brochures
- Writing a Press Release That Gets Published
- Market Research
- Market Planning

If you'd like to learn the true definition of marketing — and how it can benefit your business — call Washtenaw Community College at 973-3616 or The Ann Arbor Chamber Innovation Center at 662-0550. Price $55.00

WASHTENAW COMMUNITY COLLEGE

Around the World at

THE League Buffet

Travel with us as we experience the culinary delights of 27 different world regions during our 1986-87 International Night Series.

Featured regions in October

10/2 Belgium & Netherlands

Flemish Beef Stew
Filet of Sole Ostendaise
Rabbit with Prune Sauce
Smoked Metwurst with Dutch Style Noodles
Dutch Style Fresh Boiled Ham with Mashed Vegetables
Veal Cutlet with Juniper Berries

10/9 India

Shrimp Curry with Rice & Mango Chutney
Roast Chicken with Yogurt Masala
Spiced Leg of Lamb
Almond Stuffed Meatballs
Curried Liver with Onions
Baked Fish with Curried Vegetables

10/16 Russia

Breast of Chicken Kiev with Kasha
Sauteed Beef with Mushrooms & Onions in Sour Cream Sauce
Stuffed Veal Roll
Georgian Skewered Lamb with Fresh Vegetables
Flaky Salmon Loaf with Sour Cream
Roast Fresh Ham with Pomegranate Syrup

10/23 Italy

Roast Veal with Tomato Sauce & Black Olives
Baked Trout with Mushrooms
Broiled Deviled Chicken
Ham & Ricotta Cannelloni with Pistachio Sauce
Beefsteak Braised in Red Wine
North Italian Meat Sauce with Spaghetti

10/30 Germany

Sauerbraten with Gingersnap Gravy & Potato Pancakes
Smoked Pork Loin with Stewed Apples in Wine
Roast Breast of Chicken with Grapes
German Meatballs with Caper Sauce & Spatzle
Beef Rouladen with Brown Gravy
Bavarian Veal Cutlet

Thursday Dinner 4:30-7:30 p.m.

Wide selection of international desserts, salads, and vegetables.
International decorations.
Live piano music.

Hours:
Mon.-Sat. 11:30-7:30 p.m.
Sunday Dinner 11:30-2:15

The Michigan League
911 N. University
764-0446

Luther Run III

10K and 5K Roadrace

Saturday, October 25, 1986

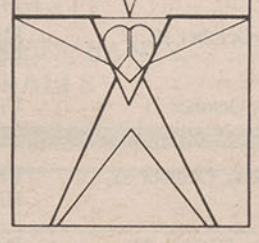
5K race begins: 10:00 am
10K race begins: 10:30 am
Registration: $7

For information or a registration form contact:
Office of Alumni Relations
Concordia College
4090 Geddes Road, Ann Arbor, MI 48105
(313) 995-7300

Sponsored by the Alumni Association of Concordia College

Keep Your Heart Healthy Join Us For Heart Day

Saturday, October 4, 9:00 a.m. to 1:00 p.m.
St. Joseph Mercy Hospital,
Thieme Education Center Auditorium
on the Catherine McAuley Health Center site.



Free programs on:

Cardiac Anatomy and Physiology
Modifying Risk Factors
The Benefits of Exercise
Coping with Stress
Diet and Nutrition
New Techniques and Treatments

Plus displays of exercise equipment and accessories, healthy foods, heart models, pamphlets, brochures and flyers.

Free blood pressure screenings will be offered.

Refreshments will be served.
Pre-registration is encouraged.
Please call 572-3094 for further information.

The program will be presented by:

Dolly Bentley, R.N., *Cardiac Education Coordinator, Office of Health Promotion*
Cecilia Fileti, R.D., *Assistant Director—Clinical, Food and Nutrition Services*
Maria Mequera, R.N., M.S.N., *Clinical Nurse Specialist, Thoracic Surgery*
Joe D. Morris, M.D., *Thoracic Surgery Section, Department of General Surgery*
R.E. Reichert, Jr., M.D., *Medical Director, Cardiology Services*
Stephen E. Rosenblum, M.D., *Cardiology Section, Department of Internal Medicine*
Frank A. Smith, M.D., *Medical Director, Cardiac Rehabilitation Program*
Dennis W. Wahr, M.D., *Cardiology Section, Department of Internal Medicine*
Jaelene Williams, R.N., M.S.N., *Clinical Nurse Specialist, Thoracic Surgery*
Mary Beth Wright, M.S., *Clinical Coordinator, Cardiac Rehabilitation Program*

Presented by Amicare Home Health Resources, Cardiac Rehabilitation Program, Food and Nutrition Services, the Office of Health Promotion, Services to the Elderly and Out-Patient Pharmacy Services of Catherine McAuley Health Center and American Red Cross, Tortoise and Hare and Running Fit of Ann Arbor.

Catherine McAuley Health Center

St. Joseph Mercy Hospital
5301 E. Huron River Drive
P.O. Box 994
Ann Arbor, Michigan 48106

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"The Gospel According to St. Matthew" (Pier Paolo Pasolini, 1964). Dramatization of St. Matthew's Gospel acted by amateur performers from the film location in southern Italy. The soundtrack includes Bach, Mozart, black spirituals, and Congolese folk music. Italian, subtitles. Nat. Sci., 7 & 9:30 p.m. **East Quad Film Series. "The Wilmar 8"** (Mary Beth Yarrow & Julie Thomson, 1980). Documentary about eight women bank employees in a small Minnesota town who formed a union and started an 18-month strike to protest sex discrimination. FREE. East Quad, room 126, 701 E. University, 7 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). Oscar-winning adaptation of the Broadway play about Franz Joseph's court composer Salieri and his obsession with the musical boy wonder Mozart. Mich., 7 & 10 p.m. **SS. "Hannah and Her Sisters"** (Woody Allen, 1985). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. SA, 8 & 10 p.m. & midnight.

5 SUNDAY

★**Point Pelee Field Trip: Washtenaw Audubon Society.** WAS member Mike Kielb leads a trip to Canada's most famous birding spot to look for late fall migrants. Point Pelee Provincial Park is in southern Ontario on a peninsula jutting into Lake Ontario. Dress appropriately for the weather and bring your own lunch. *7 a.m. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 995-4357.*

★**"Hathaway House Ride": Ann Arbor Bicycle Touring Society.** Moderate/fast-paced 80-mile ride to Blissfield to eat at the Hathaway House restaurant. Also, a slower-paced ride to the Hathaway House leaves at 9:30 a.m. from the municipal parking lot in Saline. *9 a.m. Meet at the old Amtrak station, Depot St. Free. (Riders must pay for their own meal.) Reservations required by October 3. 662-2257.*

★**"The Moral Majority": Ann Arbor Unitarian Fellowship.** Talk by U-M anthropology professor Susan Harding. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

★**Michaelmas Festival: Rudolf Steiner Institute.** A festival celebrating the human spiritual and artistic future, with talks, music, and a short play. Bring something to share for the potluck. *11 a.m.-3 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. (Donations accepted.) 662-9355.*

★**Monthly Potluck: Women's Crisis Center.** A chance to meet the Women's Crisis Center volunteer staff and learn about its peer counseling services for women. Bring a dish (preferably vegetarian) to pass. Tea provided. All invited. *Noon-2 p.m., St. Andrew's Church, 306 N. Division. Free. 994-9100.*

"Passport to a Perfect Wedding": Bridal Shower of Gifts. Series of presentations by local business representatives and community service agencies offering tips on how to organize your wedding plans. Also, live musical entertainment (2 p.m.) and a fashion show (3:30 p.m.). Refreshments, door prizes. *1-5 p.m., Marriott Inn, 3600 Plymouth Rd. $2 drop-in admission. To receive an invitation for a free admission, call 662-6162.*

★**"Insects of Autumn": Waterloo Natural History Association.** Ed Dawson leads a walk through the area around the Waterloo Nature Center to look for fall insects. Bring a hand lens if you have one. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 2 & 3 p.m.

"Doonesbury": U-M Musical Theater Department. See 3 Friday. 2 p.m.

"World War I Showing": Ann Arbor Silent Film Society. First feature: **"Shoulder Arms"** (Charlie Chaplin, 1918) is one of Chaplin's best films, a bitingly realistic satiric assault upon the absurdity of war that also celebrates comradeship among common soldiers. Second feature: **"Lilac Time"** (George Fitzmaurice, 1928) stars Gary Cooper as one of seven young English aviators billeted at a farm near the French front. There he falls in love with a farmer's daughter, played by the popular silent-era star Colleen Moore. When he is later shot down, she searches through all the army hospitals to find him. Also, the comedy short **"His Private Life"** (Fatty Arbuckle, 1926), starring Lupino Lane. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

★ **Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadraplegics, paraplegics, amputees, people with spina bifida, and others. *4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Tom at 662-2852 or Kim at 973-2839.*

Chamber Music Society of Lincoln Center: University Musical Society. Founded in 1969 as the official performing organization of Lincoln Center's Alice Tully Hall, this immensely popular six-member ensemble is credited with spurring a major revival of chamber music throughout the U.S. Its 35-concert subscription season invariably sells out months in advance, and its national tours regularly draw full houses. Program: Poulenc's Sonata for Oboe and Piano, Mozart's Trio (for clarinet, viola, and piano), Bartok's Contrasts (for violin, clarinet, and piano), and Faure's Quartet for Piano and Strings. *4 p.m., Rackham Auditorium. Tickets $5-$13 in advance at Burton Tower and at the door. 764-2538.*

HEATHER MOFFATT PRICE

Learn basic canoe techniques at Gallup Park, Sat., Oct. 4 and Sun. Oct. 10.

"September Dances in Exile": September Dances. See 3 Friday. 4 p.m.

★ **"To Be Black in South Africa": First Presbyterian Church/First Baptist Church/U-M Campus Chapel/U-M Program on Studies in Religion.** Talk by Calvin College (Grand Rapids) philosophy professor Nicholas Wolterstorff, who earlier this year visited South Africa to testify in a South African court on behalf of his friend Allen Boesak, a black South African minister of the Dutch Reformed Church. Also, tomorrow Wolterstorff participates in a group discussion of his book, *Until Justice and Peace Embrace* (see listing). *7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

★ **26th Annual Conference on Organ Music: U-M School of Music.** See 4 Saturday. Today: recital by Dennis Schmidt, minister of music at the Cathedral Church of St. John (Albuquerque, New Mexico). 8:30 p.m., U-M School of Music Bldg. organ recital hall.

Open Mike: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

AAFC. "The Wild One" (Laszlo Benedek, 1954). Marlon Brando, Lee Marvin. Nat. Sci., 7 p.m. **"The Wild Angels"** (Roger Corman, 1966). Peter Fonda, Nancy Sinatra, Bruce Dern. Nat. Sci., 8:30 p.m. **Perry Bullard Film Series. "The Business of Hunger"** (Robert Richter). Documentary about the systematic political and economic causes of world hunger, as well as some potential solutions. FREE. AH-A, 7:30 p.m. **"Controlling Interest: The World of the Multinational Corporation"** (California Newsreel, 1978). Using examples in Brazil, Chile, and the U.S., this film explores connections between economic development, world hunger, human rights violations, U.S. foreign policy, and the growing power of multinational corporations. FREE. AH-A, 8 p.m. **CG. "Cesar"** (Marcel Pagnol, 1936). Warm, earthy satire of seaport life in Marseilles. Orane Desmaizis and Raimu head a legendary cast in the last of a trilogy of films adapted by Pagnol from his own plays. (The first two films in the trilogy, "Marius" and "Fanny," were shown in September.) French, subtitles. MLB 4; 7 p.m. **"Lac aux Dames"** (Marc Allegret, 1934). A young lifeguard at a lakeside resort tries to convince a wealthy man that he's good enough to court his daughter. French, subtitles. MLB 4; 9:15 p.m. **MTF. "Dr. No"** (Terence Young, 1963). Sean Connery as James Bond. Mich., 5 p.m. **"Goldfinger"** (Guy Hamilton, 1964). Sean Connery as James Bond. Mich., 7:15 p.m. **SS. "Hannah and Her Sisters"** (Woody Allen, 1985). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. SA, 8 & 10 p.m.

6 MONDAY

★ **"Until Peace and Justice Embrace": First Presbyterian Church/First Baptist Church/U-M Campus Chapel/U-M Program on Studies in Religion.** Calvin College philosophy professor Nicholas Wolterstorff is on hand to participate in a group discussion of his book, *Until Peace and Justice Embrace.* An analysis of capitalist society in the context of the Christian gospel, Wolterstorff's book has been praised as a "piece of Christian social criticism that will be for a long while the centerpiece of discussion about the potential impact of Christian thought and life in the making of a better human society." The book has also been highly recommended by the diverse group of Ann Arborites who have organized Wolterstorff's visit here, including U-M political science professor Daniel Levine, Bob Hauert of the U-M Office of Ethics and Religion, former First Baptist Church minister Jitsuo Morikawa, First Presbyterian Church minister William Hillegonds, and U-M Campus Chapel minister Don Postema. Participants are requested to read the book before coming today. Copies are available at Logos Book Store. *9 a.m.-noon, First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Briskly paced 20-mile ride. *5:30 p.m. Meet at Dicken School, 2135 Runnymede. Free. 663-0347, 994-0044.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., County Farm Park, Platt Rd. just south of Washtenaw. Free. 973-2575.*

Auditions and Crew Sign-Ups: Ann Arbor Recreation Department Junior Theater (Washtenaw Council for the Arts). Also, September 29. Auditions and crew sign-ups for a Thanksgiving weekend production of "Heidi." Anyone in grades 7-12 is eligible to audition or sign up to work on sets, costumes, lighting, and publicity. Rehearsals are Mondays and Wednesdays, 7-10 p.m. Scripts are available in the Recreation Department office, Stone School, 2800 Stone School Rd. *7-10 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $15 (nonresidents, $18). 994-2326.*

Ann Arbor Bridge Club. Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs in the course of each evening of bridge. About 40 bridge players turn out each night, and players of all skill levels are welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).*

★ **Probate Judge Candidates Night: Friends of Mental Health.** Both candidates for the office of judge of the Washtenaw County Probate Court, incumbent John Kirkendall and attorney Edward Vandenberg, are on hand to make short presentations and answer questions. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-0196, 995-8483.*

★ **Evening Voyages Tunes and Tales: Ann Arbor Public Library.** Every Monday through November 17. Youth Department librarians present a storytelling program for first grade through adult listeners. Stories are primarily told rather than read, and music is an integral part of each evening's presentation. The theme of this week's program is "Strong Women." *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming,

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- Ann Arbor Conference & Visitors Bureau (a division of the Ann Arbor Chamber of Commerce) "Ann Arbor Ambassador, 1986"
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ENDORSEMENTS
- Michigan Farm Bureau "Friend of Agriculture"
- Michigan Citizens Lobby "100% rating"
- Michigan State AFL-CIO
- Michigan Education Association
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- Eastern Michigan University Student Body "Legislator of the Year" 1985
- Optimist International—Ann Arbor "Our Finest Senator," Guest Speaker Award, 1984
- Michigan Woman Magazine "1986 Leading Lady"
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An all out romp of ludicrous lovers and absurd artisans
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embroidery, and other crafts. All invited. Preceded by a short business meeting. *7:30 p.m., Cynnabar Workshop (in the Performance Network complex), 404½ W. Washington. Free. 769-1675.*

Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. $25 annual dues. (First-time visitors welcome free.) 994-5772, 662-8374.*

★ **Writers' Series: Guild House.** Every Monday. Tonight: U-M creative writing professor **Richard Tillinghast** reads his poems, and **Tish O'Dowd Ezekiel**, author of the widely praised autobiographical novel *Floaters*, reads her fiction. Those interested in participating in the Guild House readings this year should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Reflections on Liberation Theology": U-M Program on Studies in Religion.** Every Monday through December 8. Part of a series of lectures by University of Lima (Peru) theology professor **Gustavo Gutierrez,** one of the formative voices in the articulation of the principles of liberation theology in late 60s Latin America. Liberation theology is a Third World phenomenon common to Asia and Africa as well as Latin America. It takes various forms, all arising from an attempt to understand the conditions of the poor in the context of Christian theology. It looks forward to a total transformation of the structure of society, emphasizing a solidarity with the poor. Gutierrez's first book, *A Theology of Liberation* (1971), was a key document in the early stages of the liberation theology movement in Latin America. He has also written *The Power of the Poor in History* (1979) and the recent *We Drink from Our Own Wells: The Spiritual Journey of a People*, his answer to critics' charges that his theology focuses on socio-economic issues at the expense of spiritual matters. *8-10 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.*

The Cassini Ensemble. Founded in 1979 by violinist Marla Smith and violist John Madison, this local chamber ensemble opens its 1986-1987 season with Brahms's String Sextet in B-flat major. Haydn's String Quartet, and Pleyel's Duo for violin and viola. *8 p.m., St. Andrew's Church, 306 N. Division. $5 (students & seniors, $3). 996-1980, 352-4674.*

"Doonesbury": U-M Musical Theater Department. See 3 Friday. 8 p.m.

★ **26th Annual Conference on Organ Music: U-M School of Music.** See 4 Saturday. Today: U-M organist **Marilyn Mason** reprises her Ann Arbor Summer Festival performance of Marcel Dupre's Le Chemin de la Croix ("The Stations of the Cross"), a work inspired by poems of Paul Claudel. Narration by U-M theater professor emeritus Claribel Baird. 8:30 p.m., Hill Auditorium.

FILMS

MTF. "Colonel Redl" (Istvan Szabo, 1985). Klaus Maria Brandauer plays a pre-WW I Hungarian army officer accused of homosexuality and spying. Hungarian, subtitles. Mich., 7:45 p.m.

7 TUESDAY

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

★ **26th Annual Conference on Organ Music: U-M School of Music.** See 4 Saturday. Today: recital by Dominique Serve, organist of the Cathedral of St. Siffrein in Carpentras, France (11 a.m., U-M School of Music Bldg. organ recital hall); recital by U-M School of Music organ majors (2:30 p.m., U-M School of Music Bldg. organ recital hall); and recital of works by Liszt and Dupre by Royal Academy of Music (London, England) organ professor David Sanger (8:30 p.m., Hill Auditorium).

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League conference room #1 (small room across from the cafeteria). Free.*

"Health Care in the University Setting": Citizens Trust Lunch & Learn. Talk by George Zuidema, U-M Vice-Provost for Medical Affairs. The fierce current competition for patients and efforts to contain costs are putting the squeeze on big teaching hospitals like the University Hospitals. This prestigious lecture series generally results in well-prepared, insightful talks, with two added bonuses: a chance to meet interesting people at lunch, and a chance to ask the speaker questions. *Noon, Campus Inn. $6 (includes lunch). Reservations required. 994-5555, ext. 213.*

★ **"Diehard Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 15- to 25-mile ride through southeast Ann Arbor. Lights recommended. *5:30 p.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971-5763, 994-0044.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Club members are always willing to give free juggling lessons to beginners, but if you would like some instruction, please call ahead. *6 p.m.-dark, U-M Diag (weather permitting). Free. 994-0368.*

"Together We Can": 6th Annual Bryant Community Center Dinner and Awards. Talk by EMU Urban Education Alliance director John Dobbs. Preceded by presentation of awards to Bryant Community Center volunteers and a potluck dinner. Bring a dish to pass. Meat course and beverage provided. *7 p.m., Bryant Community Center, 3 W. Eden Court. $3 donation. Advance reservations required. 994-2722.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or to participate in the weekly rehearsals of this award-winning local harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free. ($10 monthly dues for those who join.) 994-4463.*

★ **Monthly Meeting: U-M Science Research Club.** U-M dentistry professor emeritus Albert Richards discusses **"Hidden Beauty in Flowers Revealed by X-ray,"** and U-M atmospheric and oceanic science professor Andrew Nagy presents an **"Update on Halley's Comet."** Refreshments. *7:30-10 p.m., Chrysler Center, 2121 Bonisteel Blvd. Free. 761-4320.*

★ **"The Homeless in Ann Arbor": Friends of the Ann Arbor Public Library.** EMU social work professor Karen Brown moderates a panel discussion among representatives of local agencies working with the homeless. Topics include needs of the homeless, services available, mental health issues, housing problems, and future trends. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2333.*

"The All-Natural Diet of Hunting and Gathering Societies" is one of an interdisciplinary lecture series on Evolution and Diet intended for the general public and organized by anthropology professor Andres Frisancho of the Center for Human Growth and Development. The Thursday evening talks focus on how diet has changed through time and what those changes do to contemporary humans. The Oct. 16 talk by University of Toronto anthropologist Richard Lee features his lifelong work with the same tribe of South African bushmen who starred in the film, "The Gods Must Be Crazy." See 9 Thursday listing for October series information.

★ **Drop-In Storytimes: Ann Arbor Public Library.** Every Tuesday (7:45-8:15 p.m.) and Wednesday (10-10:30 a.m.) Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *7:45-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Concert of the Month": Michigan Union Arts Programs.** Pianist Joseph Talleda, a U-M music graduate student, performs works by Brahms and Bax. The program also features U-M music student Scott Wright on clarinet. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

FILMS

CG. "The Year of Living Dangerously" (Peter Weir, 1983). Mel Gibson, Linda Hunt, Sigourney Weaver. AH-A, 7 & 9:15 p.m. **EYEMEDIAE. "Heart Beat"** (John Byrum, 1979). Nick Nolte, Sissy Spacek, John Heard, Ray Sharkey. Loosely based on Jack Kerouac's *On the Road.* 214 N. Fourth Ave., 8 p.m. **MTF. "Brazil"** (Terry Gilliam, 1986). Michael Palin, Jonathan Price, Robert DeNiro. Though not a huge box office hit, this film is regarded by many as the year's best. Mich., 7:45 p.m.

8 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 10-10:30 a.m.

★ **26th Annual Conference on Organ Music: U-M School of Music.** See 4 Saturday. Today: recital by Maurice Clerc, organist of the Cathedral of St. Benigne in Dijon, France (11 a.m., U-M School of Music Bldg. organ recital hall); recital by the first-prize winner of Saturday's International Organ Performance Competition (3 p.m., First Baptist Church, 502 E. Huron); and a recital by University of Music (Vienna, Austria) music professor Martin Haselbock, also organist of St. Augustine's Church in Vienna. (8:30 p.m., Hill Auditorium).

★ **"Crepes in Every Course": Kitchen Port.** Julie Lewis demonstrates how to prepare a full-course meal of crepes with different fillings. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, October 18 (8:30-10 a.m.) and 23 (7-8:30 p.m.) Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.*

★ **"Parents, Kids, and Sexuality": Planned Parenthood of Mid-Michigan.** First in a series of four weekly programs in conjunction with National Family Sexuality Month. Tonight's program includes two films about parent-child communication on sexuality, "Walk with Me" and "Family Talks about Sex," followed by discussion led by Planned Parenthood parent facilitators Terry Rogers and Lynn Sipher. *7-9 p.m., Planned Parenthood, 3100 Professional Drive. Free. Space limited; pre-registration requested. 973-0710, 973-0595.*

★ **"The Aquarian Conspiracy": New Dimensions Study Group.** Presentation of a taped radio interview with Marilyn Ferguson, author of *The Aquarian Conspiracy*, a book about the "New Age" movement, followed by a discussion led by NDSG coordinators Tom Lincoln and Steve Modell. *8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

Joe "King" Carrasco: Rick's American Cafe. This new-wave Tex-Mex quartet is led by Carrasco, a brilliant songwriter and a manic, charismatic vocalist. The band's live shows are known for driving crowds into a dancing frenzy. Their latest LP, "Bordertown," which received an "A" in *Village Voice* critic Robert Christgau's "Consumer Guide," has been described as a "sacrificial offering to the party god of the Incas, Yabba Ding Ding." *9:30 p.m., Rick's American Cafe, 611 Church St. Tickets $7 in advance at Rick's, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 996-2747.*

FILMS

AAFC. "The Fountainhead" (King Vidor, 1949). Gary Cooper, Patricia Neal. Adaptation of Ayn Rand's novel. MLB 3; 7 & 9:05 p.m. **ACTION. "Free Voice of Labor: The Jewish Anarchists"** (Steven Fischler & Joe Sucher, 1980). Documentary about the anarchist movement and Yiddish culture, using old footage and contemporary interviews with old anarchists. FREE. East Quad, room 126, 701 E. University, 7:30 p.m. **"Anarchism in America"** (Steven Fischler & Joe Sucher, 1982). Documentary about American anarchism, from Sacco & Vanzetti and Emma Goldman to The Dead Kennedys. FREE. East Quad, room 126, 8:30 p.m. **HILL. "The Godfather"** (Francis Ford Coppola, 1972). Marlon Brando, Al Pacino, James Caan, Robert Duvall, Diane Keaton. Hillel, 8 p.m. **MTF. "The Glenn Miller Story"** (Anthony Mann, 1954). James Stewart, June Allyson. Mich., 7:45 p.m.

9 THURSDAY

★ **"Arts at Mid-Day": Michigan Union Arts Programs.** U-M dance professor Gay Delanghe leads a performance by students in his composition class. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **Ann Arbor Chamber Orchestra Youth Concert: Hudson's.** Carl Daehler directs a program of works by American composers designed especially for school-age children. Students are being bussed in for this concert from public and private schools throughout Washtenaw County, but the general public is also welcome. The program is highlighted by two works by award-winning Ann Arbor composer Kurt Carpenter. Carpenter plays synthesizer in his The Unidentified Flying Orchestra, a piece written for a school orchestra showcasing the instruments of the orchestra. Carpenter also assumes the identity of Mark Twain to act as narrator for The Phantom of the Pony Express, a work based on Twain's *Roughing It.* Also, the Western-flavored finale to local composer Robert Boury's The Folk Symphony, excerpts from Aaron Copland's Appalachian Spring, and John Giordano's The West Texas Suite, a work commissioned for the 1985 Texas State Sesquicentennial. *1:30 p.m., Power Center. Admission is free, but reservations are required. 996-0066.*

★ **"Electronic Communications Technology in Industry/University Relations": Industrial Technology Institute/U-M Center for Research on Integrated Manufacturing Fall Seminar Series.** Lecture by Harold Dewhurst, retired scientific affairs director of Owens-Corning Fiberglas. Also this month, Sirus Chitsaz, director of the Communications and Signal Processing Center at North Carolina State University, discusses **"The CSPC Research Agenda and Interactions with Industry"** (October 23). *3 p.m., Chrysler Center, room 165, 2121 Bonisteel Blvd., North Campus. Free. 764-6565.*

★ **"Evolution of Systems of Cellulose Digestion in Mammals": U-M Lecture Series on Evolution and Diet.** Lecture by Cornell University animal nutrition professor Peter Van Soest. Also this month, University of Toronto anthropology professor Richard Lee discusses **"The All-Natural Diet of Hunting and Gathering Societies"** (October 16); University of California-Berkeley nutritional sciences professor Norman Kretschmer discusses **"The Impact of Evolution on Digestion"** (October 23); and Cornell University Medical College professor of medicine Richard Rivlin discusses **"Dietary Fiber and Cancer"** (October 30). *4-6 p.m., Rackham Auditorium (today and October 16) or Modern Languages Bldg. Auditorium 3 (October 23 & 30). Free. 764-8577, 764-2443.*

"India": Michigan League International Night. See 2 Thursday. 4:30-7:30 p.m.

Gala Evening for the Ronald McDonald House: Arbor House. The Travis Pointe Country Club ballroom is transformed into a silver-and-white backdrop for a show featuring fall and holiday fashions by Michigan designers Rebessa Lambers and Katherine Peterson presented by models from De'but Hair Studio. Also, displays of Matthew Hoffmann jewelry and fine furs for men and women from Flint's Furs by Clyde Burtrum. Honorary chairman is Ann Arborite Howdy Holmes, a former Indianapolis 500 Rookie of the Year. Raffle items include a $1,500 blue topaz pendant by Matthew Hoffmann, as well as a trip to Reno, a Sony wide-screen TV, and other luxury items. Complimentary cocktails and hors d'oeuvres by Travis Pointe chef Mike Russell, recently named to the U.S. Culinary Olympic Team. Proceeds to benefit the local Ronald McDonald House. *6-8 p.m., Travis Pointe Country Club, 2829 Travis Point Rd. $25 (tax-deductible). 665-9377.*

★ **Cross Country Run: Ann Arbor Track Club.** See 2 Thursday. 6:30 p.m.

★ **"Costume in Dickens's England: Apparel of the Time": Women of the University Faculty.** Lecture by U-M theater professor Zelma Weisfeld. Preceded by dinner ($5.25) at 6 p.m. Reservations for dinner required by October 2. *7 p.m., Glacier Hills, 1200 Earhart Rd. Free. 761-4320, 747-0178.*

★ **"Mitigating Wetland Losses": Huron River Watershed Council Fall Meeting.** Lecture by EMU geography and geology professor Eugene Jaworski. All invited. *7:30 p.m., Lawton Elementary School, 2250 S. Seventh St. Free. 769-5123.*

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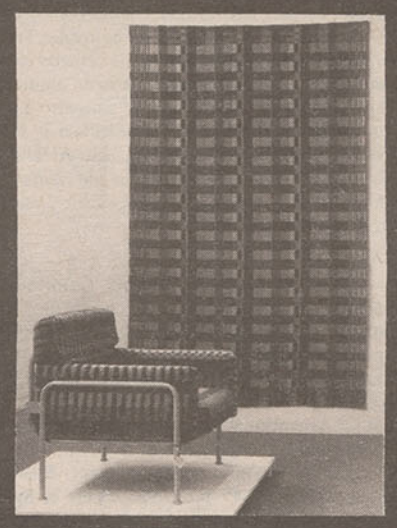

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7 p.m. Wine and cheese reception

8-10 p.m. Awards and entertainment

10 p.m. Benefactor's Afterglow

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- Percy "Mr. Bones" Danforth
- 1-4-5 Band of Community High School
- Galliard Brass Ensemble
- People Dancing (Whitley Setrakian)
- Ann Arbor Civic Theatre
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★ **Candidates' Night: Sierra Club.** Candidates for the 2nd District congressional seat (Republican incumbent Carl Pursell and Democrat Dean Baker), the 18th District state senate seat (Democratic incumbent Lana Pollack and Republican Dale Apley), and the 53rd District state house seat (Democratic incumbent Perry Bullard and Republican Vic Holtz) have been invited to address selected issues of concern to Sierra Club and Ecology Center members, from acid rain and hazardous wastes to forest planning and energy conservation. *7:30-9:30 p.m., City Hall City Council Chambers (2nd floor). Free. 662-9395, 761-3186.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 7:30 p.m.

Renaissance City Chamber Players. This Detroit-based conductorless ensemble of eleven string virtuosos was a big hit with critics and audiences alike last year during its first Ann Arbor season. It opens its 1986-87 season with performances of Mendelssohn's Octet in E-flat and Tchaikovsky's Sinfonietta for Strings. Music director is violinist Misha Rachlevsky. *8 p.m., First Congregational Church, 608 E. William. $9. 1-626-8742.*

Kirkland Teeple: MainStreet Comedy Showcase. Also, October 10-11. MainStreet co-owner Teeple lives in New York City, working the comedy circuit up and down the East Coast. He is an animated, slightly manic anecdotal humorist who also does a lot of misdirectional jokes. Co-headliner is Jason Vines. Preceded by an opening act. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). Reservations suggested. 996-9080.*

FILMS

CG. "Great Expectations" (David Lean, 1946). John Mills, Valerie Hobson, Bernard Miles, Alec Guinness, Jean Simmons. Faithful, energetic adaptation of Dickens's novel. See "Pick of the Flicks." AH-A, 7 & 9:15 p.m. **MTF. "The Official Story"** (Luis Puenzo, 1985). Oscar-winning tale about an Argentine woman who suspects that her adopted child is the daughter of one of the citizens kidnapped by the military government. Spanish, subtitles. Mich., 7:45 p.m. **SS. "This Is Spinal Tap"** (Rob Reiner, 1984). Very funny mock-documentary about the farewell tour of a superannuated heavy-metal rock group. SA, 8 & 10 p.m.

10 FRIDAY

★ **U-M Women's Tennis vs. Marquette.** *9:30 a.m., U-M Track & Tennis Bldg. outdoor courts. Free. 763-2159.*

★ **"Policy of Oppression: A Critique of U.S. Intervention in Central America, Southern Africa, and the Middle East": Latin American Solidarity Committee/November 29th Committee for Palestine/Free South Africa Coordinating Committee/New Jewish Agenda/U-M Rackham Student Government.** Also, October 11. This two-day conference begins tonight with addresses by two outspoken critics of U.S. imperialism, nationally syndicated political columnists **Alexander Cockburn** and **Manning Marable**. Cockburn, who has a regular column in *The Nation*, discusses media coverage of U.S. intervention in the Third World. Marable, author of *How Capitalism Underdeveloped Black America* and one of the most widely read black political theorists, discusses the relationship between domestic racism and U.S. foreign policy. *7:30 p.m., Rackham Amphitheater. Free. 995-1080.*

Tony Williams Quintet: Eclipse Jazz (Washtenaw Council for the Arts). Best known for his work with the Miles Davis Group in the 60s, drummer Williams has worked with everyone from John McLaughlin and Herbie Hancock to Carlos Santana and Yoko Ono. He has spent the past six years studying composition and now plays both piano and synthesizer in addition to drums. On some numbers, he uses electric drums and a drum machine, the first time these electronic devices have been used by a straight-ahead jazz group. Williams's quintet also includes pianist Mulgrew Miller, bassist Charnett Moffett, saxophonist Bill Pierce, and trumpeter Wallace Roney. *7:30 & 10 p.m., The Ark, 637½ S. Main. Ticket prices to be announced. Tickets available in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 763-TKTS.*

Bi-weekly Meeting: Expressions. Also, October 24. Tonight's topics: "Is There a Pathway I See for Myself?"; "What Importance Does Money Have in a Committed Relationship?"; and "Vacations: What For and Where?" Expressions is a 10-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 80 to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.*

"Humorology: The Use of Constructive Humor in Everyday Life": Crazy Wisdom Bookstore. Talk by Ann Arborite Steve Bhaerman, author of several books including the recent *Friends and Lovers: How to Meet People You Want to Meet*. Features a special appearance by Bhaerman's popular alter-ego, Swami Beyondananda, the Yogi from Muskogee. Preceded at 7:30 p.m. by tea. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 662-4902.*

★ **U-M Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts this high-quality U-M music student ensemble. Program: Dvorak's Serenade, Krommer's Partita, Schuller's Double Quintet, and Stravinsky's Symphonies for Wind Instruments. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★ **"Early Spanish Organ Music":U-M School of Music.** Lecture-recital by Jose Gonzales, director of the State Conservatory of Music (Sargasso, Spain). He is in town for the U-M Conference on Organ Music held earlier this week (see 4 Saturday listing). *8 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. Free. 764-2500.*

"From Mozart to Marais": American Baroque Ensemble. Debut concert of this local ensemble that includes Ars Musica founder and former Ars Musica director Lyn Lawless on violin and three other former Ars Musica stars who left the group after Lawless's ouster last spring, baroque flutist and recorder player Michael Lynn, viola da gambist and cellist Enid Sutherland, and harpsichordist Ed Parmentier. Also, guest violinist Chantal Remiellard of Montreal. The program features works from every major European country that produced baroque music. It includes Mozart's Quartet in C major for flute and strings, Corelli's Sonata for two violins and continuo, Telemann's Parisian Quartet in A major, Premier Concert from Rameau's Pieces de Clavecin en Concert, Woodcock's Concerto for Soprano Recorder, and Marais's The Labyrinth. *8 p.m., Michigan League Vandenberg Room. Tickets $10 in advance at SKR Classical, King's Keyboard House, Hi-Fi Buys, and by mail from the American Baroque Orchestra, 343 Mulholland, Ann Arbor 48103; and at the door.*

"A Little Sondheim Music": Kerrytown Concert House. Also, October 11 & 17-18. First presented last June, this highly praised Stephen Sondheim revue is brought back by popular demand. U-M musical theater director **Brent Wagner**, who directed the premiere of the new Harnick-Rapozo musical "A Wonderful Life" last spring, directs a superb cast of local singer-actors in this collage of greatest hits and choice obscurities by the man widely regarded as Broadway's greatest living composer-lyricist. The cast includes the celebrated U-M music faculty tenor **John McCollum**, popular soprano **Julia Broxholm**, mezzo-soprano (and Kerrytown Concert House director) **Deanna Relyea**, and bass-baritone **Stephen Morscheck**. Pianist is U-M music professor **Jerry DePuit**, whose credits include work as a Broadway arranger and composer. This revival features a slightly changed repertoire and some new stage sets. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 (students & seniors, $7). Reservations suggested. 769-2999.*

"Showcase II": EMU Music Department. Performances by various EMU music student ensembles, including the Concert Winds, the Symphonic Band, the Symphony Orchestra, the Choir, and the Madrigal Singers. *8 p.m., Pease Auditorium, EMU campus, Ypsilanti. Tickets $4 (students, $2; children 12 and under, free) in advance and at the door. 487-4380.*

"Worksong": Common Ground Theater Ensemble. Also, October 11-12 & 17-19. Elise Bryant directs this free-wheeling musical play about the mechanization and dehumanization of the 20th-century workplace to suit the needs of corporate profit-making. Written by Mark Kaminsky and the Talking Band in 1978, "Worksong" interweaves a history of corporate greed into an upbeat celebration of the ways in which workers resist and survive, ultimately repossessing their lives both inside and outside the workplace. Common Ground's adaptation of the original script incorporates poems written by Michigan workers. The cast of veteran local favorites includes former U-M Mime Troupe director Perry Perrault, Ann Arbor Civic Theater regular Jeff Pickell, N. Rae Sovereign of the Workers' Lives/Workers' Stories labor theater troupe, former Common Ground member Bea Hernandez (last seen in "Junkie"), and two stars of Morris Lawrence's hit musical "Our Time of Day," Michel Daniels and Dock Riley. Music director is Lisa Wolf. Interpreted for the hearing-impaired. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 in advance, $7 at the door. $5 in advance for groups of ten or more. 663-0681.*

"A Midsummer Night's Dream": EMU Players. Also, October 11-12 & 16-18. EMU theater professor Marvin Sims directs EMU drama students in Shakespeare's popular romantic comedy. When Shakespeare's most outrageous hobgoblin scatters Cupid's chemistry throughout the forest, a noble

The core of Ars Musica is (happily) still together, despite Lyn Lawless's ouster from Ars Musica over financial disputes. The Ars Musica Players are now reconstituted as the American Baroque Ensemble, and their Oct. 10 debut offers a musical tour of baroque Europe. They are (from left) Lyn Lawless, director and violinist; Michael Lynn, recorder and flute; Enid Sutherland, violincello and viola da gamba; and (front) Ed Parmentier, harpsichord.

couple's postnuptial revels quickly dissolve into a regenerative romp of ludicrous lovers and absurd artisans. *8 p.m., Quirk Theater, EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right on Lowell to Ford St., and turn right onto Ford.) $2.50 (Thurs.), $6 (Fri.-Sat.), $4.50 (Sun.). 487-1221.*

MainStreet Comedy Showcase. See 9 Thursday. 8:30 & 11 p.m.

Cub Koda: The Blind Pig. Cub Koda is the former leader of Brownsville Station, the Ann Arbor-based early 70s rock group best known for its single, "Smoking in the Boys' Room." Many vintage rock fans also know him through his monthly column in the record collectors' magazine, *Goldmine.* These days he sings blues, R&B, and firebrand rock 'n' roll. A big local favorite. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

Dynatones: Rick's American Cafe. Top-shelf greaseball rock 'n' soll rooted in old-style R&B performed by Charlie Musselwhite's former backup band. A very big hit when they played Rick's a year ago. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

ACTION. "The Trip to Bountiful" (Peter Masterson, 1985). Geraldine Page gives an Oscar-winning performance as an old woman determined to see her hometown one more time. See "Pick of the Flicks." MLB 4; 7 & 9 p.m. **CG. "The Mother and the Whore"** (Jean Eustache, 1974). Jean-Pierre Leaud portrays a Parisian who, unable to choose between two women (one spiritual, one carnal), moves in with both. French, subtitles. MLB 3; 7 p.m. **C2. "Vertigo"** (Alfred Hitchcock, 1958). James Stewart, Kim Novak. AH-A, 7 & 9:30 p.m. **MED. "Prizzi's Honor"** (John Huston, 1985). Jack Nicholson, Kathleen Turner, Anjelica Huston. Nat. Sci., 7 & 9:15 p.m. **MTF. "Head"** (Bob Rafelson, 1968). The Monkees, Jack Nicholson, Teri Garr, Frank Zappa. Mich., 7:30 p.m. **"Easy Rider"** (Dennis Hopper, 1969). Peter Fonda, Dennis Hopper, Jack Nicholson. Mich., 9:15 p.m. **SS. "Down and Out in Beverly Hills"** (Paul Mazursky, 1985). Nick Nolte, Richard Dreyfuss, Bette Midler. SA, 8 & 10 p.m. & midnight.

11 FRIDAY

★ **Bobbin Lace Demonstration: Golden Age Showcase.** Demonstration of the ancient art of bobbin lace by Mary McPeek, a well-known local maker of bobbin lace who has led efforts to persuade the U.S. Postal Service to use lace as a subject for commemorative stamps. *9 a.m.-5 p.m., Golden Age Showcase, Kerrytown. Free. 426-8163.*

★ **"Policy of Oppression: A Critique of U.S. Intervention in Central America, Southern Africa, and the Middle East": Latin American Solidarity Committee/November 29th Committee for Palestine/Free South Africa Coordinating Committee/New Jewish Agenda/U-M Rackham Student Government.** See 10 Friday. Today: day-long series of panel discussions led by U-M faculty and visiting academics. 9:30 a.m.-5:30 p.m.

Canoeing Instructional Clinic: Ann Arbor Parks Department. See 4 Saturday. 10 a.m.-noon.

★ **"Risotto alla Valtellinese": Kitchen Port.** Cooking demonstration by local Italian cooking expert John Pisoni. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 11:30 a.m., 2 & 3 p.m.

★ **U-M Men's Rugby Club vs. Louisville Rugby Club and Michigan State.** Final home match of the fall season for the perennially powerful U-M club, which last spring finished second at the prestigious University of Victoria (British Columbia) International Invitational Rugby Tournament. The Louisville club includes a couple players on the U.S. National Team and several players on the Midwest Team, and it is expected to provide U-M with its stiffest competition of the fall season. Today's second match is against Big Ten opponent Michigan State. The U-M club expects to win the Big Ten championship next month in Bloomington, Indiana. *11:30 a.m., Elbel Field, S. Division at Hoover. Free. 763-4560.*

U-M Football vs. Michigan State. *1 p.m., Michigan Stadium. $14. Sold out. 764-0247.*

★ **"Choosing a Focus": Gray Panthers of Huron Valley Community Open Meeting.** Group discussion to decide the local chapter's priorities and programs for the coming year. Refreshments. Gray Panthers is an intergenerational group for all ages that focuses on issues relating to senior citizens. All

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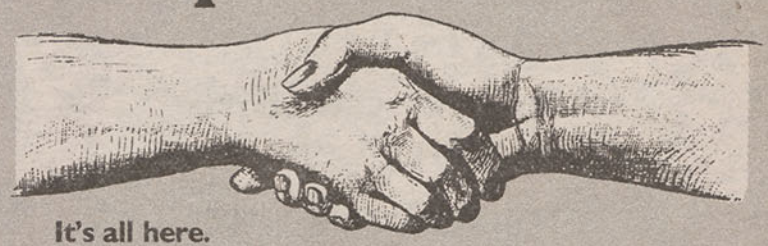
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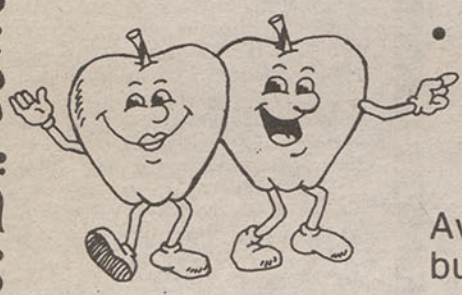
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invited. *2-4 p.m., Ann Arbor Fire Station 2nd floor conference room, 107 N. Fifth Ave. Free. 663-0786.*

"Goddess Consciousness." Also, October 12. Workshop for women seeking to translate ancient matriarchal concepts into their own lives. Presented by local women's counselor Mary Wolf, a "pagan feminist" who also calls herself Metis, the name of a pre-Hellenic goddess. *2-4 & 7:30-9:30 p.m., Tower Plaza, Apt. 10L, 555 E. William. $2 donation. To register, call 475-1453.*

★**"Speakout!": Safe House/Domestic Violence Project.** Victims of domestic violence talk about their experiences. In conjunction with National Domestic Violence Awareness Week. All invited. *3-5 p.m., Ann Arbor Public Library, 343 S. Fifth Ave at William. Free. 995-5444.*

Swingin' A's Square Dance Club. Also, October 25. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 663-8748.*

Square and Contra Dance. With caller Rich McMath and live music by Dave Murphey, Garth Gerber, and Paul Winder. All dances taught; no partner necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½-mile south of I-94). $4. 994-5650, 475-1481.*

★**University Choir: U-M School of Music.** Patrick Gardner conducts this well-trained U-M music student ensemble. Program: Stravinsky's Symphony of Psalms and Britten's Rejoice in the Lamb. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Lynne Aspnes: U-M School of Music.** Recital by this classical harpist who joined the U-M music faculty last year. Known for her fresh and flowing style, Aspnes has recorded Britten's Canticle V, with the great British tenor Sir Peter Pears, as well as recent harp works by Dominick Argento. Tonight Aspnes premieres Andrew Froelicher's Seven Miniatures, which is based on Proust's *Remembrance of Things Past.* Also, works by Andre Caplet, Pierick Houdy, Louis Spohr, and Nino Rota. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Festival of India: University Musical Society. Since it opened at Lincoln Center last fall, this colorful revue of traditional Indian performing arts has been playing to packed houses around the U.S. The program is highlighted by a performance by one of India's greatest celebrities, Birju Maharaj. Accompanied by three of his disciples, Maharaj performs kathak, a dance form based on complex rhythms and using spoken syllables, stamping, and ankle-bell ringing in dialogue with an ensemble of percussionists. Also, a percussion ensemble, bharatanatyam classical dance, dramatizations of stories and legends, folksingers, and more. *8 p.m., Power Center. Tickets $11-$15 in advance at Burton Tower and at the door. 764-2538.*

"Baroque Beginnings": Oriana (Academy of Early Music). This local vocal and instrumental ensemble specializes in performing early music on period instruments. It opens its 1986-1987 season with a concert exploring the music of the early 17th-century French and Italian composers who broke the bonds of the old polyphonic style and opened the way to the music of the Baroque era. The program includes airs and madrigals accompanied by theorbo (great lute) from Caccini's "Le Nouve Musiche," the Suite in A major for lute from Gautier's "La Rhetorique des Dieux," a cantata by Barbara Strozzi, and works for recorder and theorbo by Lambert, Fontana, and Notari. Performers for this concert are Norma Gentile (soprano), Corinne Schat (transverse flute and recorders), and James Lidgett (theorbo and baroque lute). *8 p.m., Reformed Church of Latter Day Saints, W. Jefferson at Fourth St. Tickets $6 (students & seniors, $4) in advance and at the door. 663-7962.*

People Dancing. Engagingly inventive postmodern dances by this very popular two-year-old Ann Arbor dance company directed by choreographer Whitley Setrakian. Setrakian's choreography is known for its athleticism, its flamboyant theatricality, and its off-beat, sassily irreverent humor. The program includes two premieres, "Slow Boat to Hong Kong" (set to tango music) and an untitled work. Also, two repertory works, "Ferretworks" and a substantially re-scored and re-choreographed version of "Annapurna." Both repertory works are scored by Terry Youk, a self-styled "next wave" composer and frequent People Dancing collaborator. *8 p.m., Ypsilanti High School, 2095 Packard Rd. $7 (students & seniors, $5). 996-5968, 665-5784.*

"A Little Sondheim Music": Kerrytown Concert House. See 10 Friday. 8 p.m.

"Worksong": Common Ground Theater Ensemble. See 10 Friday. 8 p.m.

"A Midsummer Night's Dream": EMU Players. See 10 Friday. 8 p.m.

MainStreet Comedy Showcase. See 9 Thursday. 8:30 & 11 p.m.

FILMS

AAFC. George Kuchar Festival. Collection of nouveau B-movie shorts by this avant-garde filmmaker known for his visionary satires and outlandish humor. They include "Corruption of the Damned," "Pagan Rhapsody," "Sunshine Sisters," "Mongreloid," and "Eclipse of the Sun Virgin." Also, Kuchar is featured in Curt McDowell's "Stinkybutt." Nat. Sci., 7 p.m. **"Thundercrack"** (Curt McDowell, 1975). X-rated erotic comedy featuring lots of weird people, evil eyebrows, cumbersome cucumbers, and bad-boy George Kuchar himself. Nat. Sci., 9:30 p.m. **ACTION. "Hannah and Her Sisters"** (Woody Allen, 1986). Woody Allen, Mia Farrow, Michael Caine, Maureen O'Sullivan, Max von Sydow. MLB 3; 7:30 & 9:30 p.m. **C2. "Huey Long"** (Ken Burns, 1986). Michigan premiere of this acclaimed documentary about the Louisiana demagogue, using original footage and interviews of Long's contemporaries. AH-A, 7, 8:45, & 10:20 p.m. **HILL. "In Cold Blood"** (Richard Brooks, 1967). Robert Blake, Scott Wilson, John Forsythe. Excellent adaptation of Truman Capote's famous nonfictional novel. Hillel, 7:45 & 10 p.m. **MED. "Body Heat"** (Lawrence Kasdan, 1981). William Hurt, Kathleen Turner. MLB 4; 7:15 & 9:30 p.m. **MTF. "Koyaanisqatsi"** (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and man-made vistas across the U.S. set to a memorable Philip Glass score. Mich., 7:30 & 9:15 p.m. **SS. "Down and Out in Beverly Hills"** (Paul Mazursky, 1985). Nick Nolte, Richard Dreyfuss, Bette Midler. SA, 8 & 10 p.m. & midnight.

12 SUNDAY

★**"Pioneer Day at Waterloo Farm Museum": Ann Arbor Bicycle Touring Society.** Moderate/fast-paced 70-mile ride to the annual celebration and bake sale at the Waterloo Farm Museum. *9 a.m. Meet at the old Amtrak station, Depot St. Free. 663-4726, 994-0044.*

"The Arts of Eurythmy and Modeling with Reference to the First Goetheanum": Rudolf Steiner Institute. Eurythmist Carole Nickel and sculptor Lothar Nickel, both trained at Emerson College in England and Alanus Academy of Art in Germany, discuss their work. (Eurythmy is a form of dance emphasizing harmonious body movement.) Also, Carole Nickel offers a eurythmy workshop, "An Experience of Goetheanum Forms in Movement" (11:30 a.m.-12:30 p.m.), and Lothar offers a clay modeling workshop, "An Experience of Goetheanum Forms in Matter" (2-5 p.m.). The first Goetheanum was a famous wooden building designed by Rudolf Steiner. Bring a bag lunch; soup & coffee provided. *10 a.m.-5 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $12 (includes workshop materials, soup & coffee). $4 for the lecture only. 662-9355.*

Over 500 enthusiastic hikers raised $26,000 for hunger relief in last year's 11th Hunger Walk. To participate in this year's Hunger Walk, on Sun., Oct. 12, and to get pledge forms, contact your congregation or call 663-1870.

12th Annual Washtenaw County Hunger Walk: Interfaith Council for Peace. Proceeds from this walk go to food programs in Bangladesh, Zimbabwe, and Honduras, as well as to six local hunger organizations. It offers a 10-mile route through the U-M Arboretum and a 10km (6.2-mile) route north of town. Last year, 525 walkers raised $26,000. Prospective participants should contact their local religious congregations or the Interfaith Council for Peace to get sponsor pledge envelopes. *12:30 p.m. (registration), 1 p.m., Zion Lutheran Church, 1501 W. Liberty. 663-1870.*

★ **Country Fair: Emerson School.** A rummage sale, children's games, a bake sale, a cake walk, a haunted house, displays and demonstrations of country crafts, a silent auction of items donated by local merchants, and more. Entertainment includes a Tae Kwon Do demonstration (1 p.m.), a juggling clinic (2 p.m.), and a performance by Blue Dragon Dance Theater (3 p.m.). Proceeds go toward purchase of computer software and a van for field trips. Rain or shine. *1-5 p.m., Emerson School, 5425 Scio Church Rd. at Zeeb. Free. 662-6255.*

Shakespeare's most outrageous hobgoblin scatters Cupid's chemistry throughout the forest in the E.M.U. Players' Production of "A Midsummer Night's Dream," Oct. 10-12 and 16-18. With Tami Spry as Titania and Alex Tecoma as Bottom.

★ **Pioneer Day: Waterloo Farm Museum.** This year the Rosier Players, Michigan's last authentic tent show (now adopted by Jackson Community College), present old-time melodramas all afternoon. They join the 30 demonstrators of pioneer crafts from baking and candle-making to decoy-carving. There are doughnuts and cider, baked beans and sausage to eat on the spot, and homemade breads, jellies, and canned vegetables to take home, along with lots of pioneer crafts for sale. Reduced prices for tours of the 1855 farmhouse, authentically restored to its prime as a showplace for an industrious German farm family. Between 2,000 and 3,000 people attend each year, so come early. *1 p.m. to 5 p.m., Waterloo Farm Museum. Take M-52 to Waterloo Rd., go west through Waterloo village and north on Waterloo-Munith Rd. to the farm. Free admission.*

★ **"Fall Mushrooms": Waterloo Natural History Association.** U-M Herbarium mushroom expert Nancy Weber leads a mushroom hunt. Bring a basket, wax paper, knife, trowel, compass, and whistle, if you have one. Dress for the weather. *1:30 p.m. Meet at Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., head west on Bush Rd., turn left onto McClure Rd.) Free. 475-8307.*

The Song Sisters: The Ark Children's Concert. Two popular local acoustic performers, singer/songwriter Julie Austin and singer Chris Barton, pair up to present a pleasant mixture of songs, stories, humor, and movement for young children. Austin, a member of the popular local progressive bluegrass band Footloose, and Barton, a registered music therapist, accompany themselves on guitar, banjo, hammered and lap dulcimers, autoharp, recorders, flute, and home-made rhythm and folk toys. Expect a high-energy, fun-loving, educational program with lots of audience participation. *1:30 & 3:30 p.m., The Ark, 637½ S. Main. Tickets $4 (children, $2) in advance at Herb David Guitar Studio and Schoolkids' and at the door. 761-1451.*

Mini-Matinee Club: Ann Arbor Recreation Department. Popular local puppeteer **Bill Siemers** presents his original tale, "The Princess of Puddinnott," a big hit with kids at last summer's Medieval Festival. The story concerns a boy who is sentenced by the king to eat three square meals a day, as punishment for not eating his vegetables. Later, the boy is called upon to rescue the king's daughter from an evil enchantress. Also, bagpiper **Madeleine Macy** performs traditional Scottish music. For theatergoers ages four and older. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. $4 (children, $3). 994-2326.*

"Goddess Consciousness." See 11 Saturday. 2-4 & 7:30-9:30 p.m.

★ **Kenneth Zuckerman: U-M Stearns Collection of Musical Instruments.** An American who studied in India with Ali Akhbar Khan, Zuckerman teaches Indian music at the Schola Cantorum in Basel, Switzerland. Today he lectures on "Musical Instruments of North India." Currently on an American tour, Zuckerman also presents a concert of North Indian classical music tomorrow (see listing). *2 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 764-6527.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 2 & 3 p.m.

"A Midsummer Night's Dream": EMU Players. See 10 Friday. 2:30 p.m.

"Worksong": Common Ground Theater Ensemble. See 10 Friday. 3 p.m.

★ **"Working for Peace": Women's Action for Nuclear Disarmament Monthly Meeting.** Showing of this 20-minute videotaped talk by WAND founder Helen Caldicott, followed by discussion. Preceded at 7 p.m. by coffee and conversation. Child care provided; transportation can be arranged. *7:30 p.m., St. Aidan's Episcopal/Northside Presbyterian churches, 1679 Broadway. Free. 761-1718.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 9 p.m.

FILMS

AAFC. "Nashville" (Robert Altman, 1975). Henry Gibson, Karen Black, Ronee Blakley, Keith Carradine, Geraldine Chaplin, Lily Tomlin. See "Pick of the Flicks." MLB 4; 6:30 & 9:20 p.m. **CG. "Der Golem"** (Paul Wegener & Carl Boese, 1920). Adaptation of a medieval legend about a rabbi with magical powers who creates a monster from clay to overcome the Jews' Austrian oppressors. Silent. FREE. AH-A, 7 p.m. **"The Bicycle Thief"** (Vittorio DeSica, 1949). Simple, unforgettable story of postwar Italy. Italian, subtitles. Regular $2.50 (children under 12, $1) admission. AH-A, 8:30 p.m. **MED. "Taxi Driver"** (Martin Scorsese, 1976). Robert DeNiro, Jodie Foster. Nat. Sci., 7:30 & 9:30 p.m. **MTF. "The Last Tycoon"** (Elia Kazan, 1976). Robert DeNiro, Robert Mitchum, Tony Curtis, Jeanne Moreau. Strong adaptation of F. Scott Fitzgerald's last novel. Screenplay by Harold Pinter. Mich., 5 p.m. **"The Great Gatsby"** (Jack Clayton, 1974). Robert Redford, Mia Farrow. Adaptation of Fitzgerald's classic novel. Screenplay by Francis Ford Coppola. Mich., 7:15 p.m. **SS. "Down and Out in Beverly Hills"** (Paul Mazursky, 1985). Nick Nolte, Richard Dreyfuss, Bette Midler. SA, 8 & 10 p.m.

13 MONDAY

"The Development of East German Literature": Faculty Women's Club Lunch & Listen. Lecture by U-M German professor Marilyn Fries. *11:30 a.m.-1 p.m., Michigan League Michigan Room. $6.25 (includes lunch). Reservations required by October 9. 971-6608, 769-7078.*

★ **Evening Voyages Tunes and Tales: Ann Arbor Public Library.** See 6 Monday. Tonight's topic: "Heroes and Heroines." 7:30-8:15 p.m.

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.*

★ **Kenneth Zuckerman: U-M Stearns Collection of Musical Instruments.** See 12 Sunday. Today, Zuckerman, accompanied by a professional Indian drummer, presents a concert of North Indian classical music for sarod (a string instrument) and tabla (drum). 8 p.m., U-M School of Music Bldg. Recital Hall.

★ **"Reflections on Liberation Theology": U-M Program on Studies in Religion.** See 6 Monday. 8-10 p.m.

★ **Writers' Series: Guild House.** See 6 Monday. Tonight: U-M creative writing graduate students Liza Field and Paula Gover read their fiction. 8 p.m.

FILMS

MTF. "Ran" (Akira Kurosawa, 1985). Long, visually rich adaptation of Shakespeare's "King Lear," in epic style. Three sons of a feudal lord fight among themselves for their father's kingdom. Japanese, subtitles. Mich., 7:45 p.m.

Elect

Edward L.

VANDENBERG, Jr.

for Probate Judge

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Walter Krasny

"Ed Vandenberg is intelligent, dedicated and experienced. He will, in my view, make an excellent Probate Judge. We are fortunate that he is running for the office."
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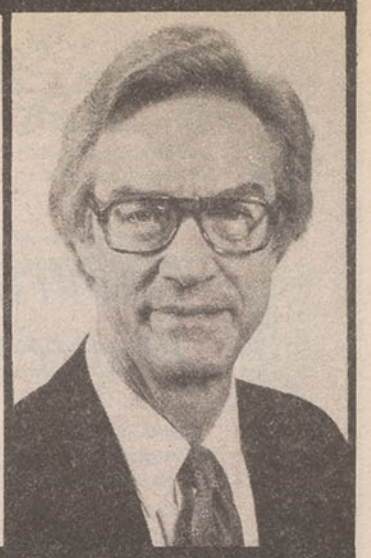
VOTE TUESDAY, NOVEMBER 4 • NON-PARTISAN

Paid for by Vandenberg for Probate Judge Comm., J. Michael Forsythe, Treas. 111 S. Main St., Ann Arbor, Mich. 48104



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14 TUESDAY

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m.-noon. Free. For location and information, call 663-5082.*

★**"Booked for Lunch": Ann Arbor Public Library.** U-M-Dearborn Business Internship Program director **Charlotte Whitney** discusses her recently published *Win-Win Negotiations for Couples*, a guide to conflict resolution for couples based on "win-win" negotiating techniques derived from the business world. Whitney discusses how to apply these techniques to decision-making in childrearing, family financial planning, leisure-time planning, career moves, and other areas of potential conflict for couples. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.-dark.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.*

"An Introduction to the Being and Teachings of Michael Ilehu": The Center for Present Happiness and Its Expression. Talk by local psychologist and human relations consultant Brenda Morgan. Bostonian Ilehu, who refers to himself as "The Innocent Cataylst," has been living in Ann Arbor the past year writing a book on his spiritual ideas. *7:30-9 p.m., Friends Meeting House, 1420 Hill St. $3 donation. 747-9098.*

★**An Evening with Senator Carl Levin: Hillel Foundation.** Democrat Carl Levin, Michigan's thoughtful, highly respected junior U.S. Senator, gives an overview of the hottest issues currently being debated on Capitol Hill. Followed by a question-and-answer period. *7:30 p.m., Hillel Auditorium, 1429 Hill St. Free. 663-3336.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 7:45-8:15 p.m.

★**"Who Was Rudolf Steiner?": Rudolf Steiner Institute.** Every Tuesday. First in a new series of weekly lectures by **Ernst Katz** on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-9355.*

Guarneri String Quartet: University Musical Society. This string quartet, unchanged in personnel since its inception over twenty years ago, plays with an assurance, cohesiveness, and sympathy not always found in younger quartets. Its dozens of recordings are notable for their scholarly yet accessible interpretations underlined by a rich, orchestral sound. Tonight's program, the fifth in their three-year presentation of Beethoven's complete quartet cycle, includes the Quartets in B-flat and F and the Grossa Fuga. *8 p.m., Rackham Auditorium. Tickets $11-$13 in advance at Burton Tower and at the door. 764-2538.*

FILMS

AAFC. "The Children's Hour" (William Wyler, 1962). Audrey Hepburn, Shirley MacLaine, James Garner. Adaptation of Lillian Hellman's play. MLB 3; 7 p.m. **"The Fox"** (Mark Rydell, 1968). Sandy Dennis, Anne Heywood, Keir Dullea. MLB 3; 9:05 p.m. **ACTION. "Broken Rainbow"** (Maria Florio & Victoria Mudd, 1985). Documentary about the forced relocation of the Dinel and Hopi peoples living at Big Mountain in Arizona to settle a land dispute which many claim exists only to benefit the coal and uranium mining interests. Discussion follows each showing. Proceeds to benefit the Big Mountain Defense Fund. Nat. Sci., 7:30 & 9:30 p.m. **EYEMEDIAE. "What Happened to Kerouac?"** (Richard Lerner & Lewis MacAdams, 1986). Insightful documentary about the Beat novelist and poet. Features Kerouac's TV appearances, some of his readings, and interviews with many of his friends, including Allen Ginsberg, William Burroughs, and Gary Snyder. Music by Thelonius Monk. Ticket reservations recommended. 662-2470. (The Ann Arbor Film Co-op is also showing this film on October 18; see listing.) 214 N. Fourth Ave. 8 & 10 p.m. **MTF. "Prizzi's Honor"** (John Huston, 1985). Jack Nicholson, Kathleen Turner, Anjelica Huston. Mich., 7:45 p.m.

15 WEDNESDAY

★**Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 10-10:30 a.m.

★**"Sushi and Sashimi": Kitchen Port.** Mike Monahan of Monahan's Seafood Market demonstrates how to prepare these two Japanese recipes. Sushi is raw fish and rice. Sashimi is rice wrapped in seaweed. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Flu Innoculations: Senior Citizens Guild. Flu innoculations for seniors ages 60 and older administered by Senior Citizens Guild health personnel. *1-4 p.m., 2nd Baptist Church, 850 Red Oak. $3. (If the designated fee is a financial burden, a contribution is accepted.) Appointments required by October 29. 663-3994.*

★**"Carl Milles on the American Scene": U-M Art History Department/Scandinavian Studies.** The prominent Swedish art critic Elisabeth Liden, currently acting director of the Millesgaarden in Stockholm, offers a new appraisal of the famous Swedish sculptor's American public fountains and statue groupings. The resident sculptor at Cranbrook Academy of Art from 1931 to 1951, Milles is best known locally for "On a Sunday Morning," his fountain in front of the Michigan League. *4:30-5:50 p.m., U-M Art & Architecture Bldg. Auditorium, 2000 Bonisteel Blvd., North Campus. Free. 764-0397.*

★**"The A to Z of Antiques": Old West Side Association Annual Meeting.** Talk (with illustrative sample antiques) by **Don Johnson,** owner of Don Johnson's Antique Shop on Jackson Road near Chelsea. All invited. *7 p.m., Bach School, 600 W. Jefferson. Free. 662-2187.*

★**"Social Pressures": Planned Parenthood of Mid-Michigan.** See 8 Wednesday. Tonight: U-M nursing professor Cornelia Porter discusses the influence of social pressures on the sexual behavior and development of children in elementary to middle school. 7-9 p.m.

★**"The Wrath of Grapes": Ypsilanti Food Co-op Education Meeting.** Documentary film about the international grape boycott in protest of the pesticide poisoning of farmworkers. Followed by discussion led by Sister Jean Schlicklin of the Detroit Farm Workers Ministry. *7 p.m., Freight House, Depot Town, Ypsilanti. Free. 483-1520.*

Israeli statesman Abba Eban, who wrote and hosted the stunning PBS TV series "Heritage, Civilization, and the Jews," lectures on "The Jewish Presence in Civilization" to open the first Shanik-Fleischer Forum sponsored by Hillel and the U-M Judaic Studies program. Wed., Oct. 15, at Rackham.

★**"The Piping Plover": Washtenaw Audubon Society General Meeting.** Ornithologist Dick Wolinski presents a slide-illustrated lecture on his research with the Michigan Department of Natural Resources on this endangered bird. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.*

★**"Why Hunger in a World of Plenty?": World Hunger Education-Action Committee.** Talk by Joseph Collins, co-author with Frances Moore Lappe of *Food First: Beyond the Myth of Scarcity*

and co-founder with Lappe of the Institute for Food and Development Policy. 8 p.m., location to be announced. Free. 663-3560 (eves.).

★**Hella Haasse: Netherlands-America University League.** Historical novelist Hella Haasse, The Netherlands' most famous woman writer, reads and discusses her work. *8 p.m., Rackham East Lecture Room. Free. 763-8299.*

★**"The Jewish Presence in Civilization: An Historical Overview": Shanik-Fleischer Forum Series (U-M Program in Judaic Studies/Hillel Foundation).** The inaugural lecture in this annual forum dedicated to exploring the Jewish impact on civilization is given by **Abba Eban**, the former Israeli Ambassador to the U.S. and the U.N. Eban has also held several posts in the Israeli government, including Minister of Education and Culture, Deputy Prime Minister, and Minister of Foreign Affairs. He has written several books on Jewish history and culture, including *Heritage: Civilization and the Jews*, the basis of a popular PBS TV series. *8 p.m., Rackham Auditorium. Free. 763-9047.*

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Just one of many top-notch free events in town is the U-M English Department's Visiting Writers' Series at 4 p.m. Tuesday afternoons. On Oct. 16 Phyllis Janowitz (left) reads from her "quirkily stunning poems [that] masterfully blend humor and pathos in finding meaning in the junk of our culture." On Oct. 21 poet Heather McHugh reads. Seamus Heaney praised her poems' "wit nicely wedded to lyricism," her "wonderful fluency and happy skepticism, the world beautifully seen and sung."

FILMS

ACTION. "Squatters: The Other Philadelphia Story" (Charles Koppelman, 1984). Award-winning half-hour documentary about poor people in Philadelphia who take over abandoned houses in order to have a place to live. The film focuses on Gloria Giles, a 22-year-old single mother of three who became a leader in the national squatters' movement. Also, **"The Heart of Loisaida,"** a 1979 documentary about tenants in New York City who occupy their homes after landlords abandon them. FREE. East Quad, room 126, 701 E. University, 7:30 p.m. **HILL. "The Godfather, Part II"** (Francis Ford Coppola, 1974). Al Pacino, Robert Duvall, Robert DeNiro. Hillel, 8 p.m. **MTF. "Witness"** (Peter Weir, 1985). Harrison Ford, Kelly McGillis. Mich., 7:45 p.m.

16 THURSDAY

★**Candidates' Forum: Ann Arbor Area Chamber of Commerce Soap Box.** Candidates on the Ann Arbor ballot for U.S. Representative, State Senator and Representative, and County Commissioner have been invited to make short presentations and answer questions from the audience. Coffee & donuts. *7:30-9 a.m., Holiday Inn West. Free. Reservations required. 665-4433.*

★**"Arts at Mid-Day": Michigan Union Arts Programs.** Ann Arbor's Brecht Company presents scenes from its upcoming production of Caryl Churchill's "Top Girls" (see 30 Thursday listing). *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Monthly Meeting: American Association of University Women.** Panel discussion on planning for your elderly parents and for your own senior years. All invited. *1 p.m., Glacier Hills, 1200 Earhart Rd. Free. 971-4356.*

★**Ann Arbor Farmers' Market: International Neighbors.** Display of fruits, vegetables, and flowers donated by farmers who sell at the Farmers' Market. Also, Patti Kempf, a longtime member of the Farmers' Market Association, discusses the availability and preparation of the produce on display. International Neighbors is a 29-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided. Open to all area women. *1-3:30 p.m., Zion Lutheran Church social hall, 1501 W. Liberty. Free. 662-0626.*

★**Phyllis Janowitz: U-M English Department Visiting Writers Series.** Rare public reading by this award-winning East Coast poet. Her books include *Rites of Strangers* and *Visiting Rites,* which was nominated for an American Book Award and named one of the outstanding books of 1982 by the *New York Times Book Review.* Janowitz's quirkily stunning poems masterfully blend humor and pathos in finding meaning in the junk of our culture. *4 p.m., Rackham West Conference Room. Free. 764-0327.*

"Russia": Michigan League International Night. See 2 Thursday. 4:30-7:30 p.m.

★**Cross Country Run: Ann Arbor Track Club.** See 2 Thursday. 6:30 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. *7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.*

★**"The Growing Spirit of Women": Center for Creative Pursuits.** Talk by former Community High School dean Connie Craft, a dynamic, down-to-earth speaker who is currently director of two state-wide U-M educational accreditation programs. Followed by socializing and networking. *7-9:30 p.m., Michigan League 3rd floor library. Free. 437-4518.*

★**Monthly Meeting: Citizens Association for Area Planning.** Discussion of various planning issues, including updates on proposals for a natural features preservation ordinance, the progress of the Downtown Planning Task Force, and the aims of "Ann Arbor Area 2,000," a community-wide effort just getting underway to plan for Ann Arbor's long-range future. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.*

★**"Famine in Sudan": Ecology Center.** Slide-illustrated talk by U-M natural resources professor William Stapp. Discussion. *7:30 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662-7802.*

★**"Affordable Housing": Ann Arbor Democratic Party Monthly Meeting.** Speakers to be announced. All invited. *7:30 p.m., 2nd Congressional District Democratic Office, 211 N. Main. Free. 747-8211.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 7:30 p.m.

★**"The Adventures of Collecting Sherlock Holmes": Antiquarian Book Society.** Talk by Fred Page, president of Arcadia Mixture, the local scion of the international Holmes and Watson Society. *8 p.m., William L. Clements Library, S. University at Tappan. Free. 761-8855.*

State Symphony Orchestra of the U.S.S.R.: University Musical Society. Commonly known as the Moscow State Symphony, this fifty-year-old ensemble is widely regarded as one of the world's finest and most exciting major orchestras. Program: Brahms's Double Concerto in A minor, with soloists Oleg Kagan on violin and Natalia Gutman on cello, and Rachmaninov's Symphony No. 2. Yevgeny Svetlanov conducts. *8 p.m., Hill Auditorium. Tickets $10-$24 in advance at Burton Tower and at the door. 764-2538.*

"Waiting for the Parade": U-M Theater Department University Players. Also, October 17-19. U-M drama professor Patricia Boyette directs U-M drama students in John Murrell's poignant antiwar play about the effects of World War II on the lives of five Canadian women. The action follows the women's daily struggles to contribute usefully to the war effort as each anxiously awaits her husband's uncertain return. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $5 (students, $3) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

"A Midsummer Night's Dream": EMU Players. See 10 Friday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. Also, October 17-18. A big hit in his local debut last March, Crimmons is a Boston-based comic known for his caustic, sharp-witted topical humor and left-leaning political satire. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

FILMS

CG. "Koyaanisqatsi" (Geoffrey Reggio, 1983). Dazzling non-narrative exploration of natural and

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man-made vistas across the U.S. set to a memorable Philip Glass score. AH-A, 7 & 8:45 p.m. **MED. "Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, Christopher Walken, John Savage, Meryl Streep. Nat. Sci., 7:30 p.m. **MTF. "The Trip to Bountiful"** (Peter Masterson, 1985). Geraldine Page gives an Oscar-winning performance as an old woman determined to see her hometown one more time. See "Pick of the Flicks." Mich., 7:45 p.m. **SS. "Room Service"** (William A. Seiter, 1938). Marx Brothers, Lucille Ball. SA, 8 & 10 p.m.

17 FRIDAY

★**"Bicycle Safety Day": U-M Health Service Department of Health Promotion and Community Relations.** Includes workshops on commuter safety for bicyclists, consultations with local bike mechanics, information on local cycling and touring clubs, displays of antique and classic bicycles, and drawing for prizes. *10 a.m.-3 p.m., U-M Diag. Free. 763-1320.*

★**"Filming in Nicaragua": Guild House Noon Forum.** U-M English professor Buzz Alexander talks about his recent experiences filming everyday life in Nicaragua. Bring a bag lunch; soup & sandwich ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★**"The Dual Career Relationship: Making It Work": U-M Taubman Program in American Institutions.** Panel discussion of problems and situations peculiar to working couples and parents. Also, report on a recent survey on coping and role conflicts of corporate couples. *Noon-1:30 p.m., Michigan Union Kuenzel Room. Free. 763-2584.*

★**"Utopias of Peace": Goethe-Institut Ann Arbor/U-M Department of Germanic Languages and Literatures.** This one-day symposium opens with a lecture by University of Wisconsin German professor Klaus Berghahn on "The Dream of Eternal Peace: Before and After Kant." Also, U-M German professor Frederick Amrine responds to Berghahn's talk, and U-M history professor Geoffrey Eley discusses the changing role of utopias of peace in 20th-century German public discourse. Followed by a discussion with the audience moderated by U-M German professor Marilyn Fries. *7 p.m., Rackham East Conference Room. Free. 996-8600.*

U-M Women's Volleyball vs. Iowa. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $1. 763-2159.*

Friday Night Showcase: New Directions Single Adult Ministries. Entertainment to be announced. Also, socializing, with plenty of hot hors d'oeuvres, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. $5 includes free child care arrangements. 994-9161.*

★**"Space Shuttle 61-C: The Last Innocent Mission": AstroFest 164 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department.** "Almost everybody really believed the thing was operational," says AstroFest lecturer, Jim Loudon. "Twice before, two Shuttle flights had taken off in the same calendar month; this was to begin the third time. It was Orbiter, *Columbia's* seventh flight, but its first in over two years—its welcome back flight to the fleet, after extensive rebuilding to eliminate what we thought were now superfluous engineering instruments to measure its performance in flight.

"Onboard was the second U.S. Congressional observer to fly on Shuttle, Representative Bill Nelson, a Democrat from the region in Florida where shuttles are launched. *Of course* it was OK to fly non-astronauts by now—the thing was operational, right? And indeed it launched its prime payload, the U.S. communications satellite RCA Satcom Ku-1, with Shuttle's usual flawless precision.

"Almost nobody—certainly including me—had seen anything but coincidental bad luck in the fact that this Shuttle mission, called 61-C, took off only after an all-time record seven delays. We painfully rethought our opinions when the second January 1986 Shuttle also took off—and exploded 73 seconds later."

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

Square and Contra Dance. With caller Larry Edelman of Pittsburgh and live music by the Crit-ton Hollow String Band of West Virginia. This is the local debut of both the band and the caller, both well known on the national folk festival and country dance circuits. All dances taught; no partner necessary. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2-mile south of I-94). $4. 994-5650, 475-1481.*

★**U-M Chamber Choir: U-M School of Music.** Thomas Hilbish conducts this well-trained U-M music student ensemble. Program: Ravel's Trois Chansons, Bernstein's Chichester Psalms, and Bassett's Of Wind and Earth. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Faculty Harpsichord Recital: U-M School of Music.** Harpsichordist Ed Parmentier, a member of the new American Baroque Orchestra (see 10 Friday listing), performs works by Byrd, Sweelinck, and J.S. Bach. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

"A Little Sondheim Music": Kerrytown Concert House. See 10 Friday. 8 p.m.

"Worksong": Common Ground Theater Ensemble. See 10 Friday. 8 p.m.

"Waiting for the Parade": U-M Theater Department University Players. See 16 Thursday. 8 p.m.

"A Midsummer Night's Dream": EMU Players. See 10 Friday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. See 16 Thursday. 8:30 & 11 p.m.

Clarence "Gatemouth" Brown and Gate's Express: Rick's American Cafe. Also, October 17. This 61-year-old blues veteran commands a variety of idioms, from blues and country to Western swing, soul, and rock, and he incorporates most of them in each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky vocals, the "high priest of Texas swing" bridges the gaps between all tastes without compromising the bite and force of his music. The last time Gatemouth was in town, his show featured a guest appearance by his 6-year-old daughter, who sang a blistering blues. *9:30 p.m., Rick's American Cafe, 611 Church. $4 at the door only. 996-2747.*

FILMS

ACTION. "Arsenic and Old Lace" (Frank Capra, 1944). Cary Grant. Classic comedy. Nat. Sci., 7 p.m. **"You Can't Take It with You"** (Frank Capra, 1938). James Stewart, Jean Arthur, Lionel Barrymore. Nat. Sci., 9:15 p.m. **CG. "Les Jeux Sont Faits"** (Jean Delannoy, 1947). Adaptation of Sartre's novel about a man and a woman who have both just died and are given 24 hours on earth to meet and fall in love. To succeed they must resist the temptations to get caught up in the petty purposes that led to their demise. French, subtitles. MLB 4; 7 p.m. **"Murmur of the Heart"** (Louis Malle, 1971). Appealing, superbly acted comic tale of an accidentally incestuous relationship between a sensuous woman and her precocious 14-year-old son. See "Pick of the Flicks." French, subtitles. MLB 4; 9 p.m. **U-M Center for Japanese Studies Film Series. "The Family Game"** (Yoshimitsu Morita, 1983). Scathing deadpan comedy about Japan's affluent middle class and its obsession with success at any cost. Japanese, subtitles. FREE. AH-A, 7 p.m. **MTF. "Kiss of the Spider Woman"** (Hector Babenco, 1985). William Hurt, Raul Julia. Mich., 7:30 & 9:45 p.m. **SS. "Commando"** (Mark L. Lester, 1986). Arnold Schwarzenegger, Rae Dawn Chong. SA, 8 & 10 p.m. & midnight.

18 SATURDAY

2nd Annual Run through Rolling Hills: Washtenaw County Recreation Commission. 5km (3.1-mile) and 10km (6.2-mile) runs through Rolling Hills Park. Awards for top 50 finishers in each race. *8:50 a.m. (check-in), 10 a.m., Rolling Hills Park, 7660 Stony Creek Rd., Ypsilanti Twp. (Take US-23 south to Willis Rd. exit, head east and turn north onto Stony Creek.) $7 ($9 after October 10). 973-2575.*

★**"New Zealand Venison": Kitchen Port.** Cooking demonstration by David Miller of Wilderness Gourmet, the soon-to-open retail outlet of the local game wholesaler Enzed Traders. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 11:30 a.m., 2 & 3 p.m.

★**Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m., location to be announced. Free. 761-5118.*

★**"Coping with the Three-Cornered Catch-22: You, Your Bank, and the Internal Revenue Service": Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund.** All invited to participate in a discussion about strategies for refusing to pay taxes to support military spending. Bring a bag lunch;

beverages provided. *Noon-3 p.m., Wesley Foundation Pine Room, 602 E. Huron at State. Free. 663-2655.*

U-M Football vs. Iowa. *1 p.m., Michigan Stadium. $14. Sold out. 764-0247.*

★ **"Color Tour and Crane Watch": Waterloo Natural History Association.** Stu Robinovitz leads an auto tour along the colorful autumn backroads of the Waterloo Recreation Area to look for sandhill cranes. The trip ends at the Haenle Sanctuary, where hundreds of cranes return to roost at dusk. Dress warmly, pack a snack, and bring something hot to drink. *1:30 p.m. Meet at Waterloo Recreation Area Headquarters, McClure Rd., Chelsea. (For directions, see 12 Sunday listing.) Free. 475-8307.*

"Waiting for the Parade": U-M Theater Department University Players. See 16 Thursday. 5 & 9 p.m.

"Building Inner Harmony: How Sweet It Is": School of Metaphysics. Lecture by School of Metaphysics director Victor Vigansky. *7:30 p.m., 95 Oakwood Apt. #1 (turn right off Washtenaw just west of the water tower), Ypsilanti. Donations accepted. 482-9600.*

U-M Women's Volleyball vs. Minnesota. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $1. 763-2159.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music by Vinnie Tufo and Debbie Low with callers Robin Warner and Don Theyken. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church Rd., and go north onto Webster Church Rd.) $3. 996-8359.*

★ **U-M Contemporary Directions Ensemble: U-M School of Music.** H. Robert Reynolds conducts this high-quality U-M music student ensemble specializing in 20th-century music. The program is highlighted by a performance of U-M music professor William Albright's Sphera, an exciting, virtuoso composition for piano and computer-generated tape commissioned by MIT pianist David Burge. Piano soloist is the celebrated local virtuoso Robert Conway, who first performed this piece at Kerrytown Concert House last winter. Also on the program: young English composer Oliver Knussen's Ophelia Dances I, 1986 Pulitzer Prize-winning American composer George Perle's Serenade III for piano and small orchestra, and Daniel Perlongo's saxophone quartet Aureole. *8 p.m., Rackham Auditorium, Free. 763-4726.*

Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Nine years after its founding by musical director and conductor Carl Daehler, this 35-member local ensemble has established a reputation as one of the region's finest classical orchestras. It's known for its energetic, brightly vibrant performances and for well-chosen programs that offer a tasty mix of entertainment and artistic challenge.

The chamber orchestra opens its 1986-87 season with a potpourri of light and serious favorites from its first eight seasons, including pieces by everyone from Haydn to Scott Joplin and Aaron Copland, from opera selections to Broadway tunes. Guest soloist is baritone Stephen Bryant. The son of First Presbyterian Church music director Donald Bryant, Stephen has recently moved back to Ann Arbor after ten years in New York City, where he established a versatile career as an opera, oratorio, and cabaret singer. *8 p.m., Michigan Theater. (Location may change if the restoration of the Michigan Theater is not completed by this date.) $8 (free to AACO subscribers). 996-0066, 668-8397.*

San Francisco Mime Troupe: Performance Network/Brecht Company. Best known for its two decades of imaginative, satiric street-theater treatments of political controversies from Vietnam to the moral majority, the San Francisco Mime Troupe presents its latest venture into musical theater, **"The Mozamgola Caper,** a musical-comedy-spy-thriller-farce co-written with the black American playwright John O'Neal, a founder of the Free Southern Theater. Set in a struggling post-revolutionary African country, it offers a provocative, hilariously free-wheeling look at the U.S.'s meddlesome, often deadly foreign policy. With African-inspired dance numbers and costumes and original music drawn from African and Afro-American traditions. *8 p.m., Lydia Mendelssohn Theater. $10 (students & seniors, $8). Group rates available. 663-0681*

"A Little Sondheim Music": Kerrytown Concert House. See 10 Friday. 8 p.m.

"Worksong": Common Ground Theater Ensemble. See 10 Friday. 8 p.m.

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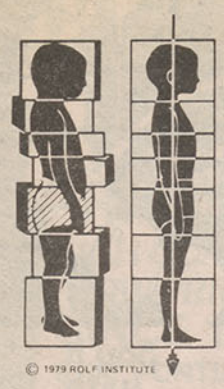

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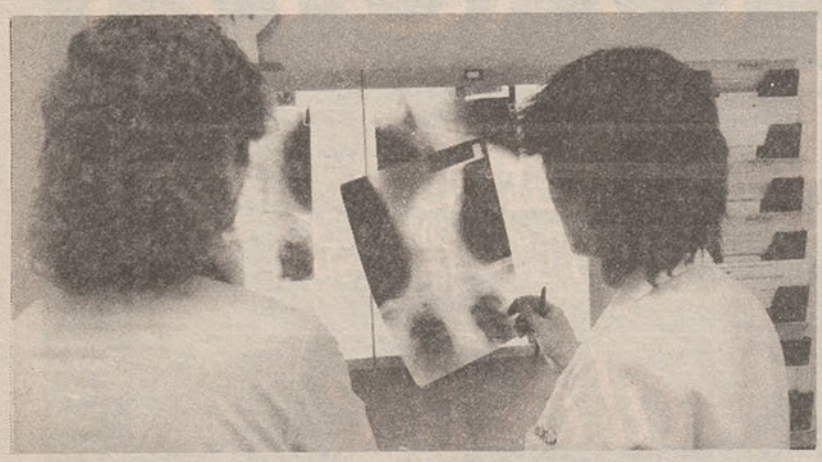

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"A Midsummer's Night Dream": EMU Players. See 10 Friday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. See 16 Thursday. 8:30 & 11 p.m.

Clarence "Gatemouth" Brown and Gate's Express: Rick's American Cafe. See 17 Friday. 9:30 p.m.

FILMS

AAFC. "What Happened to Kerouac?" (Richard Lerner & Lewis MacAdams, 1986). Insightful documentary about the Beat novelist and poet. Features Kerouac's TV appearances, some of his readings, and interviews with many of his friends, including Allen Ginsberg, William Burroughs, and Gary Snyder. MLB 3; 7 & 9 p.m. **ACTION. "Annie Hall"** (Woody Allen, 1977). Woody Allen, Diane Keaton. MLB 4; 7 & 9:15 p.m. **C2. "Jules and Jim"** (Francois Truffaut, 1961). Jeanne Moreau, Oskar Werner, and Henri Serre. French, subtitles. AH-A, 7 & 9 p.m. **East Quad Film Series. "The Lorax"** (1970). Animated short adapted from the Dr. Seuss story with a serious ecological theme. Also, **"Say Goodbye,"** a documentary eulogy to the 160 species that have died out in the last 50 years, with rare footage of threatened wild animals in their natural habitats. FREE. East Quad, room 126, 701 E. University, 7 p.m. **MED. "Life of Brian"** (Terry Jones, 1979). The Monty Python troupe spoofs the Gospels. **MTF. "Out of Africa"** (Sydney Pollack, 1985). Meryl Streep, Robert Redford. Mich., 7 & 10 p.m. **SS. "Commando"** (Mark L. Lester, 1986). Arnold Schwarzenegger, Rae Dawn Chong. SA, 8 & 10 p.m. & midnight.

19 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly 14 years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and everything is guaranteed. *8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2. 662-9453.*

★ **"Ann Arbor Real Estate Ramble and Color Tour": Ann Arbor Bicycle Touring Society.** Slow-paced 30-mile ride through many of Ann Arbor's loveliest neighborhoods in search of the perfect fall color. *9 a.m. Meet at Scarlett Intermediate School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 971-5763, 994-0044.*

★ **"The Beech-Maple Forest": Washtenaw County Parks and Recreation Commission Nature Walk.** Informative, entertaining WCPARC naturalist Matt Heumann leads a walk through Embury Woods and explains the origins of its rich tree and shrub community. *10 a.m., Park Lyndon South, N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

12th Annual Show: Ann Arbor Bonsai Society. Members show about three dozen dwarfed, ornamentally shaped trees and shrubs in shallow pots, including junipers, pines, maples, apple trees, and elms. *10 a.m.-5 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (children, free.) 662-3695.*

Solar Home Tour: Ecology Center. Tour of several outstanding local solar-designed and solar-retrofitted homes. Also, at the Leslie Science Center stop on the tour, a display of solar energy panels and a solar water heater, and a chance to talk with solar architects and energy conservation consultants. *11 a.m.-4 p.m., Leslie Science Center, 1831 Traver Rd. $5. (Events at Leslie Science Center are free). 761-3186.*

★ **"The Floating Bog": Waterloo Natural History Association.** WNHA naturalist Carol Strahler leads a walk through the changing autumn woods to the golden tamaracks and pink-hued sphagnum moss of the Waterloo Nature Center's floating bog. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 5 Sunday listing.) Free. 475-8307.*

★ **"Moulding": Kelsey Museum of Archaeology.** In conjunction with the Kelsey Museum exhibit of "ancient Terracottas" (see Galleries listing). Wayne State University Greek and Latin professor Norma Goldman demonstrates the ancient Greek and Roman technique of moulding oil lamps; Greenfield Village master potter Brian Van Benschoten shows the 18th-century American technique of drape-moulding plates and platters. And local figural sculptor Jim Markley demonstrates applications of this ancient art in contemporary sculpture. *1:30-3:30 p.m., Kelsey Museum of Archaeology, 434 S. State. Free. Pre-registration required. 763-3559.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 2 & 3 p.m.

"Waiting for the Parade": U-M Theater Department University Players. See 16 Thursday. 2 p.m.

Sandhill cranes migrating south like to spend October around the wetlands of the Waterloo and Pinckney Recreation areas, foraging in cornfields by day and flying back to roost in nearby marshes by night. It's a remarkable experience to see hundreds of these graceful big birds flying low overhead (at dusk or, more impressively, at dawn). The serene landscape of the Haenle Audubon Sanctuary is the region's biggest sandhill roosting site. (Take I-94 west almost to Jackson. At the Race Rd. exit, go north 2 mi. and left onto Seymour Rd. 1 mi. to Haenle.) The Washtenaw County Audubon Society's annual trip to Haenle is Sun., Oct. 19.

★ **Haenle Sanctuary Field Trip: Washtenaw Audubon Society.** Jim Ballard leads this popular annual trip to see the sandhill cranes and waterfowl in Haenle Sanctuary, an Audubon Society preserve in the Waterloo Recreation Area on the eastern edge of Jackson County. *3 p.m. Carpool from the Fox Village Theater parking lot in Maple Village shopping center. Free. 663-3856.*

"Worksong": Common Ground Theater Ensemble. See 10 Friday. 3 p.m.

★ **Michigan Chamber Players: U-M School of Music.** This all-star U-M music faculty ensemble includes baritone Leslie Guinn, violist Yizhak Schotten, violinist Camilla Wicks, cellist Jeffrey Solow, and pianists Eckart Sellheim and Katherine Collier. The all-Shostakovich program features his Trio in E (1944), Suite for Voice and Piano (1974), and Sonata for Viola and Piano (1975). *4 p.m., Rackham Auditorium. Free. 763-4726.*

Piano Recital by Andrew Anderson. This local artist's diverse program ranges from 19th-century American pianist Louis-Moreau Gottschalk's rousing Tournament Gallop to Beethoven's sublime Sonata No. 31. Also, Liszt's popular La Campanella and Copland's lyrical, exuberant Duo for flute and piano, with local flutist Joanna Cowan. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $5 (students & seniors, $3). 769-5665.*

★ **Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. Free. 662-1334.*

Hot young comic Jay Leno, dubbed "the Bruce Springsteen of comedy," observes and rakes the commonplace annoyances of everyday life, at Hill, Sun., Oct. 19.

Jay Leno: U-M Office of Major Events. Leno is rapidly becoming one of the country's hottest young standup comedy stars. He's been described as the "Bruce Springsteen of comedy," both for the unusual length of his shows (normally an hour and a half) and for the straightforward, blue-collar appeal of his humor. He likes to direct his quick-witted, merciless barbs at TV mail-order commercials, slow-functioning fast-food employees, and other commonplace annoyances of contemporary life. *7:30 p.m., Hill Auditorium. Ticket price to be announced. Tickets available in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 9 p.m.

FILMS

Perry Bullard Film Series. "Silkwood" (Mike Nichols, 1983). Meryl Streep, Kurt Russell, Cher. $2.50. AH-A, 7:30 & 9:45 p.m. **CG. "Gertrud"** (Carl Dreyer, 1964). A woman defies convention in a fruitless quest to find perfect love. Also, the rarely seen Dreyer short, **"They Caught the Ferry."** MLB 4; 7 p.m. **"I Know Where I'm Going"** (Michael Powell & Emeric Pressburger, 1947). Wendy Hiller, Roger Livesay. Charming, witty tale of a headstrong girl who plans to marry for money but falls in love with a poor man. MLB 4; 9:30 p.m. **HILL. "The Diary of Anne Frank"** (George Stevens, 1959). Oscar-winning adaptation of the diary of a young Jewish girl living in Nazi-occupied Holland. Hillel, 8 p.m. **MTF. "The Great Mouse Detective"** (1986). Animated Disney feature about Sherlock Holmes, portrayed as a talking mouse. Mich., 5 & 7 p.m. **SS. "Commando"** (Mark L. Lester, 1986). Arnold Schwarzenegger, Rae Dawn Chong. SA, 8 & 10 p.m.

A pickup job as a porn theater cashier leads into a dark, obsessive world of female fantasy in Bette Gordon's film "Variety." At Eyemediae, Tues., Oct. 21.

20 MONDAY

"Tonight: A Retrospective of the Early Days of Television and Music": Town Hall Celebrity Lecture Series. Lecture by pianist and bandleader **Skitch Henderson,** the former NBC music director who recently founded the New York Pops orchestra. Under Henderson's direction, both the "Tonight Show" and the "Today Show" became the first major TV programs to incorporate "serious" music into a variety-show format. Profits go to the Margaret Waterman Alumnae Group's scholarships for U-M undergraduate women. *10:30 a.m., Lydia Mendelssohn Theater. $8 at the door. 662-5314.*

★**Evening Voyages Tunes and Tales: Ann Arbor Public Library.** See 6 Monday. Tonight's topic: "Music Night." 7:30-8:15 p.m.

★**"Reflections on Liberation Theology": U-M Program on Studies in Religion.** See 6 Monday. 8-10 p.m.

★**Writers' Series: Guild House.** See 6 Monday. Tonight: Edward Morin and Lawrence Pike read their poems. 8 p.m.

Lonnie Mack: Rick's American Cafe. One of the original rock 'n' roll guitar heroes, Lonnie Mack is best known for his instrumental hit version of Chuck Berry's "Memphis." He recently released his first LP on the prestigious Alligator label, "Strike Like Lightning," which features a band that includes current guitar hero Stevie Ray Vaughan (who also co-produced the album) and longtime Neil Young and Bob Dylan bassist Tim Drummond. *9:30 p.m., Rick's American Cafe, 611 Church. Tickets $7 in advance at Rick's, Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 996-2747.*

FILMS

MTF. "Turtle Diary" (John Irvin, 1986). Glenda Jackson, Ben Kingsley. Mich., 7:45 p.m.

21 TUESDAY

★**"The Roman Empire: Space, Time, and Politics": U-M Jerome Lecture Series.** First in a series of lectures and seminars by **Claude Nicolet,** professor of history at the Sorbonne in Paris, France. A leading Roman historian, Nicolet has written more than twenty books, including *The World of the Roman Citizen in Republican Rome* and a two-part study of the equestrian order (the nobility) in Republican Rome that has become the standard scholarly work on this important political and social group. Today he discusses **"Orbis Romanus et Orbis terrarum: Representations of Earth and the Birth of Empire."** Also in the series, a seminar on **"Geographical and Cartographical Problems of the Augustan Age"** (October 24), a lecture on **"Nosse rempublicam: Knowledge and Control of Persons and Resources"** (October 27), a seminar on **"Historiography"** (October 29), and a lecture on **"Caput imperii: Center and Periphery"** (October 31). *4 p.m., Rackham Amphitheater (lectures) & Rackham East Lecture Hall (seminars). Free. 764-9254.*

★**Heather McHugh: U-M English Department Visiting Writers Series.** This University of California creative writing professor reads her poems. Her books include *Dangers, A World of Difference,* and the recently published *To the Quick*. The great Irish poet Seamus Heaney praised *To the Quick* for its "wryness and warmth," its "wit nicely wedded to the lyricism," and its "wonderful fluency and happy skepticism, the world beautifully seen and sung, the word relished and suspected." *4 p.m., Rackham East Conference Room. Free. 764-0327.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.-dark.

★**"Following the Nile: Its Culture and Ecology": Friends of Matthaei Botanical Gardens Fall General Meeting.** Slide-illustrated lecture by U-M natural resources professor William Stapp, the originator of the Ann Arbor Public Schools Outdoor Education Program and a former UNESCO environmental education director. All invited. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7060.*

★**Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 7:45-8:15 p.m.

★**2nd Congressional District Candidates Forum: League of Women Voters.** Incumbent Republican congressman Carl Pursell and Democratic challenger Dean Baker make opening and closing statements and answer questions from a moderator to be announced. The WIHT-TV (Channel 31) studios in Ann Arbor are too small to accommodate a live audience, but the forum is broadcast live on TV by Channel 31 and on radio by WEMU (89.1-FM). *8-9 p.m. 665-5808.*

★**"Past Stages of Consciousness": Rudolf Steiner Institute.** See 14 Tuesday. 8-10 p.m.

★**U-M Symphony Orchestra. U-M School of Music.** Gustav Meier conducts this popular U-M music student ensemble. Program: Beethoven's Fidelio Overture, Brahms's Symphony No. 1, and excerpts from Wagner's Goetterdammerung. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

EYEMEDIAE. "Variety" (Bette Gordon, 1984). Sandy McLeod and Will Patton star in this exploration of a dark obsessive world of female fantasy. 214 N. Fourth Ave., 8 p.m. **MTF. "Bring on the Night"** (Michael Apted, 1985). Documentary about pop star Sting's preparations for his concert with the jazz-reggae band he assembled for his LP, "The Dream of the Blue Turtles." Mich., 7:45 p.m.

22 WEDNESDAY

★**Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 10-10:30 a.m.

★**"Recipes from La Varenne": Kitchen Port.** Kitchen Port manager Marjorie McNeil and associate manager Doris Miller demonstrate recipes they learned last month while attending a gastronomic course at Anne Willan's La Varenne Cooking School in Paris. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

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★**"Meet Your Candidates": Washtenaw County Young Republicans.** A chance to meet Republican candidates from throughout Washtenaw County in a "happy hour" setting. *5:30-8 p.m., T.R.'s Lounge, 2065 Golfside, Ypsilanti. Free admission. 572-1842.*

★**"First Things First": Planned Parenthood of Mid-Michigan.** See 8 Wednesday. Tonight: showing of this film about how peers and parents influence teenagers' sexual decision-making, followed by discussion. Also, Planned Parenthood peer education coordinator Judy Little discusses "normal" teen behavior and rules of thumb to make parent communication with adolescent children easier and more effective. 7-9 p.m.

"Blithe Spirit": True Grist Dinner Theater (Washtenaw Council for the Arts). Continues every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through November 16. Charles Burr directs Noel Coward's perennially popular farce about a couple haunted and taunted by the ghost of the husband's first wife. *1 p.m. (lunch), 2 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mich. (Take I-94 west to Exit 156 and follow M-60 into Homer. The theater is on M-60.) $15 (Wed.), $16 (Thurs.), $17 (Sun.), $19 (Fri.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

★**General Meeting: Washtenaw Ski Touring Club.** The club's first meeting of the season features movies about skiing and discussion of plans for the upcoming year. All invited. *7:30 p.m., Banfield's Bar and Grill, 3140 Packard Rd. (just east of Platt). Free. 662-SKIS.*

Richard Thompson and His Big Band: The Ark. A former lead guitarist with the legendary English folk-rock group Fairport Convention, Thompson is best known for the series of superb late 70s-early 80s LPs he made with his former wife, Linda. His four LPs since the breakup of this partnership, including the recent "Daring Adventure," have been widely praised for their trenchant, humorous lyrics and their adventurous, evocative musical blending of early rock 'n' roll with Scottish dance rhythms. Thompson is also one of the best rock guitarists around, and many fans come to his concerts just to hear his biting, incisive guitar solos. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $10.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.*

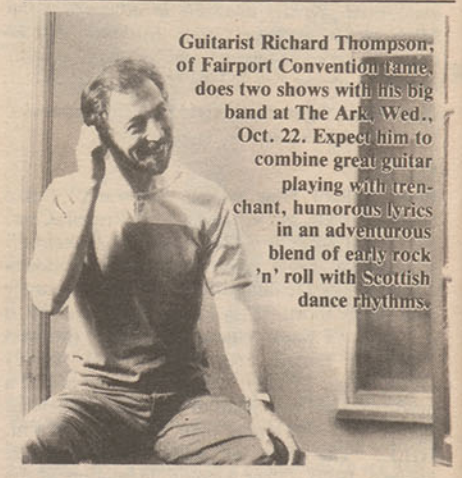
★**"Paradigm Shifts: A Philosophical Perspective": New Dimensions Study Group.** U-M graduate philosophy student Joel Richeimer offers a layman's introduction to philosopher of science Thomas Kuhn's influential theory that scientific revolutions arise from relatively sudden alterations of world view. *8 p.m., Yoga Center, 205 E. Ann. Free. 971-0881 (eves.).*

★**U-M Philharmonia: U-M School of Music.** Leo Najar conducts this high-quality U-M music student ensemble. Program: Beethoven's Leonore Overture No. 3, Sibelius's Symphony No. 2, and John Anthony Lennon's Rhapsody for Alto Saxophone. Saxophone soloist is U-M music professor Donald Sinta. *8 p.m., Hill Auditorium. Free. 763-4726.*

Andrea Lucchesini: University Musical Society. This award-winning 21-year-old Italian pianist, already regarded in Europe as one of the most brilliant young pianists to emerge in recent years, is making his first American tour. The *Ovation* magazine reviewer, praising Lucchesini's debut recording of works by Liszt for its "passion, poetry, and spontaneity," adds that "Lucchesini's tone is full, singing, and mellow, his technique serves his musical ideas, and his sense of architecture seems instinctive." Program: Rachmaninoff's Preludes from Opus 23 & Opus 32 and Chopin's 24 Preludes. *8 p.m., Rackham Auditorium. Tickets $5-$13 in advance at Burton Tower and at the door. 764-2538.*

FILMS

ACTION. "Crow Dog" (Cuesta & Baxter, 1979). This painstaking documentary about a traditional Sioux medicine man features sacred Indian rituals and the late 60s Indian political uprising, including the birth of the American Indian movement and the taking of Wounded Knee. FREE. East Quad, room 126, 701 E. University. **"Home of the Brave"** (Helena Solberg-Ladd, 1984). Documentary about the continuing genocide of the indigenous peoples of the American continents. FREE. East Quad, room 126, 8:45 p.m. **HILL. "Women in Love"** (Ken Russell, 1970). Glenda Jackson, Oliver Reed, Alan Bates, Jennie Linden. Lavish, absorbing adaptation of the D.H. Lawrence novel. Hillel, 8 p.m. **MTF. "James Joyce's Women"** (Michael Pearce, 1985). Docudrama about the great Irish novelist James Joyce, viewed through the perspective of the women in his life and in his fiction. Mich., 7:45 p.m.



Guitarist Richard Thompson, of Fairport Convention fame, does two shows with his big band at The Ark, Wed., Oct. 22. Expect him to combine great guitar playing with trenchant, humorous lyrics in an adventurous blend of early rock 'n' roll with Scottish dance rhythms.

23 THURSDAY

★**"Arts at Mid-Day": Michigan Union Arts Programs.** U-M theater professor John Russell Brown discusses **"The Complexities of Oedipus."** Brown is directing a production of "Oedipus" that opens October 30 (see listing). *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

Fashion Show and Luncheon: Glacier Hills. Glacier Hills residents model holiday and winter fashions from Jacobson's for women ages 50 and older. *12:30 p.m., Glacier Hills, 1200 Earhart Rd. $6 (includes lunch). Reservations required by October 16. 769-6410.*

"Italy": Michigan League International Night. See 2 Thursday. 4:30-7:30 p.m.

★**Cross Country Run: Ann Arbor Track Club.** See 2 Thursday. 6:30 p.m.

Leo Kottke: The Ark. The headliner of last summer's Frog Island Folk and Comedy Festival and an occasional Prairie Home Companion guest, Kottke is a five-time winner of the "Best Folk Guitarist" award in *Guitar Player* magazine's annual readers' poll. Critic David McGee calls him a "staunch traditionalist" whose music embodies "a profound commitment to the simple virtues of harmony, melody, and, if you will, plain talk found in country, folk, and blues songs." Kottke is also a compelling singer with a deep, resonant voice, as well as an expert performer whose concerts are by turns both humorous and spellbinding. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. 761-1451.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 7:30 p.m.

★**University Band/Percussion Ensemble: U-M School of Music.** Michael Udow conducts the graduate student Marimba Ensemble in a performance of "Contrapunctus" from J.S. Bach's The Art of the Fugue. Also, the Percussion Ensemble performs The Can-Can from Offenbach's "Orpheus in the Underworld," Molenhof's Soho Saturday Night, and two works by Udow, Rock Etude No. 7 and Timbrack Quartet No. 1. Eric Becher directs the University Band in a program of works by English composers Arnold, Holst, and Grainger. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Mozart and Vienna": Renaissance City Chamber Players. This highly regarded 11-member conductorless string ensemble from Detroit performs the String Sextet from Strauss's "Capriccio," Haydn's Piano Concerto in C, and Schubert's Piano Quintet in A. Guest piano soloist is **Aroutiun Papazian,** an Armenian native who now lives in the U.S. He first came to international attention at the 1980 Chopin International Competition in Warsaw. Though he won only the bronze medal, he was the decisive popular favorite, the only contestant to be asked to stay in Poland to perform after the competition. His American debut at Carnegie Hall in 1985 was praised by *New York Times* critic Tim Page as "one of the most exciting concerts of the season." *8 p.m., First Congregational Church, 608 E. William. $9. 1-626-8742.*

"Chapter and Worse": Comic Opera Guild. Also, October 24-25. COG artistic director Tom Petiet directs the premiere of his original comedy revue with music. Petiet describes his creation as "the Monty Python of operetta music," explaining "it was written deliberately as a vehicle for the funny people in COG." It is already booked to tour the state after its local run.

The story concerns a nerdy bookworm who becomes enamored of a girl living in his boarding house. Unable to muster the courage or finesse to confront her directly, he escapes into a series of fantasies, each one cast in a different literary mode, from Shakespearean drama to *National Geographic* travelogue. The plot is designed as a pleasant pretext for indulging in wicked, freewheeling parodies of several literary and musical styles. The score includes works by Offenbach and Sullivan, as well as several non-operatic composers from Gottschalk to Chopin and Tchaikovsky. Music director is John Krueger. WUOM's Peter Greenquist heads a cast that includes Traci Thorne, Patricia Petiet, Marilyn Kennedy, Mary Anne Nemeth, Ernest Brandon, Tom Petiet, and others to be announced. *8 p.m., Performance Network, 408 W. Washington. $6 (students, $5). 663-0681.*

"Count Dracula": Saline Area Players. Also, October 24-25. David Curtis directs Ted Tiler's witty adaptation of Bram Stoker's horror classic as a mystery comedy about a suave vampire with a passion for sinking his teeth into the throats of beautiful women. It features lots of surprising stage effects, including mysterious disappearances, secret panels, howling wolves, bats that fly over the audience, magic tricks, and more. Stars John Cox, Jerry Klein, Marie Murrell, Todd Wurster, Dave Morris, Marita Stewart, Coralie Parkins, Dave Strait, and Sherri Ruth. *8 p.m., Saline High School, 7190 Maple Rd. $5 (students & seniors, $4). 663-7817.*

Jack Coen: MainStreet Comedy Showcase. Also, October 24-25. Michigan debut of this popular New York City-based observational satirist known for his very pleasant, upbeat stage manner. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "F-X" (Robert Mandel, 1986). Brian Brown, Brian Dennehy. Mich., 7:45 p.m. **SS. "Caddyshack"** (Harold Ramis, 1980). Chevy Chase, Rodney Dangerfield, Bill Murray, Ted Knight. SA, 8 & 10 p.m.

Pianist Aroutiun Papazian is guest soloist with the Renaissance City Chamber Players Thurs., Oct. 23. A great popular favorite at the 1980 Chopin competition, he debuted at Carnegie Hall last year, winning high praise from *New York Times* critic Tim Page.

24 FRIDAY

Bi-weekly Meeting: Expressions. See 10 Friday. Tonight's topics: "What Would Be My Ideal Lifestyle?"; "What Type of Relationship Seems to Fit Me Best?"; and charades. 7:30 p.m.

★**United Nations Day: Women's International League for Peace and Freedom.** Speaker to be announced. All invited. Preceded at 7:30 p.m. by refreshments. *8 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 483-0058.*

"The Italians' Gift": Kerrytown Concert House. Baroque oboist **Grant Moore** and harpsichordist **Robert Utterback** perform works by Vivaldi, Locatelli, Bach, and Telemann in a program designed to show how 18th-century Italian composers' gift for melody and counterpoint influenced the major 18th-century Germanic composers. Sensuous and decadently ornamented slow movements and virtuosic fast movements from the Italian school are contrasted, often with startling effect, to the deeper and more intellectual writing of the German school. A former member of Ars Musica, Moore is currently on the faculty of the Oberlin Baroque Performance Institute, though he still lives in Ann Arbor. This is his first local performance in a year. Utterback is a recent U-M music school graduate whose local solo and ensemble performances have earned him a reputation as a sensitive continuo player. Followed by a reception with Italian and German wines. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6.50 (students & seniors, $5). Reservations suggested. 769-2999.*

Ian Hobson: U-M School of Music. A rapidly rising star as both a pianist and conductor, this British-born University of Illinois music professor has performed in recital and with major orchestras throughout the U.S. and Europe. His recordings for the EMI label include the 24 Chopin Etudes, the Rachmaninoff Transcriptions, and Mozart's Concertos No. 23 and 24, with Sir Alexander Gibson and the English Chamber Orchestra. His playing is noted for its clean precision, sureness of touch, and understated poise. Program: Hummel's Sonata in E-flat major, Beethoven's Sonata in F minor ("Appassionata"), six Chopin etudes and six Chopin/Godowksy etudes. *8 p.m., Rackham Auditorium. Tickets $10 in advance by mail by October 17 from Joanne Smith, 2010 Moore, School of Music, University of Michigan, Ann Arbor 48109; at King's Keyboard; and at the door. 763-4726.*

Bill Gaither Trio: U-M Office of Major Events. Contemporary gospel music by this widely-recorded, 25-year-old trio, whose best-known songs include "He Touched Me," "The King Is Coming," and "Because He Lives." *8 p.m., Hill Auditorium. Tickets $10.50-$11.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

"Chapter and Worse": Comic Opera Guild. See 23 Thursday. 8 p.m.

"Count Dracula": Saline Area Players. See 23 Thursday. 8 p.m.

★**"UV Astronomy in the Era of IUE": U-M Astronomy Department Visitors' Night.** U-M astronomy professor Donald Bord discusses the International Ultraviolet Explorer (IUE) satellite, the most successful orbiting laboratory yet developed for investigating the Universe at ultraviolet (non-visible) wavelengths. After a brief discussion of the IUE's orbital characteristics and instrumentation, Bord offers several examples of how the data it has collected has altered our view of the cosmos. Followed by a film to be announced. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther Elste, who organizes the Visitors' Night programs, is on hand to answer questions. *8:30 p.m., Angell Hall Auditorium B. Free. 764-3400.*

Barry Crimmons: MainStreet Comedy Showcase. See 23 Thursday. 8:30 & 11 p.m.

Sleepy LaBeef: The Blind Pig. Also, October 25. An authentic, first-generation rockabilly legend whose repertoire includes country, blues, and gospel as well, LaBeef is known for his resonant bass voice, his unpredictable singing style, and his incendiary live performances. A physically huge man, he occasionally runs through dozens of Chuck Berry tunes or other portions of his apparently bottomless repertoire in what seems like a single breath, like Bluto gulping down burgers as if they were peanuts. LaBeef has revived his career with a couple LPs on Rounder Records, including the aptly titled "It Ain't What What You Eat, It's the Way How You Chew It." And over the past couple years he's established himself as one of Ann Arbor's favorite performers—in part because he refuses to quit the stage until closing time. "This guy has not forgotten what it means to play in bars," says local boogie pianist Mr. B. "You can't pay enough for something like this." *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 995-8555.*

Lonnie Brooks: Rick's American Cafe. Also, October 25. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest of the second generation of postwar bluesmen through his live performances and his records on the prestigious Alligator label. His debut solo LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently

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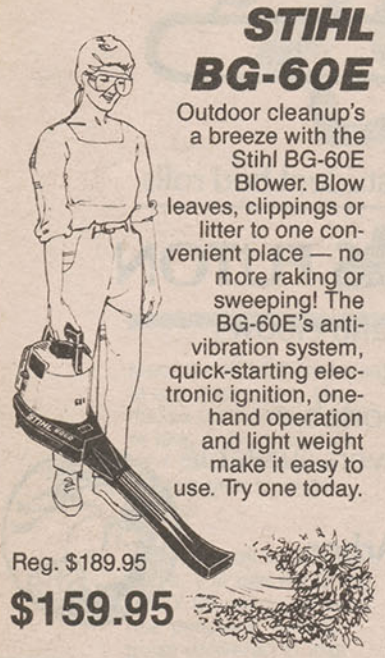

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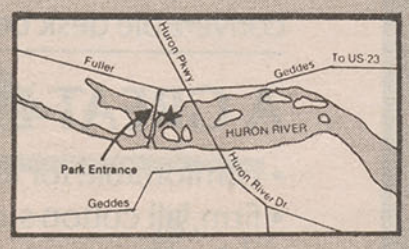

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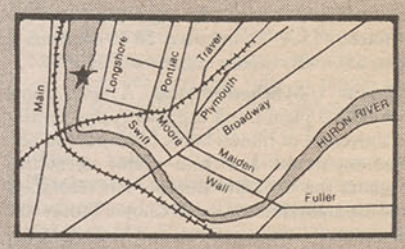

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featured on "Blues Deluxe," a Grammy-nominated compilation of blues performances at a recent Chicagofest. His most recent LP, "Hot Shot," contains some fiery original blues and a remake of his 1959 rock hit, "Family Rules." *9:30 p.m., Rick's American Cafe, 611 Church. $4 at the door only. 996-2747.*

FILMS

AAFC. "Colonel Redl" (Istvan Szabo, 1985). Klaus Maria Brandauer plays a pre-WW I Hungarian army officer accused of homosexuality and spying. Hungarian, subtitles. MLB 4; 7 & 9:30 p.m. **ACTION. "Testament"** (Lynne Liptman, 1983). Story of an American family that survives a nuclear holocaust. Nat. Sci., 7 p.m. **"Atomic Cafe"** (K.& P. Rafferty, 1982). Satirical look at the Cold War-era paranoia reflected in U.S. government propaganda films intended to quell the public's fears about nuclear war. Nat. Sci., 9:15 p.m. **C2. "The State of Things"** (Wim Wenders, 1982). Fascinating, grimly comic study of the realities of movie making. MLB 3; 7 & 9:15 p.m. **MED. "Zelig"** (Woody Allen, 1983). Woody Allen, Mia Farrow. AH-A, 7:30 & 9 p.m. **MTF. "Monty Python and the Holy Grail"** (Terry Gilliam, 1974). Hilarious spoof of the Arthurian legends, Ingrid Bergman films, and the Hollywood epic. Mich., 7:30 p.m. **"Life of Brian"** (Terry Jones, 1979). The Monty Python troupe spoofs the Gospels. Mich., 9:15 p.m. **SS. "Summer Rental"** (Carl Reiner, 1986). John Candy, Karen Austin, Rip Torn, Richard Crenna. SA, 8 & 10 p.m. & midnight.

25 SATURDAY

★**Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society.** WAS president Bill Dobbins leads a trip to look for a variety of fall birds in these two parks located next to each other on the southern shore of Lake Erie, about thirty miles east of Toledo. Dress warmly and bring your own lunch. *7 a.m. Carpool from Pittsfield School, 2543 Pittsfield Blvd. Free. 996-0008.*

"The Gathering": Glacier Way United Methodist Church Fall Festival. Features handwoven baskets and handmade crafts, wooden gift items, Teddy bears, Christmas ornaments, Halloween costumes, homemade candy. Lunch served, 11 a.m.-2 p.m. *9 a.m.-4 p.m., Glacier Way United Methodist Church, 1001 Green Rd. at Glacier. Free admission. 995-3585.*

★**Traditional Rug Hooking Demonstration: Golden Age Showcase.** Helen Canter demonstrates rug hooking and supervises observers interested in trying their hand at this traditional craft. *10 a.m.-4 p.m., Golden Age Showcase, Kerrytown. Free. 426-8163.*

3rd Annual "Towne Sampler": Junior Service League of Ann Arbor. Sale of gift items and artwork by more than 35 regional merchants and artists. Includes ceramics, quilts and quilted items, baskets, leather goods, toys, dolls, stuffed animals, clothing, jewelry, cookbooks, home accessories, dried floral arrangements, and more. Proceeds go to local community projects and organizations. Since 1982, JSLAA has donated $8,800 and volunteers' time to such projects as the Ann Arbor Hands-on Museum, SafeHouse, Ann Arbor Ronald McDonald House, Planned Parenthood, Ann Arbor Public Schools, and the Ann Arbor Art Association. *10 a.m.-4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd., just east of US-23). $2 (children under 12, $1) admission. 668-3076.*

★**"Artists and Accents": Abbott School PTO.** Sale of moderately priced artworks in various media by over thirty local artists and craftspeople. Also, a parents' boutique with holiday craft items and toys. Abbot students also display and sell their own crafts. The aim of this well-attended, high-quality annual fair is to introduce children to art by exposing them to various media and to live artists, many of whom demonstrate their crafts. Lunch & snacks available. *10 a.m.-4 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple Rd.). Free admission. 665-9033, 663-1395.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. Also, October 26 & November 2, 9, 16, 23, & 29 (different locations). Handcrafted items by Third World artisans, many living in refugee camps. Includes brass from India, baskets from Bangladesh, amber from Haiti, olive wood from Bethlehem, silver jewelry from Mexico and Thailand, weavings from Peru and Bolivia, dolls from many countries, and more. SERRV is an ecumenical marketing organization designed to provide a major

alternative sales outlet to artisans in economically developing areas of the world. *11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362, 662-6442.*

Rockabilly legend Sleepy La Beef brings his resonant bass voice, wide-ranging and apparently bottomless repertoire, and unpredictable, incendiary performing style to the Blind Pig, Fri. & Sat., Oct. 24 & 25. "You can't pay enough for something like this," proclaims Mr. B (Mark Braun). But it's a mere $5 at the door.

★ **"Hors d'Oeuvres for the Holidays": Kitchen Port.** Cooking demonstration by *Ann Arbor News* food writer Marge Biancke. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 11:30 a.m., 2 & 3 p.m.

3rd Annual Steam Engine Show: Domino's Farms. Also, October 26. More than 100 exhibitors display antique steam and gas engines, related paraphernalia, and other contraptions. Also, a display of classic cars from Tom Monaghan's collection, a flea market, a fall harvest festival, a fiddling contest, entertainment, and more. Also, property and building tours of Domino's world headquarters. *Noon-4 p.m., Domino's Farms Visitors Center, 30 Frank Lloyd Wright Drive (off Earhart, about a mile south of Plymouth Rd.) Small admission charge to be announced. 995-4258.*

After 20 years of discussion, the longest hiking trail in southern Michigan, the new Ninawkee Trail from Portage Lake near Jackson to Silver Lake near Pinckney, will be completed by its Oct. 25 dedication. The hands-on persistence of Wendell Aten was instrumental in acquiring key parcels near Park Lyndon that link existing trails in the Waterloo and Pinckney Recreation areas to create a 47-mile trail. Aten, widely considered a master trail planner, crisscrossed the area between Park Lyndon North and Goodband Road to choose a route that highlights spectacular views, some of Michigan's most diverse plant habitats, and close-up views of wildlife-filled marshes, made possible by extensive boardwalks.

Recommended short sections to hike are the 6 miles from Blind Lake to Green Lake and the 3½ miles from Hadley Road to Park Lyndon North. Maps available at either Recreation Area headquarters. Here, rangers Anna Sylvester, Greg Bryce, Aten, and Vicky Horgan pause while finishing a boardwalk.

Wearable Art Fashion Show: Ann Arbor Art Association. The Art Association's 5th annual juried fashion show of individually designed and handcrafted garments of silk, linen, cotton, and wool, including many fabrics that have been hand-painted, woven, or printed. Includes works by 28 Michigan artists, including many new to the show. Coordinated ready-to-wear provided by Briarwood Lord & Taylor. The show is designed to give exposure to artists who specialize in wearable art and to demonstrate the compatibility of original design clothing with a typical wardrobe. All modeled clothing is available for purchase after the show. The ticket price includes dessert and coffee after the show. Wine available at cash bar. *1 p.m., Ann Arbor Inn. $12 in advance only. 994-8004.*

★ **Ninawkee Trail Dedication: Waterloo and Pinckney Recreation Areas.** Legislators and DNR officials dedicate the 47-mile trail between Big Portage Lake near Jackson and Silver Lake near Pinckney, the longest hiking trail in Lower Michigan. "Ninawkee" is a Potowatomi word meaning "this land is ours." On hand will be maps showing the entire trail, possibly refreshments, and patches ($3) for those who hike the section from the Waterloo headquarters on McClure Rd. to Green Lake. *1 p.m., Green Lake Campgrounds, Waterloo Recreation Area (entrance left off M-52 1½ miles north of Waterloo Rd. or 1½ miles south of N. Territorial. Free.*

★ **"Winter Wildflowers": Waterloo Natural History Association.** Krys Haapala leads a walk to look for seedpods and inflorescences, many pretty enough to use in dried arrangements and wreaths. *1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 5 Sunday listing.) Free. 475-8307.*

"Halloween Happenings": Ann Arbor Parks Department. Entertainment includes a magic show by Darryl Hurst and a performance by the Mask Puppet Theater. Trick or treat at the door, costume contest, games, and more. *7-9:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $3.50 (children, $2.50). Skate rentals ($1.20) available. 761-7240.*

Bandorama 1986: U-M School of Music. An immensely popular annual event that usually sells out through advance sales. Features the U-M Marching Band, Jazz Band, Symphony Band, and Concert Band, and the Friars from the Men's Glee Club. *8 p.m., Hill Auditorium. Tickets $3-$5 in advance at the School of Music and at the Hill Auditorium box office (9 a.m.-4 p.m.) beginning October 20. 763-2556.*

★ **U-M Japanese Music Study Ensemble: U-M School of Music.** U-M musicologist William Malm directs this popular U-M music student group in performances of traditional Japanese koto (zither) music, including pieces for solo koto and for koto and drum. Also, koto dance music with dancer Heidi Durning, a professional Japanese dancer who is also a U-M music student. Unlike Indian music, Japanese music is non-improvised and is based on a much sparer rhythmic system and tonal vocabulary. Its aim is not to build a complex but to evoke an essence. "Japanese music is like Japanese painting," says Malm. "You draw three strokes and you have a mountain—maximum effects from minimum material." *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 764-6527.*

"Chamber Music for Oboe, Tenor, and Piano": Kerrytown Concert House. Three nationally known artists who live in Ann Arbor—oboist Harry Sargous and tenor Stanley Cornett, both of the U-M music faculty, and pianist Ellen Weckler—perform Vaughn William's Blake Songs and Granados's Valses Poeticos. Wine reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (students & seniors, $6). Reservations suggested. 769-2999.*

Swingin' A's Square Dance Club. See 11 Saturday. 8-11 p.m.

"Chapter and Worse": Comic Opera Guild. See 23 Thursday. 8 p.m.

"Count Dracula": Saline Area Players. See 23 Thursday. 8 p.m.

Barry Crimmons: MainStreet Comedy Showcase. See 23 Thursday. 8:30 & 11 p.m.

Sleepy LaBeef: The Blind Pig. See 24 Friday. 9:30 p.m.

Lonnie Brooks: Rick's American Cafe. See 24 Friday. 9:30 p.m.

Open Stage Poetry Reading: Nikki's All-Night Cafe. All poets invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 5 a.m. *Midnight-dawn, Nikki's All-Night Cafe (a.k.a. Sottini's Sub Shop), 205 S. Fourth Ave. 665-9540.*

FILMS

ACTION. "Paris, Texas" (Wim Wenders, 1984). Harry Dean Stanton, Nastassia Kinski.

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Screenplay by Sam Shepard, with a great Ry Cooder soundtrack. MLB 3; 7 & 9:30 p.m. **CG. "The Moon in the Gutter"** (Jean-Jacques Beineix, 1983). Nastassia Kinski, Gerard Depardieu. French, subtitles. AH-A, 7 & 9:20 p.m. **C2. "The Discreet Charm of the Bourgeoisie"** (Luis Bunuel, 1972). Brilliant surrealist satire. French, subtitles. Nat. Sci., 7 & 9 p.m. **MED. "Purple Rose of Cairo"** (Woody Allen, 1985). Mia Farrow, Jeff Daniels. MLB 4; 7:30 & 9 p.m. **MTF. "Down and Out in Beverly Hills"** (Paul Mazursky, 1986). Bette Midler, Richard Dreyfuss, Nick Nolte, Little Richard. Mich., 7, 9, & 11 p.m. **SS. "Summer Rental"** (Carl Reiner, 1986). John Candy, Karen Austin, Rip Torn, Richard Crenna. SA, 8 & 10 p.m. & midnight.

26 SUNDAY

Saline Antiques Show: Easton Productions. Over 500 dealers from the Midwest, New York, and Texas offer a wide range of affordable collectibles, including toys, dolls, furniture, quilts, jewelry, Depression glass, and "items in the rough," such as customer-finishable furniture. Food, refreshments. *8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $2 (children 12 and under, free). 429-9303.*

★**10th Annual Tour of Hillsdale County: Ann Arbor Bicycle Touring Society.** Moderate-fast-paced 85-mile ride through the rolling hills of rural Hillsdale county. *8 a.m. Meet at Pioneer High School parking lot, 601 W. Stadium. Free. 428-7715, 994-0044.*

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 25 Saturday. 8:30 a.m.-12:30 p.m., Zion Lutheran Church, 1501 W. Liberty.

★**"The Peaceable Kingdom": First Presbyterian Church.** Donald Bryant conducts the church choir in this popular contemporary choral work by Randall Thompson. *9:30 & 11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.*

3rd Annual Steam Engine Show: Domino's Farms. See 25 Saturday. Noon-4 p.m.

★**"Researching in Washington, D.C.": Genealogical Society of Washtenaw County.** Talk by genealogist Constance Ayres, owner of The Quest, a genealogical supplies and book store in Temperance Michigan. Preceded at 1:30 p.m. by a business meeting and followed by an introductory class on the society and its various special interest groups. *2 p.m., Concordia College Classroom Bldg., room 109, 4090 Geddes Rd. (just west of US-23). Free. 1-397-8038.*

Mini-Matinee Club: Ann Arbor Recreation Department. The Goodtime Players, the Recreation Department's professional adult theater troupe, presents their original musical comedy adaptation of **"The Brementown Players,"** a traditional fairy tale about four animals whose masters have thrown them out as "old and useless." The animals meet on the road, thwart a band of robbers, and find success as a barbershop quartet. Also, a magic show by **Boyer and Fitzsimmons,** featuring illusions, comedy, and audience participation. For theatergoers ages four and older. *2 p.m., Stone School Auditorium, 2800 Stone School Rd. $4 (children, $3). 994-2326.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 2 & 3 p.m.

"Halloween Show: Ann Arbor Silent Film Society. First feature: **The Phantom of the Opera"** (Rupert Julian, 1925), a silent classic starring Lon Chaney, Sr. It includes a colored Masked Ball sequence that shocked audiences used to black-and-white films. Second feature: **"Freaks"** (Tod Browning, 1932), a grisly yet compassionate horror classic about a group of circus freaks who avenge the murder of a midget by a beautiful trapeze artist and her strong-man lover. Also, two shorts, a 1933 interview of Bela Lugosi and "Recorded Live," about a videotape monster who invites a man for a job interview and then devours him. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2.50 (members, $1.50) donation. 761-8286, 665-3636.*

Ann Arbor Symphony Orchestra (Washtenaw Council for the Arts). The symphony opens its 58th season with a concert that is also the first live show in the newly renovated Michigan Theater. The program is highlighted by a performance of Beethoven's much loved Piano Concerto No. 4 by guest pianist Eckart Sellheim, one of the biggest stars of the U-M music faculty. Also, the Overture to Rossini's "The Barber of Seville" and Elgar's Enigma Variations. Guest conductor is David Mairs, assistant director of the Flint Symphony. The program was designed by Carl St. Clair, who remains the symphony's music director even though he is spending most of his time now in Boston as assistant conductor of the Boston Symphony Orchestra. *3:30 p.m., Michigan Theater. Tickets $7.50 (students & seniors, $5; children under 16, $3) at the Michigan Theater in advance and at the door. 994-4801.*

Margaret Drabble and Kurt Vonnegut, two major novelists who differ in possibly every conceivable way, both appear in Ann Arbor on Tuesday, October 28. She's British, sensible, affectionately absorbed with the details of everyday life in society, and she writes in a continuous narrative style. He's jumpy, flamboyant, brilliantly aphoristic and oracular, counterculture in his essence, and he seems to be looking for a way out of the cosmos.

★**Gretchen Broman: Ann Arbor Council for Traditional Music and Dance House Concert (Washtenaw Council for the Arts).** Accompanying herself on guitar, this local artist performs traditional British Isles and American ballads, along with some originals. Broman's program tonight is geared toward Halloween, and she promises a bewitching evening of songs about vampires, witches, magic, and faery folk. Expect lots of sing-alongs and some drop-in guest performers. *8 p.m., 826 W. Huron. $3 suggested donation. 769-1052.*

Open Mike Night: MainStreet Comedy Showcase. 5 Sunday. 9 p.m.

FILMS

Perry Bullard Film Series. "Personal Decisions" (1985). Compelling documentary about women who have made the difficult decision to have an abortion. FREE. AH-A, 7:30 p.m. **"The Silent Scream."** Controversial anti-abortion documentary that professes to depict an abortion through ultrasound imaging. Also, **"Planned Parenthood's Response to 'The Silent Scream,'"** which presents testimony by several medical experts rebutting "The Silent Scream." FREE. AH-A, 8 p.m. **CG. "The Manxman"** (Alfred Hitchcock, 1929). Melodrama about two best friends, a fisherman and a lawyer, who love the same woman. Hitchcock's last silent film. Nat. Sci., 7 & 9:45 p.m. **"The Viking"** (Varick Frissell, 1931). Rarely shown film about a seal hunt off Labrador that erupts into violence when two hunters clash over their love for a woman. Nat. Sci., 8:35 p.m. **HILL. "Slaughterhouse Five"** (George Roy Hill, 1972). Michael Sacks, Ron Leibman, Valerie Perrine, Holly Near. Adaptation of Kurt Vonnegut's antiwar novel. Hillel, 8 p.m. **MED. "Broadway Danny Rose"** (Woody Allen, 1984). Woody Allen, Mia Farrow, Nick Apollo Forte. See "Pick of the Flicks." MLB 4; 7:30 & 9 p.m. **SS. "Summer Rental"** (Carl Reiner, 1986). John Candy, Karen Austin, Rip Torn, Richard Crenna. SA, 8 & 10 p.m.

27 MONDAY

Annual Plant Sale and Auction: Indoor Gardening Association. Auction and sale of orchids, villets, ferns, succulents, begonias, and other kinds of plants especially suitable for indoor gardening, including many that bloom under plant lights. Also, sale of used indoor gardening supplies and tools. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 665-6327.*

★**Evening Voyages Tunes and Tales: Ann Arbor Public Library.** See 6 Monday. Tonight's topic: "Ghost Stories." 7:30-8:15 p.m.

★**"Reflections on Liberation Theology": U-M Program on Studies in Religion.** See 6 Monday. 8-10 p.m.

★**Writers' Series: Guild House.** See 6 Monday. Tonight: Detroit poets M.L. Liebler and Jerry Perrine read their poems. 8 p.m.

FILMS

MTF. "My Beautiful Laundrette" (Stephen Frears, 1985). Wise, witty tale of a Pakistani immigrant and his friend who turn a rundown London laundrette into a successful business. Mich., 7:45 p.m.

28 TUESDAY

★ **Margaret Drabble: U-M English Department Visiting Writers Series.** Fiction reading by this critically celebrated and very popular British novelist, who has been favorably compared to Jane Austen and Henry James. One of England's best-known literary figures—she is also a successful critic, biographer, journalist, and film and TV script writer—Drabble is in demand as a public speaker and reader. *The Needle's Eye*, *The Middle Ground*, *The Waterfall*, and her other novels habitually address such contemporary issues as the place of the "new woman" in society. Yet they always retain a strong autobiographical mooring. Drabble's writing is largely valued for the supple ease with which it renders her incisive, wryly humorous sensitivity to the minutiae of human behavior and events. *4 p.m., Rackham Auditorium. Free. 764-0475.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6 p.m.-dark.

★ **Bird Care Clinic: Humane Society of Huron Valley.** Topics include the proper caging, handling, feeding, health care, and training of cage birds. Followed by a question-and-answer period. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 7:45-8:15 p.m.

★ **Candidates' Forum: League of Women Voters.** All candidates for the state legislature in Washtenaw County have been invited to answer questions from a panel of area print and broadcast journalists. Broadcast live on WEMU (89.1-FM). *8 p.m., McKenny Union, EMU campus, Ypsilanti. Free. 665-5808.*

Local grad makes good. Billi Gordon, onetime Hopwood Award winner, has won fame as a stand-up comic, drag queen, and greeting card star. He's back in town to present his comedy act (at the Nectarine Ballroom, Tues., Oct. 28), to sign cards at Middle Earth (Fri., Oct. 31), and to emcee the U-M Gay Union's Halloween Ball (Sat., Nov.1).

"How to Get a Job Like Mine": Hillel Foundation. Talk by **Kurt Vonnegut**, one of America's most popular and influential novelists. Vonnegut has written a number of novels that offer a virtually irresistible combination of brooding sentimentality, corrosive black humor, and whimsical fantasy, from *The Sirens of Titan*, *Cat's Cradle*, and *Slaughterhouse Five* to *Breakfast of Champions* and the recent *Galapagos*. He is also greatly mand as a speaker of great wit and charm. *8 p.m., Hill Auditorium. Ticket prices to be announced. 663-3336.*

★ **"The Emergence of New Senses": Rudolf Steiner Institute.** See 14 Tuesday. 8-10 p.m.

Billi Gordon: U-M Gay Male Program. A former U-M student and Hopwood Poetry Award winner, Gordon has become a much touted stand-up comic and drag queen. Expect an account of his infamous hair-pulling match on the Malibu Highway with transvestite film superstar Divine. While in town, Gordon also signs copies of his cookbook and greeting cards on Friday and emcees a Halloween costume contest on Saturday (See 31 Friday and 1 Saturday listings). *11 p.m., Nectarine Ballroom, 510 E. Liberty. Cover charge to be announced. 763-4186.*

FILMS

CG. "The Bridge on the River Kwai" (David Lean, 1957). William Holden, Alec Guinness, Jack Hawkins, Sessue Hayakawa. AH-A, 6:15 & 9:15 p.m. **EYEMEDIAE. "The World of Roger Corman."** A night devoted to the king of the B-movies, including Christian Blackwood's 1979 documentary, **"Roger Corman: Hollywood's Wild Angel,"** and **"Gas-s-s,"** the final film Corman personally directed before devoting himself exclusively to producing. This 1970 film is about a gas explosion that kills everyone on earth over 30 years of age. It features manic jump-cuts, frantic zooms, handheld cameras, assorted strobes, and a psychedelic light show. Stars Bud Cort, Cindy Williams, Ben Vereen, and Talia Shire. 214 N. Fourth Ave., 8 p.m. **MTF. "The African Queen"** (John Huston, 1951). Humphrey Bogart, Katharine Hepburn. Mich., 7:45 p.m.

29 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 7 Tuesday. 10-10:30 a.m.

★ **"Like Mama Used to Make and More": Kitchen Port.** Ann Arbor Hadassah member Ronnie Simon demonstrates recipes from Hadassah's new cookbook of more than 400 treasured recipes contributed by Ann Arbor Jewish families. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"Spooky Stories and Spine-Tingling Tales": Ann Arbor Public Library Reporting Day Program.** Youth Department librarians tell spooky stories for elementary school-age children. Preschoolers not admitted. *2:30-3:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Sexuality and Aging": Planned Parenthood of Mid-Michigan.** See 8 Wednesday. Tonight: showing of the film "Seasons of Sexuality," followed by a discussion on sexuality and older adults led by local registered nurses Mary Sexton and Carol Mayer. 7-9 p.m.

U-M Women's Volleyball vs. Michigan State. *7:30 p.m., U-M Intramural Bldg., S. State at Hoover. $1. 763-2159.*

★ **"Advances in Evolutionary Theory: The Current Status of Darwinism": U-M Warner-Lambert Lecture.** Lecture by Harvard University paleontologist **Stephen Jay Gould.** A versatile, boldly expansive evolutionary theorist, Gould is both highly respected by his fellow scientists and broadly appealing to general audiences. His best-known books are collections of essays originally written for his popular column in *Natural History* magazine, including the 1981 American Book Award-winning *The Panda's Thumb*, the 1983 Phi Beta Kappa Book Award-winning *Hen's Teeth and Horses Toes*, and the recent *The Flamingo's Smile.* As these titles indicate, Gould's thought typically begins with some minute, seemingly trivial natural phenomenon whose implications he pursues through all sorts of unpredictable, fascinating paths to arrive at some deeper understanding of nature. *8 p.m., Rackham Auditorium. Free. 763-9521.*

★ **"What Critics Do": U-M School of Music.** Lecture by *New York Times* music critic **Will Crutchfield**, who also writes reviews for several major music magazines. Also, this afternoon at 4:30 p.m. in the U-M School of Music Bldg. recital hall, Crutchfield discusses "Vocal Health and How It Is Maintained." *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. 763-4726.*

FILMS

HILL. "Key Largo" (John Huston, 1948). Humphrey Bogart, Edward G. Robinson, Lauren Bacall. Hillel, 7 p.m. **MTF, "Crossover Dreams"** (Leon Ishaso, 1985). Latin pop music superstar Ruben Blades plays a barrio superstar determined to jump the salsa circuit and achieve big-time mainstream success. This brassy tale of the "vinyl jungle" is said to do for salsa what "The Harder They Come" did for reggae. A charismatic performer, Blades is known for his driving rhythms and for the poetic complexity and political savvy of his lyrics. The soundtrack also includes songs by other top Hispanic artists. Mich., 7:45 p.m.

30 THURSDAY

Preventive Illness Health Screening for Seniors: Senior Citizens Guild. Complete blood screening lab tests for seniors ages 60 and older administered by Senior Citizens Guild health personnel. *8:30 a.m.-1 p.m., 2nd Baptist Church, 850 Red Oak (off Miller, just west of Mack School). $7. (If the designated fee is a financial burden, a contribution is accepted.) Appointments required by October 29. 663-9369 (M-F 10 a.m.-4 p.m.).*

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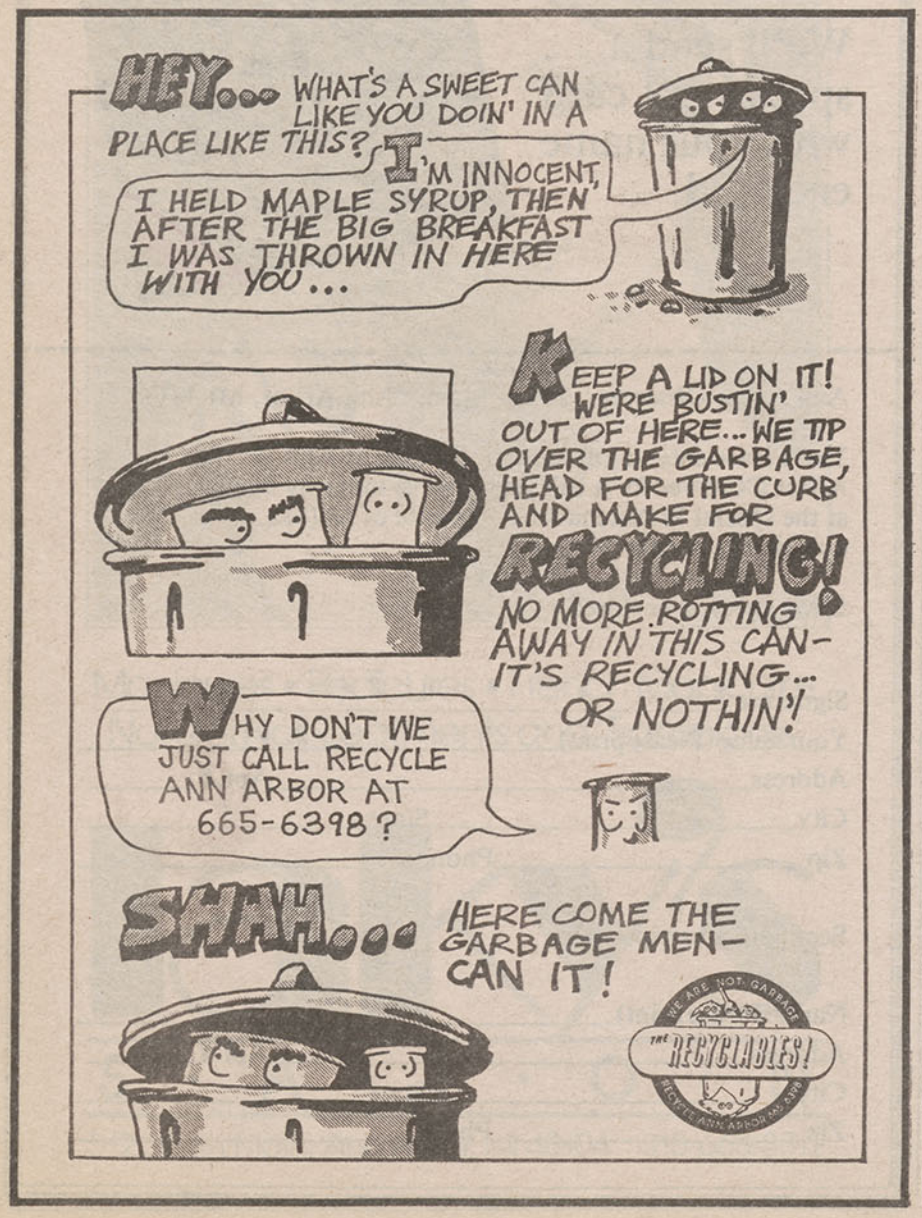
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★ **"History in Art: The World of Benjamin West": U-M William L. Clements Library.** In conjunction with the Clements Library's Benjamin West exhibit (see Galleries listing), a day-long program of slide-illustrated lectures by U-M history and art history faculty members. Topics include the 1759 Fall of Quebec, West's influence on American historical painting, West's use of the image of Native Americans, and more. Detroit Institute of Arts staff discuss the restoration process used on the Clements Library's version of West's "The Death of Wolfe." The conference concludes at 8:30 p.m. tonight with a lecture by Columbia University art history professor Allen Staley, a leading West expert. *9 a.m., William L. Clements Library, S. University at Tappan. Free. 764-2347.*

"Germany": Michigan League International Night. See 2 Thursday. 4:30-7:30 p.m.

David Copperfield: Michigan Theater Foundation/Prism Productions. America's most popular magician, the 28-year-old Copperfield has developed a highly personal style of magic, incorporating vignettes, music, and theatrics into his presentation. He is something of a magician's magician as well. The youngest person ever to be admitted to the Society of American Magicians, he is also the youngest ever to be named "Magician of the Year" by the Academy of Magical Arts. His most spectacular illusions include making a 7-ton Lear jet disappear and making the Statue of Liberty vanish in front of a live audience, a feat that cost him $500,000 and required special permission from the White House. *5:30 & 8 p.m., Michigan Theater. Tickets $16 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. Group rates available. 668-8397, 763-MUTO.*

★ **Cross Country Run: Ann Arbor Track Club.** See 2 Thursday. 6:30 p.m.

"Exorcising Your Devils": School of Metaphysics. Lecture by School of Metaphysics director Victor Vigansky. *7:30 p.m., 95 Oakwood Apt. #1 (turn right off Washtenaw just west of the water tower), Ypsilanti. Donations accepted. 482-9600.*

★ **"The CIA and Central America": Latin American Solidarity Committee.** Talk by David MacMichael, a former CIA analyst who had access to CIA Central American data during the period when Nicaragua was allegedly smuggling arms to the Salvadoran guerillas. *Time and location to be announced. Free. 665-8438.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 7:30 p.m.

Ferron: The Ark/U-M Office of Major Events. One of the brightest young folk artists, this Canadian singer/songwriter sings in a clear, quirky, passionate alto with rough conversational edges reminiscent of the young Bob Dylan. She also writes searching and powerful personal songs. This is her first local performance following a year-long sabbatical spent writing songs under a grant from the Canadian government. She has a devoted and still growing local following. Opening acts include fellow Canadian folksingers **Connie Kaldor** and **Bim**. *7:30 p.m., Power Center. Tickets $11.50 in advance at Herb David Guitar Studio, Schoolkids', the Michigan Union Ticket Office, and all other Ticketworld outlets, and at the door. To charge by phone, call 763-TKTS.*

★ **"Dickens and South Africa": Ann Arbor Dickens Fellowship/Canterbury House.** The U-M Residential College Players dramatize a scene from Dickens's *Bleak House* in which a misguided Victorian lady tries ineptly to send aid to South Africa. Followed by a discussion on "Aid to South Africa and Social Responsibility" led by U-M English professor Bert Hornback, who appears in the character of Charles Dickens, and a representative from Canterbury House to be announced. *8 p.m., Canterbury house, 218 N. Division. Free. 761-8855.*

"Top Girls": Brecht Company. Also, October 31 and November 1-2, 6-9, & 13-15. Buoyed by the immense popular and critical success of last spring's production of Caryl Churchill's "Vinegar Tom," Brecht Company member Barb Thorne directs this contemporary British playwright's most complex and popular work, an exuberantly serious amalgam of soap opera, comedy sketches, and mock-historical pageantry. The action opens with a convocation of famous fictitious women, including Chaucer's Patient Griselda, Brueghel's Dull Gret, and Pope Joan. The play then suddenly metamorphoses into a contemporary drama about the shrunken roles women are assigned by modern economic life, and the action parades such pesty everyday issues as the crisis in the family, career women, and Maggie Thatcher and Ronald Reagan. "Churchill sees the theater as an open frontier where lives can be burst apart and explored," says *New York Times* theater critic Frank Rich. The talented, experienced cast includes Susan Adams, Deborah Allen, Johanna Borman, Annette Jagner, Mary L. Pettit, Shawn Yardley, and Lianna Yefimov. *8 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Tonight only: $3 ; Fri.-Sat.: $6 (students, $4); Thurs. & Sun.: $4. 995-0532.*

Gustav Meier conducts the University Symphony Orchestra and assorted spooks in the festively macabre Halloween Concert, Fri., Oct. 30.
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"Oedipus": U-M Project Theater. Also, October 31 and November 1-2 & 7-9. Project Theater artistic director John Russell Brown directs a cast of professional actors in Sophocles's classical tragedy about the Greek king who discovers the source of evil plaguing his kingdom in himself. The actors are masked, in the classical manner, and the minimal set is stylized to evoke a universal setting. *8 p.m., Lydia Mendelssohn Theater. Tickets $6-$12.50 (students, $3) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

"Night Turns": Ann Arbor Dance Works. Also, October 31 & November 1-2. Bill De Young of the U-M dance faculty and U-M graduate dance student Marsha Pabalis present the premiere of this two-person performance piece created by De Young and John Schak, director of the Wooden O Workshop, a nonprofit, interracial theater company in New York City. Blending the arts of theater and dance, "Night Turns" is a series of tales with curious twists featuring a gallery of offbeat night characters, including a gypsy fortune-teller, a lonely street musician, a tooth fairy, sleep walkers, hustlers, voyeurs, apparitions, and an electrifying nightclub singer. Music by U-M dance department composer David Gregory. *8 p.m., Performance Network, 408 W. Washington. Tickets $6 (students & seniors, $5) in advance at the U-M Dance Department, 1310 N. University Court, and at the door. For reservations, call 763-5460.*

Tim Allen: MainStreet Comedy Showcase. Also, October 31-November 1. After several years as one of Detroit's most popular standup comics, Allen now lives in L.A. He is a first-rate observational humorist with a flair for topical humor. Preceded by two opening acts. Alcohol is served. *9 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

JOHN SCHAK

In "Night Turns," U-M dancers Bill DeYoung and Marsha Pabalis act and dance a series of tales about a gypsy fortune-teller, a street musician, sleepwalkers, hustlers, and other people of the night. Oct. 30 - Nov. 2 at Performance Network.

FILMS

CG. "Never Cry Wolf" (Carroll Ballard, 1983). A Canadian author braves the Arctic to study wolves. See "Pick of the Flicks." AH-A, 7 & 9 p.m. **SS. "Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam. SA, 8 p.m. & midnight. **"April Fool's Day"** (Fred Walton, 1986). Bloody horror. SA, 10 p.m.

31 FRIDAY

★ **"Going to Jail as a Political Act": Guild House Noon Forum.** U-M economics professor W.H. Locke Anderson and former Canterbury House program director Jonathan Ellis discuss their decision to plead guilty to trespass charges resulting from last spring's mass protest against Contra aid at Congressman Carl Pursell's Ann Arbor office. Bring a bag lunch; soup & sandwich ($1) optional. *Noon-1 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Book Signing with Billi Gordon: U-M Gay Male Program.** Gay comic Billi Gordon, who performed at the Nectarine Ballroom on October 28 (see listing), signs copies of his comic greeting cards and his camp classic cookbook, *You've Had Worse Things in Your Mouth. 1 p.m., Middle Earth, 1209 S. University. Free. 763-4186, 769-1488.*

★ **Halloween Cookie Decorating Party: Kitchen Port.** Young children ages 6 and under accompanied by a parent are invited to make the cookie dough, cut it out with a cutter selected by the child, decorate it, bake it and eat the cookie or take it home, along with the cookie cutter. Children encouraged to come in their Halloween costumes. *3-5 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

Family Halloween Party: Washtenaw County Parks and Recreation Commission. Games, prizes, refreshments. Costume contests for children ages 1-13, with prizes for scariest, funniest, and most original costume in various age divisions. *7:30-9 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $5 per family. Preregistration required by October 27. 973-2575.*

"Night Turns": Ann Arbor Dance Works. See 30 Thursday. 8 p.m.

"Top Girls": Brecht Company. See 30 Thursday. 8 p.m.

"Oedipus": U-M Project Theater. See 30 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 30 Thursday. 8:30 & 11 p.m.

★ **University Symphony Orchestra Halloween Concert: U-M School of Music.** Hill Auditorium becomes a pretty spooky place on this annual occasion, with spirits emerging from organ pipes and macabre music being made. A favorite Ann Arbor Halloween tradition for music-lovers and people-watchers young and old. Gustav Meier conducts. Guest appearance by U-M president Harold Shapiro, in costume. Listeners encouraged to wear costumes. *9 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

ACTION. "The Hunger" (Tony Scott, 1983). Catherine Deneuve, David Bowie, Susan Sarandon. MLB 3; 8 & 9:50 p.m. **MED. "American Werewolf in London"** (John Landis, 1981). Spoof of old werewolf film blending macabre, offbeat humor and nightmarish horror. Nat. Sci., 7:30 & 9:15 p.m. **MTF. "Eraserhead"** (David Lynch, 1978). Eerie, surrealistic tale of a zombie-like misfit, his spastic girlfriend, and their half-human offspring. Mich., 7:45 p.m. **U-M Center for Japanese Studies Film Series. "Boy"** (Nagisa Oshima, 1969). Exploration of family relationships and social responsibilities in contemporary Japan. Japanese, subtitles. FREE. AH-A, 7 p.m. **MTF. "Harold and Maude"** (Hal Ashby, 1972). Ruth Gordon, Bud Cort. Mich., 9:30 p.m. **SS. "Halloween"** (John Carpenter, 1978). Well made, low-budget chiller about a psychotic murderer. SA, 8 & 10 p.m. & midnight.

1 SATURDAY (November)

★ **Annual Fall Sale: Friends of Matthaei Botanical Gardens.** An assortment of different types and sizes of wreaths, decorated dried herbs, and flowers, using such materials as artemesia, olive, grapevine, Spanish moss, straw, pine needles, moss, willow, lavender, and scotch broom. New items include botanical linens, herb breads, forced bulbs, dish gardens, herb mixes, and wooden animals. Also, indoor plants, wicker baskets filled with dried flowers and herbs, cinnamon stick arrangements, herb vinegars, Christmas ornaments made from natural materials, pressed flower cards, and more. *9 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763-7060.*

★ **"The Art of Filo Cookbook": Kitchen Port.** Marti Sousanis, a West Coast TV celebrity and cookbook author who recently moved back to Michigan, shows how to work with filo, a Middle Eastern pastry dough. She demonstrates recipes from her filo cookbook, from blintzes to spicy,

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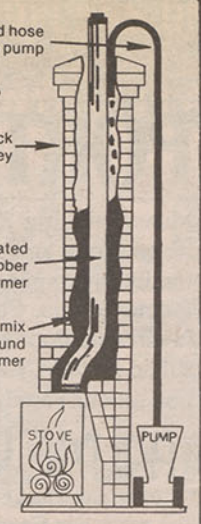

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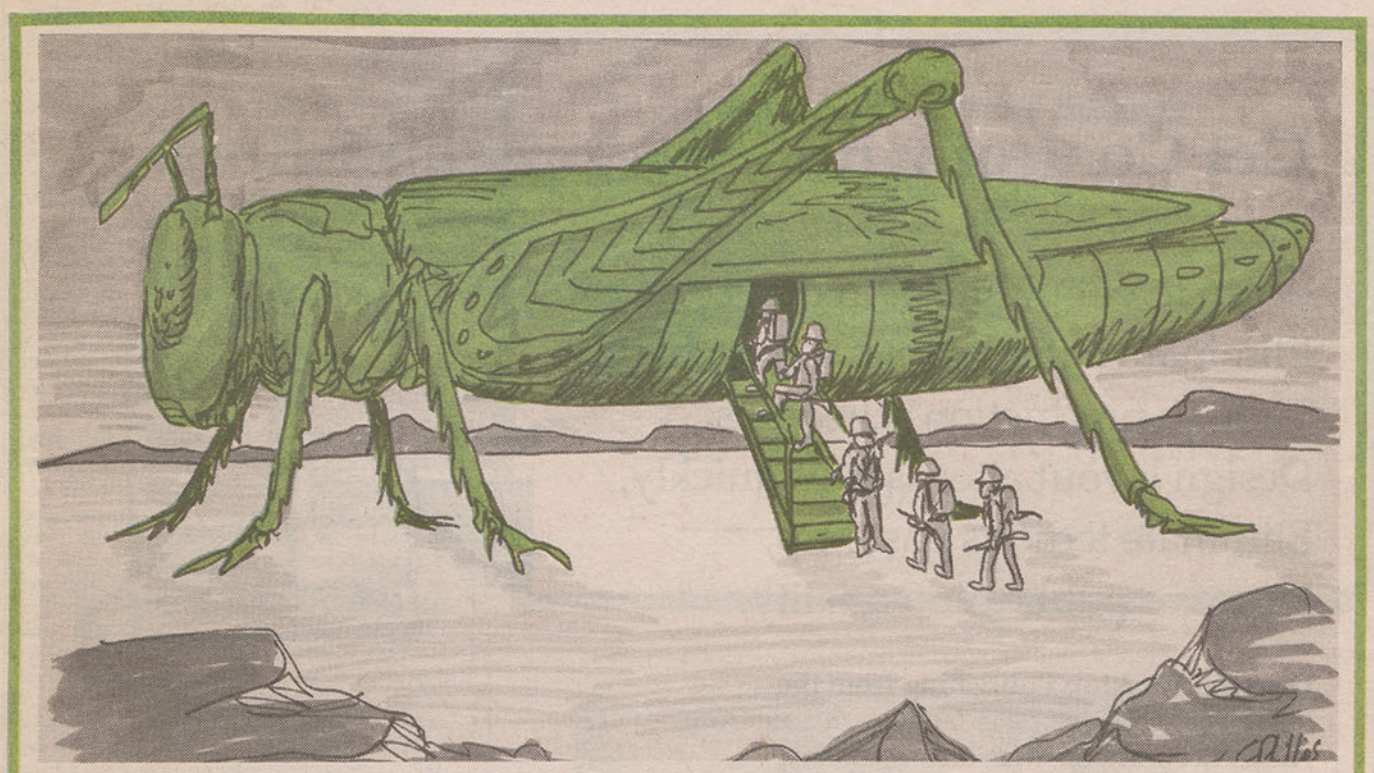

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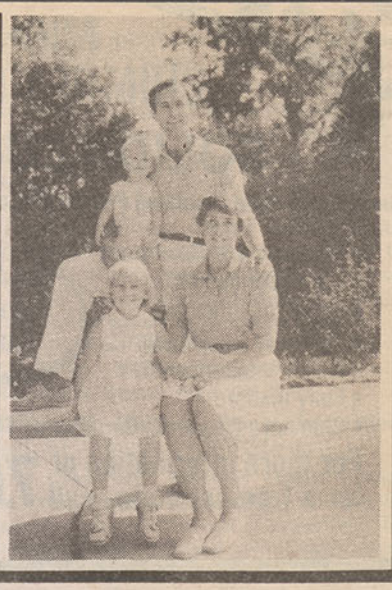

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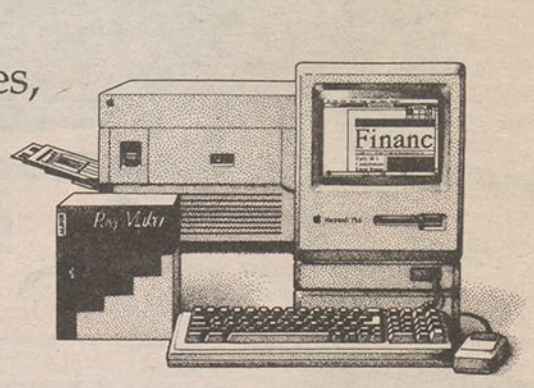

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Latin American-style meat-filled rolls. Sousanis is currently working on two new cookbooks, *Children's Creative Cookbook* and *Michigan Cook's Marketplace. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 11:30 a.m., 2 & 3 p.m.

The Philip Glass Ensemble: Michigan Theater Foundation/Prism Productions. The first Ann Arbor appearance since 1980 by the classical avant-garde's most celebrated and popular composer would by itself rank as the musical event of the season. With the appearance of the famous electronic music composer Robert Ashley at tomorrow's Sinewaves concerts (see listing), this weekend promises to be long remembered by local music lovers. Since both shows are presented in the Michigan Theater, they also offer a chance to enjoy the benefits of the newly-renovated movie palace's improved acoustics and sight-lines.

Philip Glass is best known for having almost singlehandedly revived opera as a living form. He first gained fame for his 1976 opera, "Einstein at the Beach," written in collaboration with avant-garde stage director Robert Wilson. An exploration of the effects of science on humankind, "Einstein" is part of a trilogy that also includes "Satyagraha" (a lyrical meditation on nonviolence) and "Akhnaten" (about the birth of monotheism). Though non-narrative in structure and set in various exotic foreign languages, these operas are nonetheless vibrant with color, character, and a sure sense of drama. Glass is currently working on his first narrative opera, an adaptation of Doris Lessing's *The Making of the Representative of Planet 8*, to be sung in English.

Originally dubbed "minimalism," Glass's musical style is rooted in a revolt against what he regarded as the overintellectualization and emotional aridity of the music that had dominated contemporary composition for decades. Mesmerizingly repetitive, joyously propulsive, aggressively tonal, at once spare and insistently grand, Glass's compositions have struck a responsive chord both in critics and in audiences of an impressively wide range of ages, backgrounds, and musical tastes. In naming him "Musician of the Year" in 1985, *Musical America's* Robert Jones wrote of Glass: "The heady, euphoric quality of his music, its originality, driving beat, sense of drama, aura of mysticism, and its sheer magnitude have permeated not only the world of 'serious' music but rock and pop as well."

In concert with his ensemble, Glass, who plays synthesizer, is usually joined by two additional synthesizer players, three wind instrument specialists, and a soprano. The program includes selections from his operas and from his two film scores ("Koyaanisqatsi" and "Mishima"), and shorter chamber pieces. *7:30 p.m., Michigan Theater. Tickets $15 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketworld outlets. To charge by phone, call 668-8397.*

"Night Turns": Ann Arbor Dance Works. See 30 Thursday. 8 p.m.

"Top Girls": Brecht Company. See 30 Thursday. 8 p.m.

"Oedipus": U-M Project Theater. See 30 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 30 Thursday. 8:30 & 11 p.m.

Halloween Costume Ball: U-M Gay Union. Emcee and costume contest judge is the famous drag queen comic Billi Gordon, who performed at the Nectarine Ballroom last Tuesday (see listing). Also, DJ with dance music. *9 p.m., U-M Law School Lounge, S. State at S. University. Donation. 763-4186.*

FILMS

ACTION. "1984" (Michael Radford, 1984). Compelling adaptation of Orwell's novel. MLB 4; 7 & 9:30 p.m. **CG. "Trouble in Paradise"** (Ernst Lubitsch, 1932). Classic comedy about two jewel thieves who fall in love. Nat. Sci., 7 p.m. **"Ninotchka"** (Ernst Lubitsch, 1939). Greta Garbo, Melvyn Douglas. Nat. Sci., 9 p.m. **East Quad Film Series. "Night and Fog"** (1955). Docudrama about the lives of Jews in Nazi concentration camps. FREE. East Quad, room 126, 7 p.m. **HILL. "Little Big Man"** (Arthur Penn, 1970). Dustin Hoffman. Hillel, 7 & 9:30 p.m. **MED. "Breaker Morant"** (Bruce Beresford, 1979). Compelling courtroom drama about three soldiers court-martialed on trumped-up charges during the Boer War to satisfy the political needs of the British Empire. MLB 3; 7:30 & 9:30 p.m. **SS. "Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam. SA, 8 p.m. & midnight. **"April**

Fool's Day" (Fred Walton, 1986). Bloody horror. SA, 10 p.m.

Philip Glass, with the Philip Glass Ensemble, comes to the Michigan Theater on Nov. 1 for his first Ann Arbor performance since 1980. Glass's grand, propulsive compositions have mesmerized critics, fellow composers, and audiences of all ages.

2 SUNDAY (November)

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Volunteers. See 25 Saturday. 8:30 a.m.-12:30 p.m., First Methodist Church, 120 S. State.

★ **"Autumn at Osborne Mill": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk upon the wooded slopes along the Huron River to see the autumn scenery at this beautiful river preserve. *10 a.m., Osborne Mill Preserve, E. Delhi Rd. (off Huron River Drive, south of Delhi Metropark). Free. 973-2575.*

★ **3rd Annual Design a Bookmark Contest: Ann Arbor Public Library.** Today is the deadline for entering the library's "Design a Bookmark" competition. Open to young people in kindergarten through 9th grade. Entries are judged for creativity and originality. Three winning designs and one runner-up will be chosen from each of four age divisions. The top winners in each category will have their designs reproduced and distributed through the library. Winners are announced November 17. Entry forms available beginning October 6 at the Main Library Youth Department and at all three branches. Limited to one entry per child. *1-5 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. Free. 994-2345.*

"The Universe of Dr. Einstein": U-M Museum of Natural History Planetarium. See 2 Thursday. 2 & 3 p.m.

"Night Turns": Ann Arbor Dance Works. See 30 Thursday. 2 p.m.

"Top Girls": Brecht Company. See 30 Thursday. 2 p.m.

"Oedipus": U-M Project Theater. See 30 Thursday. 2 p.m.

★ **French Classical Organ Series: U-M School of Music.** First in a series of four weekly recitals of 18th-century classical organ music performed on the U-M's Fisk-Silbermann mechanical-action organ. Today, U-M organist Marilyn Mason performs Couperin's Messe a l'Usage des Couvents. *4 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. Free. 764-2500.*

Vladimir Ashkenazy: University Musical Society. A household name among classical music lovers ever since he won the 1962 Tchaikovsky Competition in Moscow, Ashkenazy has recorded almost all the important works for piano by several major composers, including Mozart, Beethoven, Chopin, Rachmaninov, and Scriabin. This afternoon he performs works by Schumann (Novelettes Nos. 1 & 2 and Sonata No. 1 in F-sharp major) and Schubert (Two Pieces and the "Wanderer" Fantasy). *4 p.m., Hill Auditorium. Tickets $10-$24 in advance at Burton Tower and at the door. 764-2538.*

"Twice Festival I": Sinewave Studios. This local group devoted to performing contemporary music by local and well-known composers opens its season with a one-day, two-concert festival featuring guest composer **Robert Ashley,** who is present for the concerts and may perform as a vocalist in one or two pieces. A U-M graduate, Ashley was one of the co-founders in 1963 of Ann Arbor's legendary Once Group, which soon became the principal Midwest center for "happenings," multi-media experiments, and avant-garde operas. Ashley has since made a name for himself as an influential pioneer in the development of electronic music. Ashley's music relies heavily on repetition, cunning manipulations of sound and silence, and other features derived from scientific principles of acoustics, but this abstract element is played off against an invigorating base of popular song forms and idiomatic, often politically charged vocal texts.

The program for this afternoon's concert features Ashley's String Quartet Describing the Motions of Large Real Bodies (for string quartet modified by live electronics), his The Wolfman (for voice with live electronics), and his avant-garde choral work She Was a Visitor. Also, Sinewaves composer Kurt Carpenter's Electronic Frankenstein (for electronic tape) and two works by Sinewaves composer Gerard Pape, Recordare (for live and taped electronics and soprano recorder) and The Sorrows of the Moon (for soprano, baritone, and live and taped electronics). Performers are the Cassini Quartet, recorder player and soprano Janet Pape, baritone Thomas Buckner, and Pape, Carpenter, Gerald Brennan, and David Lau on synthesizer.

This evening's concert features an excerpt from Ashley's video opera Atalanta Strategy and his Odalisque (for baritone, chorus, and chamber orchestra). Odalisque was originally written for baritone Buckner, when he was director of the San Francisco-based Arch Ensemble. Also, Carpenter's Passacaglia Capriccioso (for chamber orchestra) and Pape's Ivan and Rena (a musical drama for voices, orchestra, electronic tape, and dancers). Performers are the Ann Arbor Chamber Orchestra, the U-M Arts Chorale, and a troupe of local dancers choreographed by Whitley Setrakian. *4 & 8 p.m., Michigan Theater. Tickets $10 (students, $5) for each concert, $15 for both concerts in advance at the Michigan Theater and at the door. 668-8397.*

1986 "Annies" Gala Awards Ceremony: Washtenaw Council for the Arts. Presentation of the WCA's 2nd annual awards recognizing the achievements and contributions of individual artists, arts organizations, and art patrons in Washtenaw County. One major award and up to ten merit awards in each of three categories: "Excellence in an Artistic Discipline," "Outstanding Emerging Artist or Arts Organization," and "Excellence in Service to the Arts." Preceded at 7 p.m. by a wine and cheese reception and followed at 10 p.m. by an "afterglow," with entertainment by the Galliard Brass Ensemble, Whitley Setrakian's People Dancing troupe, the Ann Arbor Civic Theater (with a skit from an upcoming production of "Gypsy"), the Dexter Community Players, the acoustic duo Gemini with Percy "Mr. Bones" Danforth, and a special "Art Administrators' Folly," a comic musical performance by a quartet comprised of Michigan Theater director Russ Collins, Kerrytown Concert House director Deanna Relyea, Ann Arbor Summer Festival director Allen Brown, and Ars Musica director Shelley MacMillan. *7 p.m. (reception), 8 p.m. (awards), 10 p.m. ("afterglow"), Ann Arbor Inn. Tickets $10 (for reception and awards) & $25 (includes "afterglow") in advance at the Michigan Theater. 996-2777, 668-8397.*

Liz Story: EMU Campus Life. Concert by this stunning "new age" jazz pianist whose music blends elements of folk, rock, and mainstream jazz. Story recently switched record labels from Windham Hill to RCA, and pre-release copies of her debut RCA album are on sale at tonight's concert. *8 p.m., Quirk Theater, EMU campus, Ypsilanti. $10.50 (students & seniors, $7.50). 487-1221.*

Open Mike Night: MainStreet Comedy Showcase. See 5 Sunday. 9 p.m.

FILMS

Perry Bullard Film Series. "Nicaragua: The Dirty War" (Patry Lacourse, 1986). Informative, emotionally powerful documentary portrait of the war being waged by the Contra rebels against Nicaragua's civilian population. FREE. AH-A, 7:30 p.m. **CG. "The Queen of Spades"** (Thorold Dickinson, 1949). Macabre fantasy adapted from Pushkin's tale about a Russian officer obsessed with learning the secret of winning at cards. MLB 4; 7 p.m. **"Letter from an Unknown Woman"** (Max Ophuls, 1948). Joan Fontaine, Louis Jourdan. MLB 4; 8:45 p.m. **HILL. "Bedknobs and Broomsticks"** (Robert Stevenson, 1971). Elaborate Disney musical fantasy mixing animation and live action. With Angela Lansbury, David Tomlinson, Roddy McDowell, and Sam Jaffe. Hillel, 8 p.m. **SS. "Psycho"** (Alfred Hitchcock, 1960). Anthony Perkins, Janet Leigh, Vera Miles, Martin Balsam. SA, 8 p.m. **"April Fool's Day"** (Fred Walton, 1986). Bloody horror. SA, 10 p.m.

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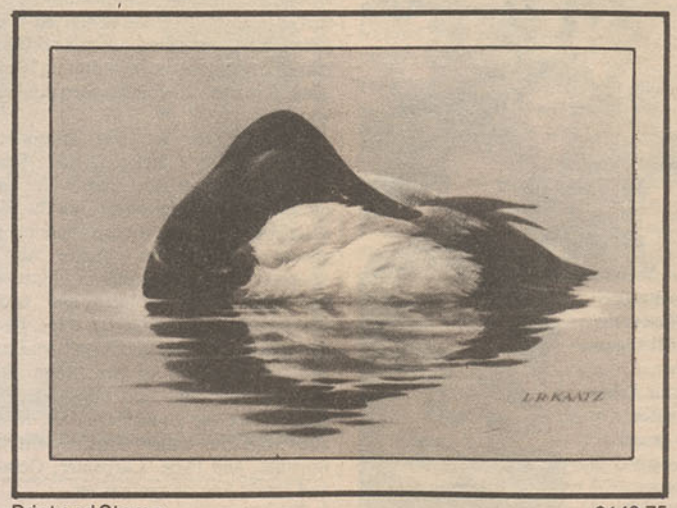

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PETER YATES

Downtown shopping looks up

Three distinctive new stores bolster a sagging retail sector.

Last summer was rife with changes on and around Main Street. On North Main, the short-lived Quality Crafted Waterbeds was replaced by **Great Lakes Futon**, while **Freesia Flowers** moved out of its spot next to Bell's Cafe, promising to reappear imminently on North Ashley next to Callie's Studio. **Encore Furnishings** closed its store inside DeFord's and was replaced by Nancy Bingham's **Country Things** gift shop from Kerrytown. DeFord's itself, meanwhile, shrank to just a few clothes racks in the back of the building. And **The Pagoda**, the last Ann Arbor survivor of the once ubiquitous Chinese-American chow mein palace, was bought by Andy Gulvezan, creator of the Full Moon and mastermind of the Flame Bar's revival. The Pagoda is now sealed behind plywood barriers as it undergoes a mysterious conversion whose ultimate result Gulvezan is still keeping secret.

Such volatility has been all too typical of Main Street in the twelve years since it lost its position as Washtenaw County's dominant shopping center to Briarwood Mall. In the years since Briarwood sucked most ordinary shopping out of downtown, Main Street's only unmistakably successful new businesses have been fashionable bars and restaurants like the Full Moon and the Real Seafood Company. Eating and drinking downtown has become so popular, in fact, that Main Street is now home to two chronologically distinct populations. During normal business hours there are the downtown office workers and shoppers at Kline's or Fiegel's, followed by an evening dinner rush that clogs the Brown Block parking lot across from the Whiffletree and continues till long after dark. Particularly during the summer, it's now commonplace to find more people strolling around downtown at ten at night than at ten in the morning.

The two major attempts in recent years to reestablish old-style department stores downtown, DeFord's and Goodyear's, both failed to take root. But a third force has gradually evolved downtown alongside the surviving general retailers and the new restaurant wave: specialized, comparatively exotic stores, like Ayla and the Selo/Shevel Gallery, that appeal to the same well-heeled, recreational shoppers—often from out of town—who are brought downtown by the restaurant boom.

When **Peaceable Kingdom** owner Carol Lopez moved into her own building at 210 South Main Street last summer, it was impressive proof that a distinctive, well-run gift shop can become a permanent part of downtown Ann Arbor, just as practical, blue-collar businesses like Schlenker Hardware and Ehnis and Son shoes did in earlier generations. The PK's storefront at 111 West Liberty, in turn, has been taken over by another professionally executed and highly individual store, **The Conservatory**.

Owners Wes and Jeannine Beck—he's a slow-spoken architect, she's a bubbly jeweler—originally opened the Conservatory in Marshall in 1979. Though the store takes its name from the salvaged architectural details used as accents here and there, antiques actually now form a minor part of the business. The Becks' other wares are impossible to classify in any standard retail category, since their only common denominator is that the Becks like them. A quick look around turns up Belgian notecards; big, gnarled baskets; yard-high Javanese stick puppets; Victorian gaslights converted to electricity; and a spotlighted shelf full of suprisingly realistic stuffed fabric vegetables.

The Conservatory, on West Liberty where the Peaceable Kingdom used to be, offers a fresh and dazzling collection of everything from electrified Victorian gaslights to Belgian notecards.

"It's so diverse, it's almost silly, I suppose," admits Wes Beck. One display case on the east wall houses antique Chinese jewelry, while the one next to it displays Jeannine Beck's own modern gold, copper, and bronze pieces. Amazingly, the overall effect is fresh and uncluttered, perhaps reflecting the organizing influence of Wes Beck's undergraduate architecture studies at the U-M. (He also has a master's degree in urban planning.) "Some people say that it reminds them of Baobab [a long-gone folk-art store located in the Earle Building], which I take as a compliment," says Beck.

The Becks closed their Marshall store last year to hunt systematically for a busier location. The Peaceable Kingdom's Liberty Street spot "was our number-one choice in the whole state," Wes Beck says. The increased cost of Ann Arbor versus a small town was daunting—their rent now is seven times what they paid in Marshall—but the move seems to be paying off. "We made our rent the first four days," says Jeannine Beck. One reason is that, although the store's posted hours are 10 a.m. to 6 p.m. weekdays and to 8 p.m. on Friday, the

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Becks often stay open as late as ten-thirty to catch after-dinner browsers, whom the Becks have found to be willing buyers despite the late hour. "People say, 'Are you really open?' " Wes Beck recalls. The long hours are profitable, increasing daily sales by one-third. They aren't easy for the Becks, however. Despite moving the store from Marshall, they have kept their eighteen-room Greek Revival house near Colon, Michigan, west of Coldwater—a two-hour commute away. "It's crazy," says Wes Beck. "We got home at quarter to three last Saturday."

At 116 South Main, **A Slice of Heaven** is another immigrant from western Michigan. Owner Julie Stanley, who sports a punk-influenced upcombed blond crew cut, started cooking as a teenager at a Livonia truck stop, then worked at restaurants around Kalamazoo while earning a degree in elementary education at Western Michigan. After teaching in alternative schools for several years—including one year at Clonlara in Ann Arbor—she moved back to Kalamazoo, where she started catering out of the kitchen of a closed elementary school. Later she opened a retail outlet downtown.

Stanley's move to Ann Arbor came on short notice when an effort to buy the building she was renting fell through. For the past several years she had been comparing notes periodically with Zingerman's co-owner Ari Weinzweig—whom she describes, slipping into educationspeak, as "a real resource"—and she learned that she could rent space on Main Street for about $10 a square foot. While the Becks found Ann Arbor much dearer than Marshall, $10 a foot was no more than the asking price for similar space in downtown Kalamazoo. "My heart and soul are in Kalamazoo," says Stanley, but she opted to move "because Ann Arbor places a greater value on good food—it's a real need of the community." Bringing along her entire kitchen and three Kalamazoo employees who were willing to relocate enabled her to reopen in the former McCaffrey's Office Supply spot very quickly. (One Kalamazoo employee subsequently headed to New York to pursue a career as a rock musician—a routine risk of hiring artists, Stanley says.) Like the Conservatory, A Slice of Heaven was not decorated at any great expense, but simply and with a shrewd eye for visual impact. A row of fluted glass light fixtures highlights a gleaming row of cases for baked goods, salads, and cold entrees, including tortes with names like "Amaretto Decadence" ($2.50 a slice), truffle cognac pate ($10.95 a pound), and overflowing croissant sandwiches ($3.50). A glass partition lets customers see clear through the kitchen—especially fun when the cooks are "covered in chocolate from head to toe," Stanley promises.

Stanley wasn't pleased when a photo of Slice of Heaven's quiche and croissants turned up as an illustration for an *Ann Arbor News* article last month—an article that discussed whether the city was in the throes of "a stomach-wrenching Yuppie invasion of downtown." She agrees, though, that having lots of busy, well-paid people inclined to eat out was one of Ann Arbor's big attractions for her.

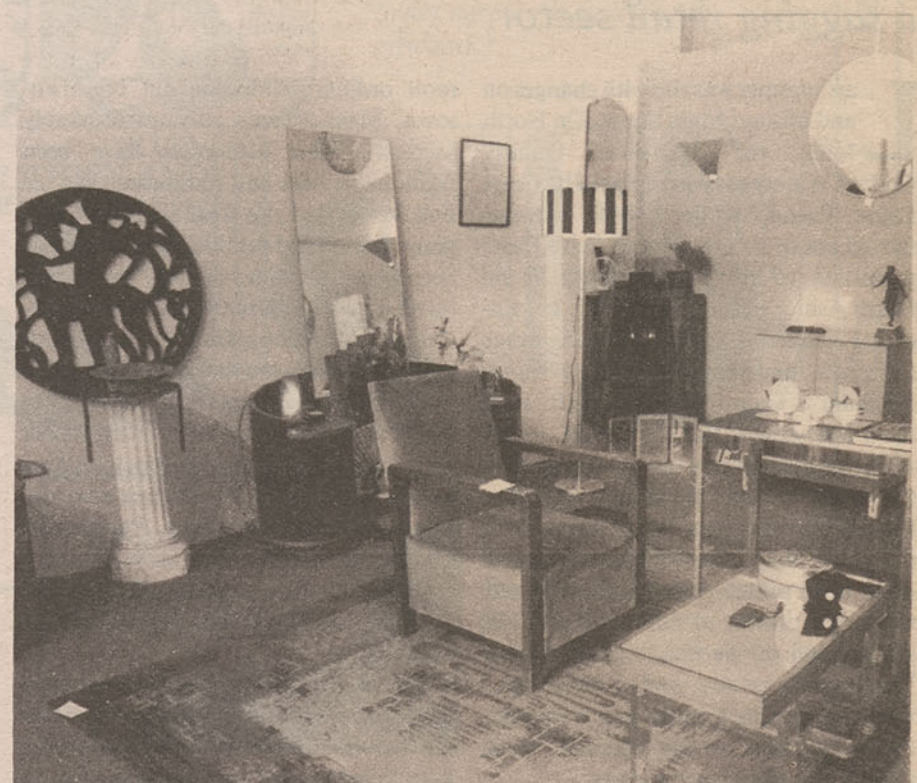
PETER YATES

A Slice of Heaven's Julie Stanley: She has brought her classy and pricey patisserie/gourmet carryout/catering shop from Kalamazoo to Main Street.

"I don't know what constitutes a Yuppie, but I think it's the entire Ann Arbor area," she speculates. "I think Ann Arbor's whole population is Yupped out—people work really hard during the day and don't have time to make dinner, so they eat out." What she resents is the implication that gourmet takeouts like A Slice of Heaven represent some new degree of decadence that threatens the city's moral fiber. "We were all World War Two babies who grew up on Campbell's soup and convenience foods," she points out. The main thing that's changed since New York City's Silver Palate launched the gourmet take-out business ten years ago, she argues, is that the quality of the convenience foods people eat has improved, as those who could afford it switched from canned soup and TV dinners to quiche, fresh salads of local produce, and good breads.

Probably the most dramatic of the whole crop of summer moves is around the corner from Stanley on West Washington Street, where Connie Bassil has converted Gerard Matuszak's old law office into the stylish **Art Deco Design Studio**. Bassil, a chatty Englishwoman who first became hooked on the scarce, streamlined Art Deco style after curating a museum show in Illinois, originally opened her store upstairs on Liberty Street, then moved to a house on North Fifth Avenue. When sales there were hurt by last year's rerouting of traffic around Kerrytown, she says, a partner (who prefers to remain anonymous) stepped in and purchased the Washington Street building. "It was divided into five or six offices, and they all had these plastic-wood partitions and shag carpeting—it was done in the style of fifteen years ago," explains Bassil with a visible wince. "It had to be basically gutted out."

The overhaul also stripped away a dropped ceiling that hid the building's real selling point for Bassil: a Twenties-vintage pressed-metal ceiling in a rare, Deco-like geometric pattern. When I looked in in September, the store was still shaking from ongoing reconstruction work upstairs, and a musty smell was working its way down. But the store itself was a visual delight, stocked with carefully arranged Deco pieces including mirrors cut in angular sun-ray designs, a rectangular bleached-maple cabinet inset with lac-



PETER YATES

The Art Deco Design Studio on West Washington, a visual delight of Deco pieces supplemented by some Forties and Fifties designs.

GREGORY FOX

Escoffier's Maureen and Tony Perault: Their highly touted French restaurant is now a part of Dennis Dahlman's ritzy European-style hotel.

quered panels of stylized gazelles, and a conical, four-tier torchiere acquired from the Saarinen-designed complex at Cranbrook. Because authentic Deco pieces from the Twenties and Thirties are increasingly scarce, Bassil supplements them with some Forties and Fifties designs, including a huge amoeba-shaped coffee table and a broad, imitation leopard chaise longue. The newer materials let her extend her scarce Deco stocks, Bassil notes, but they aren't necessarily cheaper. A Charles Eames folding screen comprised of half a dozen molded plywood arcs, for example, is on consignment at an asking price of $5,000.

Escoffier moves around the block

More space in a ritzy new hotel for Ann Arbor's fanciest restaurant.

In September, work crews stripped the Fifties-modern metal facade from the **Bell Tower Hotel** on Thayer Street across from Hill Auditorium. By next spring, the gold-tone metal will be replaced by a new mansard-roofed cut-stone facade, as Ann Arbor developer Dennis Dahlmann proceeds with his ambitious program to transform what up to now has been a modest, backstreet hotel into a ritzy, loftily priced European-style lodging.

A key step in the Bell Tower's internal upgrading also fell into place last month, when **Escoffier** moved into the spot formerly occupied by the Bell Tower's Stage Door restaurant. Escoffier, which had been located just a block away on State Street, was launched in 1982 by Tony Perault and Peter Rasmussen, formerly maitre d' and general manager, respectively, of the Lord Fox. Like Zingerman's Delicatessen, which opened just a month later, it quickly became an Ann Arbor institution. Escoffier's reputation for good food grew so formidable, in fact, that it was known even by those who never tried it themselves. Twice voted Ann Arbor's ultimate restaurant in *Ann Arbor News* polls, Escoffier is the kind of traditional French place where dinner for two is expected to run from $50 to $75 and might cost as much as $200 if you indulge in the rarer wines offered by sommelier Maureen Bowman Perault.

Maureen and Tony Perault, who married in 1983, bought out Peter Rasmussen last December. (Charlie Solomon succeeded Rasmussen in charge of the kitchen.) "For a lot of reasons, we had decided to move," says Maureen Perault, including some problems with their landlord and concerns about the State Street location's narrow, fenced-in alley entrance. "Some people found it very charming," Perault acknowledges, "but others found it very forbidding."

Then Dennis Dahlmann called to invite them to move a block east to the Bell Tower. (Dahlmann took a similar initiative two years ago in persuading Whiffletree owner Robbie Babcock to open the Gollywobbler in the Holiday Inn East.) Perault started to demolish the Stage Door's interior in June. The State Street Escoffier closed at the end of August. With waiters chipping in to wallpaper, the move was complete by the third week of September.

"We've got about the same seating, but here we have a lot more storage room—which is important when you have a burgeoning wine collection—and a bigger kitchen," explains Maureen Perault. The Peraults brought along Escoffier's oak and mahogany back and front bars (the latter now sporting a new green marble top) and their spacious chairs—important because a fixed-price, four-course dinner tends to last one and a half to two hours. Susan Bay Interiors divided the Stage Door's tadpole-shaped dining space into three distinct areas: a rather large front room with bar, a booth-lined corridor, and a small back room for group dinners.

Aside from new broiled dishes made possible by the larger kitchen, the same menu carries over. Favorites of the restaurant's steady business and professional

PETER YATES

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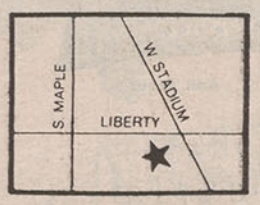

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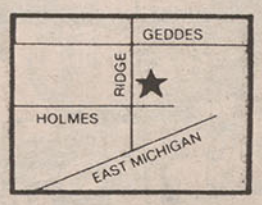

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Ypsilanti West
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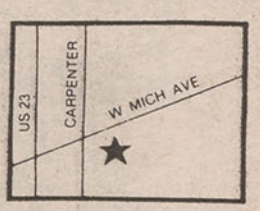

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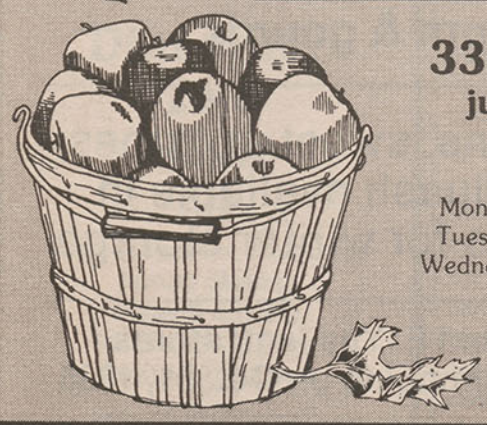

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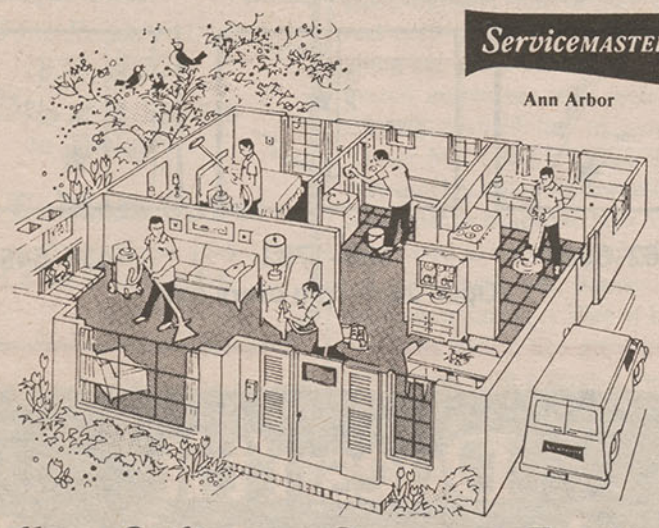

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clientele—"There always seems to be a doctor in the house," notes Maureen Perault—include oysters in champagne sauce, escargots in puff pastry, Beef Wellington, and white chocolate mousse. Maureen Perault points out that many of the dishes really do use sauces adapted directly from the ones used by nineteenth-century French chef Auguste Escoffier. For the moment, the same Tuesday through Saturday schedule continues as well, although Monday openings are possible later this fall.

As the refurbished hotel gears up, Escoffier will also provide full food services for hotel guests, with lunch, continental breakfast, and even room service. To catch people on their way to events at Hill Auditorium, the Power Center, or the Lydia Mendelssohn Theater, Maureen Perault says, they're also considering offering some popular dishes a la carte, or in lighter, specially priced two- or three-course versions. One thing that won't change, she says, is the menu printed only in French, an affectation that works only because detailed descriptions in English are provided by the wait staff. "Once we did try a French menu with English translations during a busy period, but a lot of people didn't like it. They love it when the waiters come to the table and describe everything."

The new Michigan League Buffet

An old favorite expands and refurbishes to coax in the students.

On the opposite side of Hill Auditorium, the **Michigan League** has flourished for fifty-seven years with no waiters at all in its mainstay cafeteria—and, not coincidentally, with prices that would easily allow a twosome to eat four or five meals for the price of an average dinner at Escoffier. The League's first-floor cafeteria completed a $900,000 expansion and refurbishing over the summer and reopened in September as the **Michigan League Buffet**.

The old League Cafeteria, which dates back to the building's opening as a campus women's club in 1929, is exactly the kind of place food writers Jane and Michael Stern had in mind in their new cookbook, *Square Meals*—a loving tribute to such bits of culinary Americana as "Ann Landers' Meat Loaf" and "The Perfect Tuna Casserole." A place where some employees have been on the job for thirty years and some patrons have been coming in for fifty, the cafeteria was (and the buffet remains) a trusty source of well-cooked, homey, familiar foods like chicken pot pie, bread pudding, and prime rib of beef. According to League facilities manager Patti Lawson, prime rib is the most popular entree on the menu—and also, at $4 a la carte, the most expensive.

The vigorous, white-haired Lawson personally greeted every arrival at the Buffet's opening reception in early September, shaking hands heartily for hours just inside the entrance. A polite young assistant nearby gathered signatures in a guest book, while a piano player next to the new greenhouse addition worked her way through Rodgers and Hart numbers. For Lawson, who has managed the League for nine years, the reopening capped a six-year, $1.5 million program to renew the aging building and, she hopes, subtly adjust its food service to attract a new generation of customers.

The League was built in the Twenties as a gathering place for campus women, largely in reaction to the Michigan Union, which catered to men only. (Women were barred from much of the Union building for decades after it was completed in 1920, and weren't allowed to use its front entrance until 1954.) Like the Union, the League was paid for by alumni donations and designed by U-M alumni Pond and Pond, Chicago architects who built many student centers of the era. But while the Union faltered badly in the Sixties and Seventies, eventually giving up much of its autonomy in exchange for the huge university subsidies needed to pay for its recent renovation, the League adjusted far better to the era of sexual equality, retaining both its solvency and its independence. Its independent governing board invested steadily in behind-the-scenes improvements like air conditioning, fire alarms, and a new roof. Its competent female managers paid great attention to detail—notably, good cooking and impeccable maintenance. And its well-preserved, elegant wood-paneled interiors and expanded banquet and party service attracted increasing numbers of campus meetings and conferences.

In the last few years, the League's lobby, downstairs coffee shop, and upstairs ballroom have all been extensively refurbished. But by far the most important and sensitive project was updating the first-floor cafeteria. It serves seven hundred meals a day during the school year, making it the League's single most important source of revenue. The impetus for the current round of changes was the realization that while many of the League's dinner customers are retirees who have been coming for years and like it just the way it is, the current generation of students and young professionals, raised on fast food, have negative impressions of cafeterias. A survey done at Lawson's request by a group of U-M business administration students found that when students thought of cafeterias, they were reminded unfavorably of high school, dorms, and standing in line.

"I felt unless we made some changes, our base was going to erode," recalls Lawson. But despite its unpopularity with younger people, keeping some kind of cafeteria made sense. The old cafeteria not only had a large, loyal clientele, but also required less labor than any possible

SUZANNE COLES-KETCHAM

SUZANNE COLES-KETCHAM

Michigan League manager Patti Lawson with food production manager Alice Pickut and food services manager Mark Braden. The perennially popular campus institution has a tasteful and functional new look.

alternative restaurant. Low labor needs were important to keep costs down and because a drop in the percentage of working students had already left the League—along with the U-M libraries and other campus employers—desperately short-handed.

The result was a compromise. While keeping a traditional cafeteria serving line, the reworked and renamed Michigan League Buffet added a second, faster self-service line and moved its daily student specials over there. Similarly, salads and desserts were transferred to free-standing self-serve islands. An entrance sign that sniffily cautioned "casual dining in the coffee shop" was ordered out so that students would be encouraged to come as they were. The League has always avoided the common cafeteria sin of holding food too long, instead cooking in frequent small batches. Vegetables, for example, are prepared every fifteen minutes. Now the enormous menu has blossomed as well, since the recent promotions of Mark Braden to food service manager and former Aviva's baker Alice Pickut to food production manager. Each lunch now has five entrees plus a bargain student special, and dinners now have six entrees plus a special, all rotating on a five-week schedule. And side by side with square-meal standbys like pot pies and prime rib, menus have been adjusted to include more fish, vegetarian options, and innovative entrees like leg of veal with rosemary cream sauce and fresh ham with lime and rum sauce.

The last time the cafeteria was renovated, in 1959, it closed for a year while the work was done. "You can't do that today," says Patti Lawson. "The world will go on without you." Instead, in a massive logistic jigsaw puzzle, service was shifted downstairs to the Little League coffee shop, then moved up to the second floor while the cafeteria's old tables, chairs, and carpet were thriftily reinstalled in the basement. At one point the kitchen itself was shifted to the second floor while work proceeded on the main floor. Incredibly, the $900,000 project was completed in less than three months, on time and in budget.

Besides the greenhouse addition along the south wall—in concept very like those now common at Wendy's, Rax, and Big Boys across the country, except for the fact that it's built in Pond and Pond's collegiate Gothic style with massive brick arches and thick trim bands of limestone—the interior was redone in contemporary decor of light oak, grays, and teal blue. It's too early to judge the full impact of all the changes, but Lawson says she's encouraged to see more new faces among the faithful regulars. "We're getting—and I'm delighted to see them—younger couples where both of them are working," she says. "A lot of them come right from work, because they can get a meal very close to what they would have prepared at home." ■

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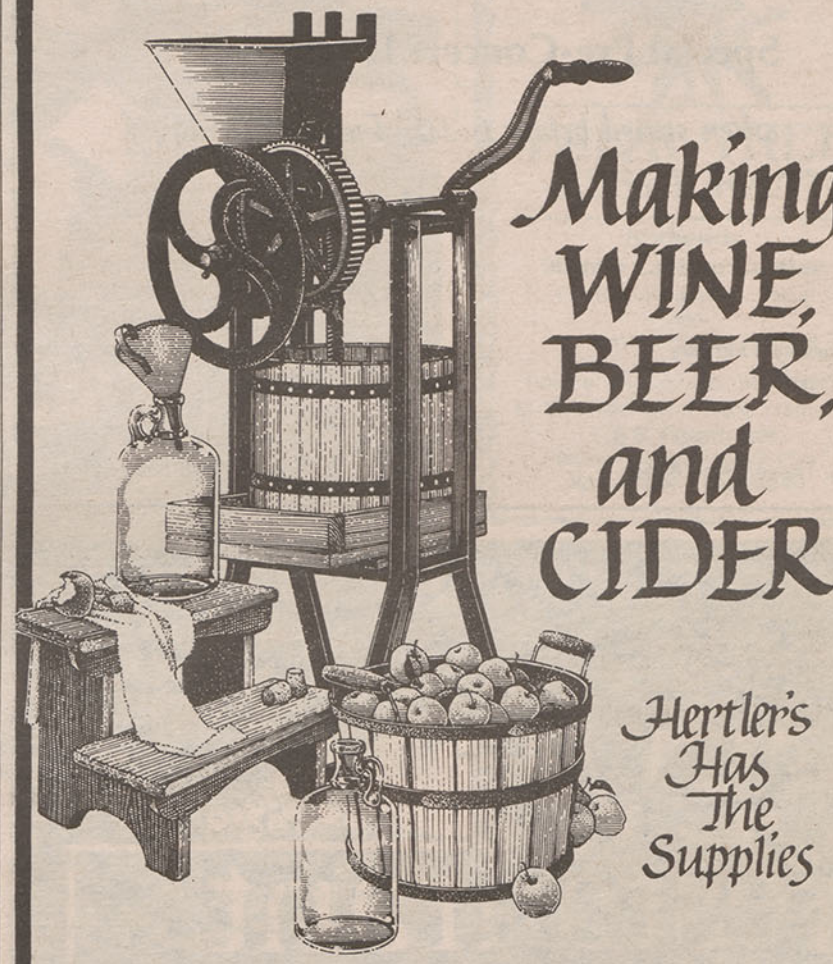

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PETER YATES

PETER YATES

John Tam, the owner of Middle Kingdom, with his wife, Shan, and the chef, Wing Chiu. They are displaying, left to right, Two Flavored Chicken, Peony Beef, and Hunan Chicken in Nestles.

The Middle Kingdom on Main Street

From Canton to Hunan to Szechuan, a variety of styles from a Hong Kong native

When John Tam opened the Middle Kingdom on Main Street almost three years ago, he already had Ann Arbor fans. Restaurant buffs who pride themselves on their knowledge of obscure eating places were fond of his Chinese restaurant in Ypsilanti, the Mayflower. The minuscule dining nook with the bemusing name was said to put on especially good meals if a party took the trouble to pre-select their menu with Tam's guidance.

Originally from Hong Kong, where he learned the restaurant trade, Tam arrived in the United States fourteen years ago and from his first day here embraced our culture. He immediately changed his name to John, which sounds a little like his Chinese name, and he kept the old name of the small restaurant in Ypsilanti where he soon opened for business. "The Mayflower" had a fine American sound. Today, Tam is a hip, Americanized Chinese. When you want a word with him, he is often out visiting his stockbroker or on the phone talking to him.

Tam was periodically rumored to be looking for an Ann Arbor site for his restaurant. He was thought to be interested in the old Thano's property on East Washington (where The Talbots is now). That cavernous multi-room facility would have meant an abrupt change for him from running a tiny place to operating on the Great Hall scale common to many Chinese-American restaurants. His fans hoped he would stay small, and he has.

The Middle Kingdom occupies the one-story, round-front building on Main Street between the Ann Arbor Civic Theater and the Lovin' Spoonful. The fifty-year-old landmark building was Gobel's Snappy Service for a long time, then more memorably the Central Cafe. It seats just under fifty people. Crisp lace curtains of a blinding white hang incongruously in the sparkling windows of the old art deco diner. The restaurant can be jammed at peak hours. The crowd of customers waiting at the desk for tables has to make way for people arriving to pick up their carryout orders. But energetic, if somewhat rough, service keeps things moving, and I didn't experience long waits.

The Middle Kingdom is one Chinese restaurant that does not numb your brain with hundreds of choices. There are about one hundred and fifty, though, about half of them in the mellow Cantonese style and the rest mostly in the spicy southern Chinese Hunan style, with a few very hot Sze-

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chuan items thrown in. To make your selections easier, twenty-five numbered specialties of the house occupy the center of the menu.

I began with Peony Beef ($10.75), which was handsomely presented on a high-standing platter. Very tender chunks of beef from a winey marinade had been seared to enhance their beefy flavor and then bathed in an excellent sauce. Tam's wife, Shan, told me the sauce had a chicken base with ginger, oyster sauce, garlic, and homemade sweet rice wine in it. The sauce was assertive, in the Hunan style, but not hot, and I liked it. The meat was wreathed with exquisitely green broccoli florets that were nevertheless thoroughly cooked. I loved the broccoli's buttery flavor. Peony Beef is a hearty dish, as is Hunan Spicy Pork ($7.95). They would make heavy lunch selections, but both are perfect for a cold night. Delicious ground black beans enrich the pork.

I tried two selections from the Middle Kingdom specialties list, and both were delicious and unusual. Number 19, Chicken and Scallops on Phoenix Nest ($9.95), was a generous quantity of lightly seasoned and sauced chicken and scallops of remarkable juiciness. They rested in a bowl made from a flat disk of chopped, cooked taro root molded into shape and deep-fried. I wasn't exactly crazy about deep-fried taro root, which Shan calls Chinese potato, but I was glad to partake at last of this dietary staple of millions of the world's people, and I felt if I could get potato out of my mind, I could even learn to like it.

Number 12 on the Middle Kingdom specialties list, Fay Choy Chut Choy Sung, was new to me but involved nothing that took getting used to. Delicious minced chicken, pork, and homemade Chinese sausages tasting of ginger, garlic, onions, and sweet rice wine were stir-fried with vegetables and served with a plate of large, perfect lettuce leaves. You roll a helping of the meats in a lettuce leaf and eat the package like a hot dog in a bun. The cool, crisp lettuce and the warm, aromatic meats are wonderful together.

By now I was truly enjoying my liberation from the hotness of the Szechuan dishes I had sought out at other Chinese restaurants. I do like hot foods, but the extreme hotness of peppers can mask other flavors. My experience at the Middle Kingdom reminded me there are other ways to enjoy Chinese foods. I tasted old standbys like Sweet and Sour Pork ($6.45)—awfully sweet but quite good when eaten with alternate mouthfuls of something else. Imperial Lo Mein—egg noodles with chicken, lobster chunks, and black mushrooms mixed in—had an overpowering flavor of Chinese sesame oil. I didn't like it. But I frugally put the leftovers of my carryout order in the refrigerator, and *cold* Lo Mein was good, I found out the next day. Hot or cold, though, the ham strips that topped the dish tasted artificially smoked and surprisingly strident, considering how few there were. I fished them out. Shrimp with Lobster Sauce ($8.75), a sentimental favorite with me since the days when all Chinese-American restaurants headlined it, was a disaster. There were plenty of shrimp, though not the promised jumbo size. The sauce was like a thin soup and lacked the robust pork flavor I remember.

But to finish the main dishes on a positive note, I loved Pressed Duck ($6.95). For this, ducks first have their skins thoroughly crisped, and then they are cooked until the meat falls apart. The duck meat is then pressed into cakes and fried. A little vegetable sauce and a garnish of crushed almonds and green onions goes on top. This is a rich and thoroughly satisfying concoction, moderately priced. The order was very large.

I gathered several appetizers together for a separate little meal. I enjoyed steamed dumplings ($4.80). I discovered that Scallion Pancake ($3.75), rather good, rapidly loses its charm when it cools. And I was reminded how good Chinese barbecued ribs almost always are. But $5.35 seemed high for five tiny ribs with scarcely any meat on them. This was the only example of a skimpy portion I encountered at the Middle Kingdom. All other portions were extremely generous.

Carryout service was efficient in getting out orders at precisely the appointed time, but the orders were very carelessly dished up. The pressed duck cakes were roughly dumped into their carton, so they lost their shape and emerged as a heap of shredded duck. The natural capacity of the carryout cartons was largely ignored. Most were overfilled to bulging, so that at best they were sticky when we came to empty them. At worst, they overflowed onto my passenger's trousers, the car seat, and the floor.

Dinners at the Middle Kingdom come with soup—the egg drop soup was rich and lovely—and plenty of rice and tea. Overall, the menu there goes beyond the usual standard fare. I enjoyed an interesting introduction to what I suppose is the Hong Kong Style. *—Annette Churchill*

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Description: A small Chinese restaurant seating forty-eight in the art deco diner that previously housed the Central Cafe.

Atmosphere: At peak hours, when the place is crowded, the mood is nervous and excited, like that in a popular big-city bistro.

Recommended: Pressed Duck—heavy, rich, and good; Peony Beef; Chicken and Scallops on Phoenix Nest, a curiosity involving taro root, perhaps not to everyone's taste; Fay Choy Chut Choy Sung (No. 12), worth a trip in itself. Also, Hunan Spicy Pork, and rich, chickeny egg-drop soup.

Prices: Huge portions, with items including seafood generally higher—between $8.25 and $12.95; beef in the $7-$12 range; pork and poultry $6-$9. Appetizers: $1 for an egg roll to $5.35 for a small portion of barbecued ribs.

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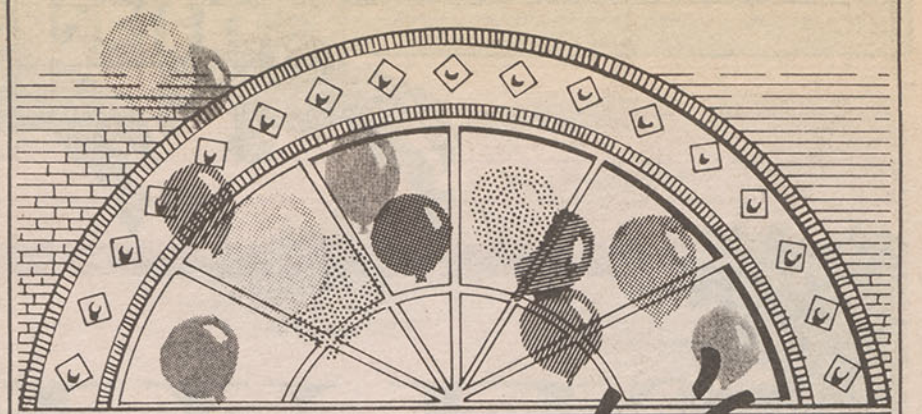

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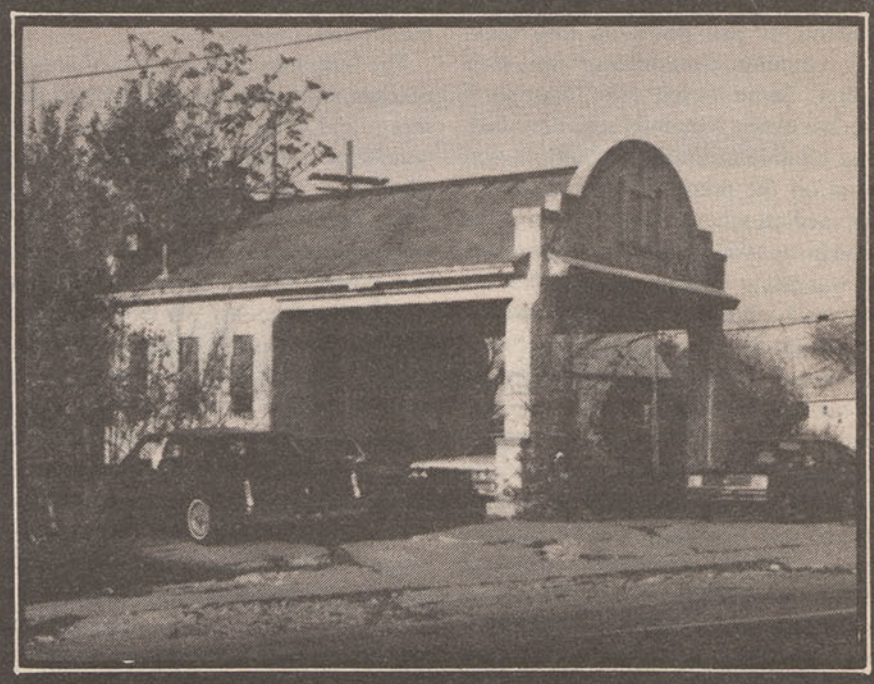

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MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

The Washtenaw County Poor House, on Washtenaw near Platt, housed a variety of unfortunates, from the insane, handicapped, retarded, and injured, to the just plain down on their luck. An 1830 Michigan law required each county to have a poor house.

The County Poor House

It doubled as an insane asylum.

The County Farm Park, on the east side between Platt and Medford, is devoted to recreation such as jogging and gardening. But once it was the location of the County Poor House. Homeless people of both sexes and all ages lived there. The Poor House sheltered a diverse group of unfortunates: the insane, alcoholic, feeble, indolent, senile, retarded, handicapped, injured, sick, transient, or just down on their luck. Their common denominator was their poverty. Some stayed only for a short time, but others remained until they died. If no relative claimed the body, it was buried on the premises or given to the U-M medical school. Some human bones found in the 1960s when Washtenaw Avenue was being widened were at first believed to be Indian relics until someone figured out that the road extended over the area used for the poor house cemetery.

Poor farms were the nineteenth century solution to poverty. Reformers such as Dorothea Dix, a pioneer in the movement for specialized treatment of the insane, believed that placing people on working farms could make them into contributing members of society and also relieve the public of paying for their care. Most of the people who lived in poor houses were not able to work, however, or if they could, were not very productive. Income from crops raised at the Washtenaw County Poor House helped defray costs, but except for a few years during the Civil War, it was never enough to cover all expenses.

The land for the Washtenaw County Poor House was purchased by the county in 1836 from Revolutionary War veteran Claudius Britton, to comply with an 1830 Michigan law directing each county to build a poor house. The county hired a keeper, always a local person with a farming background, who lived on the premises with a wife who cooked for the residents (or "inmates," as they were called in the official reports).

The farm included orchards of apples, peaches, and pears; livestock (pigs, cattle, sheep, and chickens); and gardens with vegetables and grains. George Campbell, who grew up on nearby Cobblestone Farm, recalled, "I would often see poor farm residents out in the fields pitching hay, always under supervision. The men worked the farm as long as it was done with horse power, but they couldn't manage farm machinery. The women residents helped in the kitchen, setting the tables or peeling potatoes. During the day they would sew." Campbell also remembered that Platt Road used to be known as "Pauper's Alley" and that "Poor House residents used to sneak away and, using a little money they might have gotten from relatives, buy some tobacco at McMillan's store on Packard, where the Sunoco station is now."

Poor houses are usually depicted as bleak, terrible places, but Ann Arborites old enough to remember believe this one was not such a bad place. According to lifelong Ann Arbor resident Arthur Rieff, "it was a lot nicer than old age homes are today. Those who could work, did, and there was a nice visiting room. No one minded going there to live." Edith Staebler Kempf agrees it was a pleasant enough place, especially with all the home-grown food, but says there was enough of a social stigma in being there that she was taught in her childhood to refer to it not as the "poor farm" but as the "county home." She adds, "People of means were ostracized if they let their relatives live there."

After the welfare system arose in the 1930s, the farm changed from a home for poor people to a place for people who needed continual medical care but could not afford it. The farm lands were rented to Ralph McCalla, who continued raising cattle and growing crops until 1960. According to McCalla, "Some of the Poor House residents still helped. They would come down to the barn and feed the livestock just to have something to do."

The County Infirmary, as it was known after 1917, was closed in 1971 after county officials decided it would cost too much to modernize. It was torn down in 1979. For a time, St. Joseph's Mercy Hospital seriously considered building on the site, and doctors' offices were built on the eastern side of Platt in anticipation of this move. After St. Joe's decided to locate elsewhere, debate centered on whether the land should be used for new county buildings or for a park.

After the county commissioners decided to keep the county courthouse in downtown Ann Arbor, the County Parks and Recreation Department went to work creating the County Farm Park. Today the 127-acre park includes a parcours (a jogging-exercise trail patterned after European fitness courses), a woodland trail, a perennial garden complete with native shrubs, Project Grow gardens, and an irrigation system powered by a windmill. All that remains of the poor farm is the barn now used to store maintenance equipment.

—Grace Shackman

WASHTENAW CO. PLANNING DEPT.

The County Infirmary, the successor to the Poor House, was for poor people who needed continual medical care. Built in 1917, it closed in 1971 and was torn down in 1979. The site is now part of the County Farm Park.

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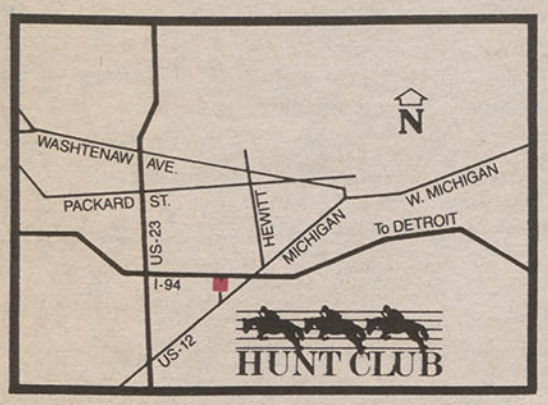

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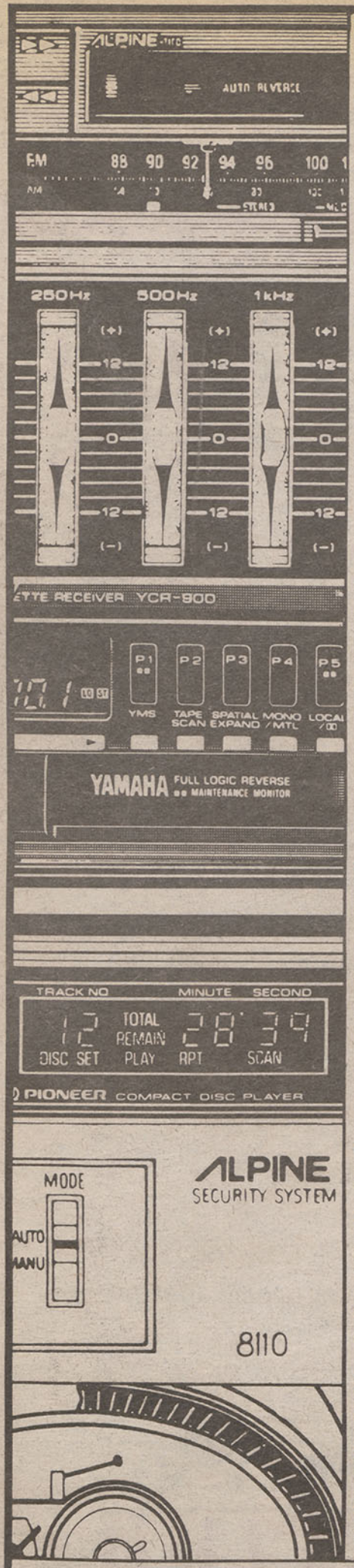

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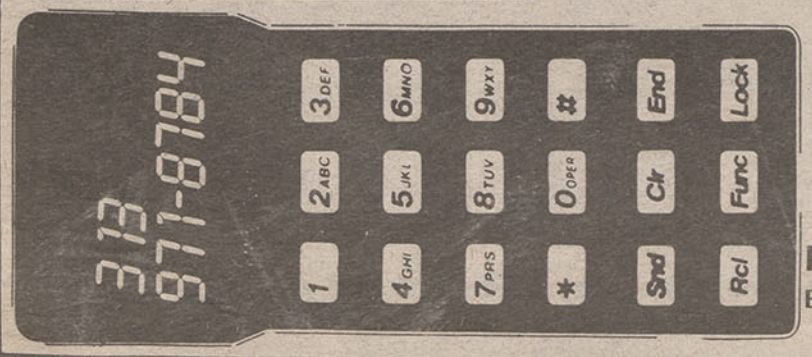

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